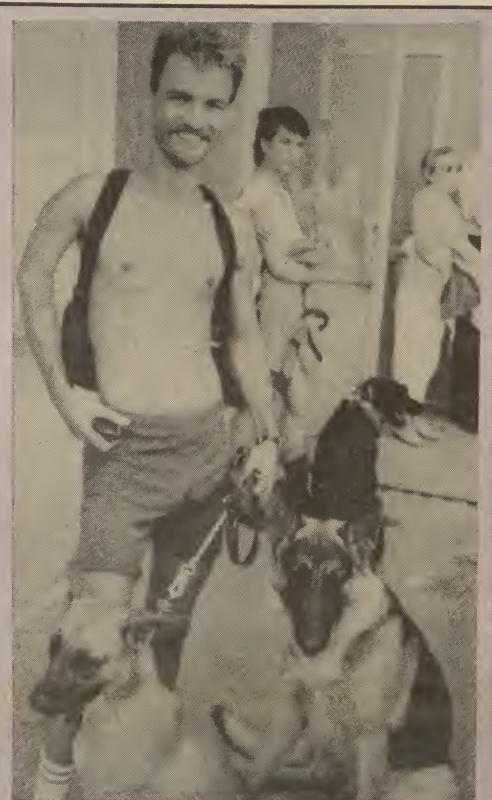


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Jeffrey and his dogs Delta and Sable turned out for the official unveiling of the Harvey Milk mural.
(Photo: Rink)

Mural Honors Milk For Giving Us Hope

Harvey's Charm Brightens Duboce Park

by Allen White

Harvey Milk's 58th birthday was celebrated last weekend with a party unveiling a 2,000 square foot mural in Duboce Park. It was ten years ago, in 1978 when Milk took office as San Francisco's first openly gay supervisor. Before that year would end, however, Milk would be assassinated in his City Hall office.

The mural designed and painted by Johanna Poethig is a vivid reminder of the man. It depicts Milk with a flower lei around his neck and flowers in his hand which is as he rode, ten years ago, in the Gay Freedom Day Parade.

It also shows him in a clown outfit. The clown outfit had actually been part of a publicity stunt for the Ringling Bros. Barnum & Bailey circus. He reportedly spent the entire day going to his many supervisorial appointments in the clown costume.

Poethig's mural had become the subject of a stormy battle in City Hall circles because of its size and the first proposed site for its display. Scott Smith, one of Milk's lovers said, "We showed that a majority of the people in this neighborhood did want a memorial to Harvey in the form of a mural. Now that everyone has seen it, we are hearing that everyone wishes it had been on the proposed side rather than having a few high placed vocal minority

political people torpedo the idea."

The original plan called for the mural to face Scott Street rather than Duboce. Others at the unveiling wished the mural were located in an even more visible location. Robert Xatana said, "I just wish it were in the Castro or somewhere more prominent. It is an unusual place to put something for Harvey Milk."

Park and Recreation Department Director Joel Robinson said, "I think the mural adds a lot of color to the building. It is certainly something the neighborhood wanted and we're glad to do it."

Most agreed that the mural
(Continued on page 2)

LaRouche Hopes Prop. 69 Will Start National Move

Plans TV Special Before June Vote; Calls Koop a Liar, Reagan a Kook

by Allen White

Lyndon LaRouche is predicting that his Prop. 69 will win easily this June. He announced an NBC network special, to air three days before the June 7 California election, as gay protesters marched outside a Redwood City hotel last Saturday.

Though Prop. 64 failed in 1986, LaRouche said he believes the new, similar initiative, Prop. 69, will pass, because "those who led the opposition to it are dead," he said, adding, "I should think that a lot of the people who opposed it are also dead."

"So I think this time you will find a lot of the people who were panicked into opposing [Prop.] 64 are now thinking about supporting [Prop.] 69, because nobody else is doing a blasted thing about this disease," LaRouche told Bay Area Reporter.

Asked about the effect of having virtually no support from elected officials or from the medical community, he responded, "So what? Maybe some people would like to survive. Maybe you will find in San Francisco and a few other places that a majority of what you call the 'gay vote' might turn out and vote for this thing."

He is banking on the half-hour show on NBC to give him the edge. It will air Saturday, June 4, at 10:30 p.m. LaRouche said, "It is on the subject of 'Victory Over AIDS.' It will be quite a blockbuster."

He explained, "The program is like a documentary. You look at how we're approaching this thing. I think I have packaged it very well. We've got the facts. What do we know about it? How does it work? What are we going to do about it? What is the hope?"

LaRouche clearly hopes to see his position on AIDS reach far beyond the borders of California.

Today

FDA Cracks Down on Alternative Therapies. By Miranda Kolbe, pg. 5.

Mike Hippler Wastes Water in Palm Springs, pg. 11.

Rest Stop Celebrates Its First Anniversary. By Douglas Comstock, pg. 12.

Beauty-Rama a Stunning Success. By Dennis McMillan, pg. 16.



Lyndon LaRouche
(Photo: Marc Geller)

"I think the public should be told that the safe-sex material is worthless garbage. Safe sex is nonsense, absolute nonsense, because this is not a venereal disease. [U.S. Surgeon General] Koop is a liar. This guy is spending millions of dollars to mail silly, lying pamphlets, hoping that, like little Nancy Reagan, if you say 'no' to a little AIDS virus when it comes up and knocks on your door, it will go away," said LaRouche.

He plans to tell viewers throughout California that "all confidentiality is crap. People who have it have to be treated. We have to know who they are."

The most controversial aspect of his initiative regards the quarantine of all people who test positive for the HIV virus. "The problem is not quarantine," LaRouche said. "The problem is that quarantine costs millions of dollars. They panicked a good deal of the population into opposing it. I don't think it will work this time. Because these idiots said they had a better solution. They have no solution. They are doing less now than they ever did before, and the public knows it."

(Continued on page 4)

Bound for Glory?

Amtrak Gives Couples Discount To Those Who Get Pushy Enough

by Jay Newquist

If you ride Amtrak with your significant other, you may be eligible for reduced family fares. Maybe. The catch is that the ticket agent may not be aware of Amtrak's discount policy for same-sex couples, and you may have to be a little pushy.

Arthur Lloyd, a San Francisco spokesman for Amtrak, said this week the reduced rates for lesbian and gay couples has actually been in place for years. But Amtrak hasn't let anybody know about it.

"The policy is not published in our tariff rates, but if gay and lesbian passengers claim a relationship, it's not questioned by the ticket agent," said Lloyd.

Lloyd said he didn't know why the policy wasn't better publicized and conceded that gays and lesbians might have to insist to an

agent that the policy actually exists.

Couples, Inc., the national organization for same-sex couples, did just that this month after a lengthy sojourn through the Amtrak bureaucracy.

Couples President Walter
(Continued on page 2)



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The Harvey Milk mural in Duboce Park.

(Photo: Scott Martin)

Harvey Milk

(Continued from page 1)

represents the spirit of Harvey Milk. "I think Harvey would have been delighted. It's colorful. It brightens the park," said Smith.

Robinson said, "I think the mural exemplifies who Harvey Milk was and what he represented. He was a very festive person and represented a lot of color to the world."

For many, it was an opportunity to get in touch with their gay history. David Dirks said, "I think he is one of the public figures who was prepared to come out and say they were gay and stand up for what they believed. He let people know there were people who were gay who wanted to do things for the community as well as for themselves." Wearing a t-shirt with the words "We are the people our parents warned us about," Dirks, now 26, was 16 and living in London when Milk was elected supervisor.

The most moving part of the afternoon was hearing the recorded voice of Harvey Milk. The audience heard what many have labeled his "hope speech." In it he said, "The young gay people in the Altoona, Pennsylvanias and the Richmond, Minnesota who are coming out and hear Anita Bryant on television and her story, the only thing they have to look forward to is hope. And you have to give them hope. Hope for a better world, hope for a better tomorrow, hope for a better place to come to if the pressures at home are too great. Hope that all will be all right. Without hope, not only gays, but the blacks, the seniors, the handicapped, will give up. It means hope to a nation that has given up, because if a gay person makes it, the doors are open to everyone."

Time has dimmed many of the memories of Harvey Milk. Yet ten years ago, in 1978, gay liberation was at a turning point in history and it was happening in San Francisco. The year began with the swearing in of Milk as the first openly gay elected officeholder in California. Sup. Milk rode in that year's Gay Freedom Day Parade which may have drawn as many as 375,000 people to San Francisco's Civic Center.

Later in the same year, Milk and gay leaders across the state led the effort to defeat the Briggs Initiative, Prop. 6. The proposition, authored by then Sen. John Briggs, would have banned gays from teaching in public schools.

But Nov. 27, 1978, Sup. Harvey Milk and Mayor George Moscone were assassinated in their City Hall offices by Sup. Dan White. That night tens of thousands of

people marched by candlelight to City Hall.

In the years since Milk was killed, there have been a number of city locations named in his honor. The area in front of the Castro Muni Metro Station is named the Harvey Milk Plaza. The Eureka Valley branch of the library, with an extensive collection of gay literature, is also named in his honor. The building that now boasts his mural is the Harvey Milk Recreation Center. His life has also been the subject of a motion picture, *The Life and Times of Harvey Milk*, which won an Academy Award for best docu-

mentary in 1985.

The ten years that have passed have produced change. Dick Pabich, one of Milk's aides, now runs a political consulting firm. Anne Kronenberg, his City Hall administrative aide, is now married, has children and is living outside of Washington, D.C.

His former lover, Scott Smith, said, observing the changes, "Well, life has changed a lot. That was a completely different time for me, for the gay community. There has been a generation shift in the community these days. Times are different." •



When you take Amtrak, how much you pay depends on how much you say.

(Photo: S. Savage)

Amtrak

(Continued from page 1)

Wheeler was not permitted to buy an Amtrak family plan ticket on May 10 for himself and his lover of five years.

A round-trip ticket from Los Angeles to Santa Barbara normally costs \$34 for adults. Under the family plan, the "head of the household" pays full fare, and the other adult pays half fare.

Children between 2 and 11 pay one-quarter of the full fare.

"This is just another example of the day-to-day discrimination that costs our families more money for the same service," Wheeler said. "I believe we must stand up for our rights, even over small issues."

"Otherwise, we will not receive equal treatment and may even lose the rights we already have. We were just not willing to accept the opinion of the ticket clerk in this issue," he said.

Wheeler received his reduced fare only after he phoned John Jacobsen, Amtrak's director of community affairs in Washington, D.C. Jacobsen said Amtrak's official policy was the issuance of family plan tickets without regard to the sex of family members.

The policy was changed in 1985 and was meant to be non-judgmental. No inquiry is proper into the family's legal status, and no proof is required.

Anyone may obtain a family

plan ticket when he or she says they are the head of the household and the other(s) are members of their family. The couple must be willing to say they are "married," since the official policy requires that the half-fare adult be a spouse.

Alas, Wheeler discovered that Oliver Childs, ticketing supervisor in the national ticket center, stuck to his guns that family plan tickets are for legally married couples only.

Wheeler then called Charmaine Freeman, Amtrak's director of fares and tariffs in Washington, who reversed Childs' decision and ordered him to issue the reduced-fare ticket.

But Childs told Wheeler that he would issue no such reduced-fare tickets again for gays and lesbians. Wheeler then received renewed assurances from Jacobsen that ticket agents would be "properly educated" about the policy.

Was the hassle worth it?

"While it is true we only saved \$17 on this ticket," Wheeler concluded, "it is only one example of the extra money we constantly pay because individuals tell us that our families are not recognized."

Wheeler hoped gays would take the lesson to other areas. "I hope our success in this minor case will encourage others to automatically challenge service providers that offer reduced fares or fees for families to extend those benefits to our families." •

Rover Retinue

Cavalcade of Curs Commemorates Man's—and Milk's—Best Friend

by Dennis McMillan

When Harvey Milk became supervisor, he proposed to clean up the city. To dramatize the need for his "pooper-scooper" ordinance, Milk once picked up rubber dog droppings with a pooper scooper, then accidentally stepped into a pile of the genuine article. To commemorate that day and to honor Milk's pet, The Kid, a pooch parade and dog show was held last Saturday afternoon as part of the unveiling of the Harvey Milk mural.

At 12:30 the Castro cavalcade of curs took off from Collingwood Park. An entourage of 16 dogs of various breeds, along with their assorted masters and friends, triumphantly marched through Castro, headed up by lead dog Muffy, a tiny, white Maltese poodle.

Muffy was dressed in inches and inches of hot pink sequined fabric and rhinestones, to match the creator of the pooch pageant, Gilbert, also wearing a hot pink gown with color coordinated leash (for the dog, not for Gilbert).

Assorted chants rang out from the marching mutts' masters, including, "Out in the streets and into heat."

Scarlot Harlot, a prostitute activist, marched in an American flag gone haute couture—kind of Betsy Ross's de Laurenta. Commented Harlot on the canine concept, "People are bonding over the way they love their dogs. It's celebrating the love of Harvey Milk and how he loved dogs and how we love Harvey."

Interfaith AIDS Conference Published

The proceedings of the Interfaith Conference on AIDS and ARC which took place in San Francisco in March of 1987 have been privately published in San Francisco. The conference itself, which drew 500 participants, was directed primarily towards people in the religious communities of the San Francisco Bay Area who attended or counseled people with AIDS and ARC.

The conference was organized with the initial support of the Episcopal Bishop William Swing, Roman Catholic Archbishop John Quinn, and a leading Rabbi, Robert Kirschner of Temple Emanu-El.

Plenary sessions addressed the Spirituality of Suffering, and Death and Life Transition from the perspectives of various traditional and nontraditional faiths. A final plenary, "Towards a Theology of AIDS" featured presentations by an Episcopal canon, a Franciscan ethicist, a Baptist civil rights leader, a prominent rabbi, and a founder of a gay Zen monastery in San Francisco.

The editors are looking for a major house to republish the proceedings of the Interfaith Conference on AIDS and ARC and to have the volume distributed in bookstores. But for now, the volume is only available by mail order from San Francisco. The cost is \$10 postpaid in the United States and possessions. (Write for information about foreign postage rates.) Checks should be made payable to "Weston F. Milliken, Editor," c/o The Parsonage, 555 A Castro St., San Francisco, CA 94114. Please allow four weeks for delivery.



Best-behaved pooch winners Billy (l.) and Percy, with their best friends Dave (l.) and Mitch. (Photo: Rink)

donated over \$400 worth of dog prizes. Wref had been helping to get approval for the Milk mural in Duboce Park months ago. Because the muralist had included a portrayal of The Kid, Milk's dog, it seemed appropriate to sponsor a dog show in the same park.

As the parade reached Harvey Milk Center for Recreational Arts, punchbowls of water awaited the thirsty, panting pooches, along with trays of doggie bones and acres of trees suitable for shade and canine restroom facilities.

Wref Fulton, owner of neighboring pet shop Petpourri,

Music continued to highlight the program, featuring selections by (who else?) Bow Wow Wow.

Emcee Sadie, Sadie the Rabbi Lady consoled those in the crowd who were lifting their shoes worriedly, "If you stepped in some doo doo, it's all right because it's appropriate today."

The judges panel consisted of Pat Norman, Scott Smith, Wref Fulton, Scarlot Harlot, and Don Johnson. The contestants were a samoyed, miniature schnauzer, toy poodle, golden retriever, sheltie, Maltese poodle, Hungarian sheepdog, German shepherd terrier, red-haired Siberian husky, English cocker spaniel, dalmatian, boxer, collie, and many mutts.

Every dog was declared a winner in its own category, including best cowboy dog, best drag (a little collie in a mermaid suit), and best hairdo (a white poodle with fuchsia cellophane tint). Several dogs received grand prizes of Pet-pourri gift certificates, and everyone got chew toys.

Sadie announced that the dog pageant was a kind of preview of a much larger dog show scheduled for late August, to be a fundraiser for PAWS.

It was a show that The Kid would surely have wagged his tail over with great enthusiasm. •

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LaRouche

(Continued from page 1)

'REAGAN A KOOK'

His television special will strongly criticize the Reagan administration. In fact, the ability of Lyndon LaRouche to find an audience may be a direct result of the failure of Ronald Reagan to aggressively address the AIDS health crisis.

LaRouche said, "The so-called gay alliance in the AIDS initiative is irrelevant. What's relevant is that Pres. Reagan, his wife, his insane Surgeon General, and others in government say that, because the disease would cost hundreds of billions of dollars in the 1990s and because it would cost tens of billions of dollars right now to fight, they are not going to do it. Not now, in a budget crisis."

He continued, "I think many people are waking up to it. Are we going to save lives, which means spending money? Are we going to stop putting people in death camps called hospices? How are we going to take care of them? Are we going to pay for it, or are we not?"

Of Reagan he commented, "He does not realize the consequences of his policy in terms of death. This President of the United States has not given a damn about their [sic] policies or measured their [sic] policies in terms of consequences. The public is panicking. People are dying. It is spreading. Our government won't do anything about it."

One reason for his attacks on Reagan is that Lyndon LaRouche has been a Democratic candidate for president. "I know that if I am not the President of the United States or have virtual control behind the scenes, this nation's not going to make it. My job is not to dictate to the human race. My job is to give them the option to choose something different. I may be the only choice they have. Politicians are jokers, they are not serious people," he said.

"What's been going on is the president is a kook, and his wife is a self-proclaimed kook, and the president goes around defending her. He calls himself a born-again Christian, and now we find out he's a Satan-worshiper. You don't have to be a homosexual to be a kook," said LaRouche.

Asked his opinions of San Francisco and its Mayor Art Agnos, he said, "He is being very foolish. I wouldn't pick him out, because there are so many people making asses of themselves on this [AIDS] issue. The issue is on the plate all over the nation. I am not impressed by an official who opposes me. Art Agnos has every advantage of knowing the truth about this, and if he opposes me, I don't care what he thinks about it. I wish he supported [Prop. 69], but I am not deterred. I know that what I am proposing is right. When I know something is right, I don't care about people."

SAVE HUMANITY

According to LaRouche, "People should learn that when humanity is in danger or when something really has to be done, somebody has to step forward and do it. Just like the fellow in Holland who put his finger in the dike and saved a nation. Somebody has to put their finger in the dike once in a while, and I am a person who will put their [sic] finger in the dike."

He claims to know how AIDS came to San Francisco. LaRouche states, "The most likely way the homosexual groups in this area became infected with



While LaRouche spoke inside, a few pickets protested outside.
(Photo: Marc Geller)

AIDS was through male prostitutes who were also IV heroin drug-users." The evidence to support that theory, he says, is "through the epidemiology."

"What you had were some boat people from Cuba. They are criminals. They go up to New York, and then come out to California. Where do they go? They are IV drug-users, they go to the bathhouses, and they set themselves up in business as male prostitutes to fund their habit."

"When you look at the epidemiology, you see the disease started with the IV drug-user and spread into the homosexual population in the obvious way, through prostitutes."

He claims the AIDS virus came from cows in Russia. "We know that, during the '60s, the United States and the Soviet Union were doing experiments, and they were swapping samples. The Soviet samples were coming to the United States. The Soviets were using unborn calf serum from a cow population that was infected with this HIV virus. We just know that."

Undisturbed at being the number-one enemy of the gay community, he commented, "The problem is this state is bored. It has Hollywood, which is very boring. The most boring, disgusting things produced come out of Hollywood. The people are slightly crazy. So it's done in that spirit. Someone comes along and says, 'This guy's worse than Hitler.'

"I talked to his press secretary. She actually believes AIDS could be like tuberculosis, that someone could cough, and it could be propelled across the room. Someone else could breathe it in, and that's how AIDS could be casually transmitted."

The protester said, "I am HIV positive, and according to her I could be locked up—and they are talking about a huge, locked-up medical facility. She said I could no longer see my dog or go shopping at Safeway when the doctor said I was 'casually contagious.' That is when they would come and get me. I said I wouldn't go. I would go underground. She said that's unfortunate, because people didn't fight going to TB sanatoriums."

Jim Denison stood with a sign of protest and, speaking for many, said, "I think he is really dangerous. He comes across as a real crackpot, but 600,000 people signed the initiative to get it on the ballot. That is really frightening. So I think he has got to be taken seriously."

NGRA Expands Staff With Third Attorney

National Gay Rights Advocates has hired Ellen Shapiro as its third staff attorney. Shapiro joins NGRA after serving as staff attorney of the Lesbian Rights Project, a San Francisco-based public interest law firm. She has previously worked as a public defender in South Carolina, where she was a board member of the South Carolina ACLU. She has also been an attorney for Equal Rights Advocates in San Francisco.

"I am enthusiastic about joining NGRA's staff and expanding its leadership role in combatting AIDS-related discrimination," said Shapiro. Under Shapiro's direction, NGRA will provide analysis of AIDS-related bills introduced in state legislatures, provide training for local activists to respond to proposed legislation, and increase the filing of test-case litigation throughout the country.

"Ellen Shapiro will be an excellent addition to our staff," said NGRA legal director Leonard Graff. "She is a first-class attorney. Her recent work with the Lesbian Rights Project has given her the experience necessary to handle the critical gay rights cases we're working on at NGRA."

"NGRA is taking a more aggressive stand to protect gays, lesbians, and people with AIDS from discrimination," said NGRA executive director Jean O'Leary.



Ellen Shapiro

Ellen Shapiro's position at NGRA is funded in part by the following foundations: Levi-Strauss Foundation, Joyce-Mertz-Gilmore Foundation, National Community Funds, Playboy Foundation, and Threshold Foundation.

FDA Cracks Down on Access To Alternative Therapies

Investigators 'Visit' Alternative Buyers Club, Cut Off Supplies From Japanese Drug Maker

by Miranda Kolbe

Skirmishes between the FDA and the makers and sellers of alternative treatments are nothing new. However, over the past few months such skirmishes have intensified, resulting in a crackdown on the U.S. distribution of the Japanese drug, dextran sulphate. Federal officials are closely watching alternative buyers clubs for AIDS and may end by limiting PWAs' access to all alternative treatments.

In March the FDA ordered an Indiana-based drug company, Houba, Inc., to stop production of their egg lipid product. Apparently Houba made unfounded claims of the product's effectiveness. Over the past few months, the FDA's and Ueno's (the Japanese producer of dextran sulphate) policies have combined to create a situation where the drug is available to only a few.

At present only the elite—those who can travel to Japan every few months to pick up their own supply—and those lucky enough to know underground suppliers not yet targeted by the FDA can get dextran sulphate in the U.S.

Meanwhile, San Francisco's Healing Alternatives Foundation (formerly the Healing Alternatives Buyers Club) was treated with a surprise three-day visit by local FDA officials. The investigators looked through the club's files, checked out labeling and information on products, and took photographs.

In the words of HABC founder Pete Esposito, they "made themselves generally annoying." The club has assured people that FDA officials did not inspect client files. From there, the FDA proceeded to the group's suppliers.

The results of these activities are still unknown. The FDA is expected to clarify its position—or come up with a new one—on dextran sulphate, as well as certain vitamin and lipid products, within the next few weeks.

At present the FDA says it reserves the right to act against a company if its claims include "immune boosting" or calls its product a "cure" for any AIDS-related symptoms. They may also act against a company if its distribution patterns are suspect; that is, if a product is mostly sold through PWA buyers clubs.

If a product has been formulated to mimic the actions of products under investigation or of already approved drugs, the manufacturer may also be in for trouble.

'GOING TO SHUT DOWN'

According to Project Inform director Martin Delaney, efforts to get dextran sulphate across the border from Canada or Mexico will be frustrated by the FDA. Any effort to manufacture the drug in the U.S. will also be stopped.

"There's a company in New York, American Rolland, which is trying to manufacture dextran sulphate here," he said. "The FDA's going to shut that down in a minute. Any effort to market an unapproved substance is going to get shut down."

However, Delaney said, hope is on the horizon for individuals seeking the product for themselves. "We're in the middle of negotiations with the FDA about this right now," Delaney said. "They claim they'll have a policy statement ready in a couple of weeks, [which would] approve of the notion of one or a small group of people going to Japan and shipping [dextran sulphate] back to larger numbers here," he said.

Whether Japanese suppliers

will agree to sell it to these people is unclear.

"Should this be available at the local drug store is the real question," Delaney said. "If the FDA's purpose is to protect people, it's not the result of their policy. We've had to create this whole underground movement to

get these things, and it's not ideal. We don't have quality control of the products, we sometimes don't know if the products people are selling are what they say they are. It's an underground, unregulated mess right now."

Esposito said there will be a



Treatments such as self-administered DNCB are being investigated by the FDA.
(Photo: Rink)

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EDITORIAL & OPINION

Stand By Your Man

On June 7, California voters face a barrage of choices. Recent polls indicate that many of the state's voters are bored with this election, see no point in turning out at the polls, and will simply stay home. The reasons are many—from a bewildering array of propositions to a general feeling of unsatisfactory candidates. Not voting is, of course, a way of voting, a way for the electorate to express its collective opinion that the system is not working.

Nonetheless, there are important reasons to hang in there, cut through all the rhetoric and frustration, and get out to vote on June 7. In the Democratic presidential primary, we urge the lesbian and gay community to unite behind Jesse Jackson. Jackson has earned our support, while other candidates have openly spurned us or tried to placate us with tokens.

Jesse Jackson has stood up in no uncertain terms for gay and lesbian rights. He has literally embraced us. Who can forget the picture of Jackson hugging people with AIDS at last October's National March on Washington, and again in Sacramento earlier this month? Other politicians have limited their expressions of sympathy to general remarks about "this great tragedy" and how we ought to spend a few million more to get rid of it.

Jackson understands what we are going through and what we stand for. He has educated himself on our issues by hiring onto his campaign staff a number of gay advisors. But more than that, he brings an intuitive awareness of our concerns. He knows what it is to be victimized by stereotypes, assaulted for who you are, and denied a full share in American society. He has freely called us by our name—gay and lesbian—and used those words in communities beyond our own. Other politicians can barely speak our name even when talking to us. But Jackson has talked about gay people in Iowa and in black Baptist churches.

By doing so, Jackson has shown the hypocrisy and falseness of other candidates' timidity in facing the justness of our cause. The sky never fell when Jackson told rally crowds that gay people, too, are entitled to civil rights. Other candidates still act as if we're too hot to touch. But most Americans either lack this hysterical anti-gay bias or far right has cultivated, or maybe they are ready to grant us some respect. Jackson's pro-gay stance certainly hasn't worked against him.

OPINION

Smart and Right to Back Gay Rights

by Christine R. Riddiough, Director
National Association of Gay and Lesbian Democratic Clubs
(Testimony before the Democratic Party Platform Committee)

The National Association of Gay and Lesbian Democratic Clubs was formed in 1982 as a nationwide federation of local groups and activists concerned about the involvement of lesbians and gay men in electoral politics. Today the national association brings together some 170 state and local groups and thousands of local activists in the only grassroots national organization in the gay and lesbian community.

Today, what is smart and what is right for Democrats is to write a platform that clearly shows what the Democratic Party stands for. Such a platform need not be 100 pages or even 30 pages long, but it is vital that such a platform state clearly that the Democratic Party is the party of social justice for all Americans, the party committed to full civil and human rights for all Americans, the party that cares about all Americans—their health and well-being, their livelihood, their quality of life.

To do this, our party cannot avoid the issues. Rather, it must address them clearly and thoughtfully. In this testimony and in the additional material we will submit to the committee, we focus on four key issues as they affect our community: human and civil rights, AIDS, anti-gay and -lesbian violence, and family issues.

Discrimination against gay men and lesbians is a critical problem for our community. Studies have shown that almost a fifth of the gay population has lost or has been denied employment on account of their sexual orientation. In addition to documented cases of anti-gay and -lesbian employment discrimination, countless other gay men and women live in constant fear that they might be "discovered" and, therefore, lose their jobs, careers, apartments, or even their families. Archaic immigration laws have also been used to deny gay men and lesbians their rights. Each of the Democratic presidential candidates has stated their support for action to protect the rights of gay people. Our party's platform in addressing civil and human rights issues must clearly state its support for the rights of all people, including gay men and lesbians.

AIDS is the most pressing issue before the gay and lesbian community today and, indeed, must be seen as one of the most critical issues for all of us. And AIDS has revealed many of the weaknesses of the U.S.

Jesse Jackson represents the best in American politics, especially in regard to gay rights. He is doing what presidential candidates ought to do—lead. He isn't looking over his shoulder at the latest poll results. He isn't pandering to the oft-perceived fears of people. He isn't tailoring his views to specific groups, times, or places. He is telling all Americans that their country can do better. He is saying that we, gay and straight, have the right to expect more from the national leadership in government.

Jesse Jackson supports the inclusion of lesbians and gays in federal civil rights protections. He would issue an executive order banning discrimination in federal employment, all federal contracts, and even in the military. He supports extending family and spousal benefits to same-sex couples and would uphold custody rights and adoption rights for gay people.

On AIDS, Jackson has called for full funding of the National Academy of Sciences' \$2 billion target for research. He supports insurance coverage for people with AIDS and other catastrophic illnesses. He believes in effective education programs. And he fully supports protection against discrimination for those with the disease or at risk for it. He categorically opposes mandatory HIV testing. Jackson would even create an office on gay and lesbian health in the U.S. Public Health Service.

Despite his stands on issues, some people say Jesse Jackson is not fit to be president, since he has held no public office. Occupying public office seems to be a poor guide to gauging presidential qualities. Ronald Reagan had held only one office before the oval one, by serving two terms as governor of California. Prior to that, he was nobody but a name and a face seen in movies. After eight years of having Reagan's basic intelligence being a national joke, who can really maintain that Jackson—or almost anyone, for that matter—can't do the job?

Jackson's answer to the qualifications issue is correct. A president is not a manager—Reagan certainly hasn't been one. A president sets policy and direction. Then he hires managers to run the programs. That's been Reagan's style, and, according to Reagan's values, it's been very successful.

But Jesse Jackson still, frankly, stands little chance of occupying the White House in 1989. We still, however, feel we must stand with those who have stood with us. Send a message to the Democratic Party leadership that we will not be taken for granted. Jesse Jackson has forthrightly taken up our cause. We owe him our votes on June 7. ●

health-care system, such as the need for more effective care for people with catastrophic illnesses, the need for better insurance standards, the need for more effective long-term care. It would be criminal if the platform did not address AIDS.

The Democratic Party, in its platform, must stand foursquare with the Democratic candidates. We must respond to the real concerns of the American people. We must clearly state our support for effective, adequate AIDS programming at the federal level.

Like members of religious and racial groups, gay people are the targets of a prejudice that leads at times to violence. Today in American, anti-gay and -lesbian violence has reached epidemic proportions in many communities. Studies have shown that very large numbers of gay and lesbian people have experienced harassment, vandalism, assault, and even murder. Such violence is motivated by bigotry and the perception that lesbians and gays are "easy targets." Such violence occurs in our streets, in our neighborhoods, in the workplace, in our schools, and in our homes.

The Democratic Party should support efforts to decrease crime and violence against everyone in our society. This must include support for efforts to combat violence based on bigotry. These efforts include enactment of anti-violence legislation, provision of resources for crime victims, and educational programs in schools, churches, and communities to combat the prejudice that leads to violence.

Millions of lesbians and gay men are the parents of children. Over half of the lesbians and gay men in this country live in coupled relationships. Contrary to common myth and stereotype, lesbians and gay men are people with families. These families are critically important social units deserving of the respect and protection afforded to more traditionally structured families.

We are Democrats because we believe that the Democratic Party is the best hope for the future of our community and of our country—our tradition of support for equal rights for all, our concern for the quality of life for all Americans, our support for freedom and justice have led us to find a home in the Democratic Party. We urge you, as members of the platform committee, to send that message of freedom, justice, and equality to the American people this year because it is smart and because it is right. ●

LETTERS

Useful Tool

★ To say that we create our own reality is a very useful tool to gauge how much responsibility we need to take over our own lives. To use the same phrase as a weapon against others or to relinquish responsibility for the effect our actions have on other people's lives is not only wrong—it is immoral. It is obvious from the two letters in support of Radiant Light Ministries that they teach the latter. God help us if this is what the New Age movement is all about!

Douglas Manzanares
Taos, New Mexico

1994 Olympics In Alaska

The following was sent to Sen. Ted Stevens, Washington, D.C.:

★ Dear Senator Stevens:

We are writing in response to your letter of February 16, 1988 inviting the National Association of Gay and Lesbian Democratic Clubs to contribute to the effort to bring the Olympics to America in 1994.

We would like very much to participate in this effort—as Olympic supporters and as American Citizens, we view the prospect of the Winter games in Anchorage as an exciting one. But we simply cannot support this effort because of the Olympic Committee's blatant homophobia.

As we are all aware, the Committee has forced gay and lesbian athletes, through costly court action, to refrain from using the word Olympics in describing the Gay Games. This action has not been taken against others, like the Special Olympics, and thus shows all too clearly the prejudice of Olympic organizers.

Such discrimination is contrary both to our American principles of respect for the individual and protection of the rights of all, and to the Olympic tradition of fair play.

Only action from the Olympic Committee can change our stance. Unless the position of the Committee is reversed, we will be forced to take further action with the International Olympic Committee.

We want the Olympics in Anchorage—we want to show the world what America really stands for—liberty and justice for all.

Christine R. Riddiough Barbara Helmick
Executive Director Vice President
National Assoc. of Gay & Lesbian Demo Clubs

Not Natural

★ There is a mob psychology that takes place in New Age organizations (like Radiant Light Ministries). There is only one train of thought and others "aren't in on what's happening" if they're not participating.

What is it that changes the people participating so that if their loved ones aren't participating they can no longer include them in their life?

Their way of thinking has been changed so drastically that they no longer find common ground with the loved one.

If the participant has spent many years with the loved one, and within six weeks time decides they are not at all compatible, something is drastically wrong. This is not natural.

Daniel P. Evanoff
San Francisco

Some Answers, Please

★ Well, another gym bites the dust, and I have a few questions. This time it's The Body Center on Sutter Street. Lamentable, since I was both a member and former employee. What a bitch to have to look for yet another place to work out. (This is the second time for me, Solaris being my first mistake.)

The gym went through quite a few changes in management style during the three years that I was there, some good, some dreadful.

Then there were new, high energy managers. It seemed for a while that Jim Phillips and Richie C' De Baca (the originators of the gym) would put it all back together. The place was clean and in good repair with big plans for the future. They were helpful, caring and there for the membership.

When I heard the New York gym had folded, I took a good long look at our gym here. It seemed to be deteriorating to where it had been before they returned as managers. I've called them and the referral is a New York City number. No answer there.

The real questions are: What about the people who just signed a contract, renewed their membership or purchased other services? What about the staff? Where has the money gone? I think we all deserve some answers. (I also think this is unlikely, at best.)

I've been told that John Rhode is a professor of Ac-

counting. It seems to me that this small business owner would know the state of his finances. A clever business owner could also avoid taking money for services that he knows a failing business might not be able to provide. This in itself would alleviate some bad feelings. Collecting money up until the time the doors close seems blatantly unethical.

C'mon, Mr. Rhode, you're smarter 'n that. Nautilus Bodybuilders, Inc. certainly must have made money, but at whose expense?

David Hunter Lee
San Francisco

Poof

The following was sent to the San Francisco Examiner:

★ I was outraged to see the story on "poofers" in the Examiner, May 18. Regardless of what is considered permissible in Britain, would you condone a story that was headlined "Church Bans Niggers"?

It's a sad day for San Franciscans that this letter should even be necessary. Your publication's tone lately besmirches the noble tradition of journalism for which you reputedly stand. Any kind of minority baiting is quite far from the American tradition of leadership and responsibility of the press.

Frederic Millen
San Francisco

Not A Horse Race

★ People who want to put a stop to drug abuse, drug smuggling, and drug related crimes should think twice before voting for Mike Dukakis. People who want to put a stop to Reaganomics should think twice before voting for Mike Dukakis. People who think the federal government should do more financially to help educate our children should think twice before voting for Mike Dukakis. People who want true equality for all citizens should think twice before voting for Mike Dukakis.

Don't settle for Mike Dukakis because you have been led to believe the falsehood that Jesse Jackson can't win. Think about who is behind the effort to destroy Jesse Jackson—big business, defense contractors, racists, the very rich, etc.—all the groups Jesse Jackson has vowed to take power away from and give to the people.

By voting for Mike Dukakis you are playing right into their hands. Don't vote for who you *think* can win in November (remember you're not betting on the outcome of a horse race, you're voting for our next president) vote for who you want to win in November.

Chris Sholes
Guerneville, CA

Fear of Intimacy

★ I see much I recognize in John Christopher's May 19 letter in which he describes the gay ghetto in and around San Francisco's Eureka Valley [The Castro].

The gay bars in San Francisco seem to be far less friendly than those in Oakland and in Hayward where social interchange between persons often takes place, even though it is obvious from the beginning that neither person is necessarily interested in sexual intimacy. The East Bay is so gloriously earthy in its social character.

Even back in 1966, when no one called Eureka Valley "The Castro," it seemed to me that the philosophy of life in most gay men's bars in San Francisco, with major exceptions such as The Capri on upper Grant Avenue in North Beach, was that gay men initiated social contact to demonstrate their sexual interest. If a guy didn't want to go to bed with you, the social conversation ended. And I'm afraid I was as guilty of this uncharitable as anyone else I met.

The East Bay bars were always such a relief from the sexually-more-electrified and impersonal environment of most of the San Francisco bars.

I suppose the connection between conversational socialability and sexual mating was solidified because gay men then were surrounded by interior and exterior homophobia. Thus we baptized the gay bars as the founts of sexual desire and fulfillment.

So, I think we need to realize and acknowledge honestly that much in John Christopher's letter rings true—not only of the gay ghetto, but of the non-ghettoized East Bay gay men who live scattered between Pinole and Fremont.

We have to see that, unlike both gay and non-gay women, we suffer much like non-gay men because we are often afraid of emotional intimacy with others. Thus, we tend to isolate ourselves not only from our own inner core of emotional self-acceptance, but from other men in bars in any locality in the United States. This will continue as long as each one of us fears to expose publicly his human need for emotional intimacy.

James Gibbons
San Leandro



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LETTERS

Gotta Dance

★ Instead of rhapsodizing that the Dreamland people have set aside Sundays for some (admittedly excellent) gay dance music, Allen White [May 12] should be asking why those entrepreneurs have failed to fill the void on Friday and Saturday nights.

It's convenient—but wrong—to blame the curtailment of gay nightlife on the AIDS epidemic. If gays really don't want to go out anymore, why do both Dreamland and the I-Beam fill with bodies every Sunday?

Trocadero didn't die because of some new AIDS-based behavior pattern that killed the market for gay dance bars. The market is still there, and it is still enormous.

Some astute queen with vision and resources should realize that people still enjoy staying up late dancing their butts off, but that Sunday is not the best time to invite us to do that. (And no, nobody's asking for a place to do drugs till dawn; we just need a clean, dependable, well-run, gay-identified place where we can let loose on the nights when being fresh for work the next morning is not a priority.)

The decline of gay nightlife is due more to entrepreneurial cowardice and myopia than to any blow this nasty virus could ever deliver.

It's no wonder we're all so demoralized. We've been robbed of so much already, and now our recreational institutions are being taken away prematurely. Few things are less life-affirming than a bad night out. Even Los Angeles does better than this. We need a responsive, full-service, high-energy dance bar, and we've never needed it more than right now.

Peter Almanetti
San Francisco

Dogmatic

★ Mr. Jon Thomson says I have his "sincere" sympathy for the pain I experienced through my involvement with Radiant Light Ministries, but goes on to say that it was totally unwarranted and self-inflicted. Mr. Ric Sanchez asks in how many other situations in my life have I seen myself as?

I have never seen myself as raped in any other situation in my life. As for the pain being self-inflicted, the choice I did make was the choice to leave Radiant Light Ministries. I'm sure if I had not left the church I too would be espousing the cliches that these men use so aptly.

I chose, however, to listen to my friends and family members who loved me enough to point out the drastic changes in my personality. The church taught that I should end my relationship with these people and move on to higher consciousness.

The dogmatic approach that RLM uses toward those who question their techniques is no different than that of Jerry Falwell when he says he loves the homosexual but hates the sin of homosexuality. It's a setup to make them seem to be compassionate, but then they follow with cliches which lack any sense of compassion or open-mindedness.

I am amazed at the callousness and arrogance with which they proclaim my experience to be a simple matter of what I chose to believe. I have a very personal understanding of what it means to create reality. I do know that it is not something you turn upon other people and fire at them like a gun.

Within the church I had begun to believe that we had the answer to all the problems in the world. Whatever we could do to enlighten others was not only justified but necessary.

It is this personal understanding of the motivation behind RLM that both frightens me and compels me to speak out.

Robert Starkey
San Francisco

Bigotry Is Unacceptable

The following was sent to Art Agnos, Mayor of San Francisco:

★ Dear Mayor Agnos:

On behalf of the Board of Directors of San Francisco Arts and Athletics, the sponsoring organization of Gay Games I and II, we are writing to command and thank you for your principled stand on the issues surrounding San Francisco's invitation to the United States Olympic Committee to host the 1996 Summer Olympics in the Bay Area.

The Board of San Francisco Arts and Athletics (SFAA) joins you in your strong support of the contribution the Olympic movement makes to amateur athletics and to better relations between the peoples of the world.

SFAA's disagreement is not with the International Olympic Movement in general but with the United States Olympic Committee (USOC) in particular. Their actions against the gay and lesbian community in general and Dr. Tom Waddell personally, have

been well publicized. It is our perception that these actions stem from homophobia within the USOC ranks.

We support your position that homophobia, or any other form of bigotry, is unacceptable in San Francisco no matter how much we are offered to condone it.

Additionally we support your attempt to open a dialogue with the USOC and we find it telling that the USOC chose confrontation over dialogue when they sent a vice president of their organization to the steps of City Hall, to endorse Proposition M at its announcement. It is obvious that the USOC, and certain elected officials, would rather confront the gay and lesbian community than engage in a constructive dialogue. It is also obvious to us that there are those, both in and out of government who would condone bigotry and discrimination if the political and/or financial payoffs were perceived to be high enough.

We realize the stand you took cost you politically and that it would have been easier to walk away from the lesbian and gay community on this issue. It is refreshing to us to see an elected official who will stand on principle no matter what the political cost.

In an era of easy ethics, we find you refreshing! Again, on behalf of the Board of SFAA, we commend and thank you!

Larry Sheehan
Rikki Streicher
Co-Presidents
SF Arts and Athletics

Draw the Line

★ During next few weeks, the gay and lesbian community is going to be barraged with appeals for our votes. To me, the response is obvious. We should support the candidate who supports us. Not to do so, would send a clear signal that we do not have the purpose of our convictions or the resolve to see them through.

While fair and honest people can debate the pros and cons of the Jackson or Dukakis candidacies, I am mortified that there are still some gays and lesbians who support Republican candidates. After seeing eight years of the Reagan administration purposely underfund AIDS research, how many of their friends and neighbors do they need to pass away before they see the light.

Jerry Falwell, Jesse Helms and Pat Robertson are welcome guests in the White House. Their organizations are taking over state Republican parties left and right. Many times these people use homophobia and gay-bashing to achieve their evil goals. In spite of this, these right-wing hucksters will be honored guests at this year's Republican National Convention.

Until the Republican Party cleanses itself of these right-wing extremists, our community cannot consider supporting their candidates. To those among us who think we can, let me ask you—when will you draw the line?

Patrick Tifer
Guerneville, CA

Make Your Own Decision

★ When I first walked into the Radiant Light Ministry's Sunday Celebration, I said to myself, "So this is where it's gone, all the joy and excitement, the group high that's disappeared from discos and bars." A crowd of people dancing and smiling and laughing, and on a Sunday morning yet! I stayed and listened, and the message resonated deeply. I would express the message as this: we are all *right now* perfectly worthy and capable of love. There's no need to suffer or struggle for "redemption," just accept the rightness of who we already are. And yet, to me, the message is not half as important as the feeling, the joyous high of that communion.

I don't agree with everything everyone at RLM says. I don't agree with everything in the B.A.R., with everything Jesse Jackson says, with everything my friends say. So what? I have experienced—*felt*—deep and real love at the Radiant Light Ministry. Love, and total respect for the individuality of each person.

I would encourage all B.A.R. readers, and writers, to bring their skepticism to a Sunday Celebration and form their own opinions. What do you think? How do you feel? And, if you find (as I did) that you want to come back again and again, keep asking those same questions. If you're worried about the money, don't give any. Make your own decisions, but make them with love and respect for yourself, not because you think anybody else expects it.

Arthur Kaplan
San Francisco

LETTERS

Boatwright's Politics

★ I am shocked at the lack of attention that has been paid to the subject of AIDS in the 7th District Senatorial election occurring between Sen. Dan Boatwright and Sunne Wright McPeak.

With over 200 cases of AIDS in Contra Costa County alone, thousands more people deteriorating with ARC and even more thousands HIV positive, it is no less than ridiculous that the candidates feel passing comments are enough.

But I wish to take particular exception to Sen. Boatwright's record and comments on the matter. (Sunne's record is great.)

First, he votes "yes" on nearly every AIDS-related bill that has come before the legislature within the last year-and-a-half. Unfortunately, that response indicates less a coherent idea of what should be done about the issue than an unwillingness to consider the issue. Many of these bills contain opposing ideas and mandates leaving all the more confusing the state's attempt at helping the dying. No wonder the governor gets free reign.

Second, even though he says he carried Assemblyman Kehl's Tax Credit bill through the legislature last year—it passed and was vetoed by the governor—he refused to sign a publicly circulated petition giving the voters an opportunity to vote on the plan at the ballot. He was "too busy," he said, the same response he gave when local groups of individuals asked him to appear and address the issue during the campaign.

And when he was confronted with these facts, he said the reason was clear: he did not seek, did not want and did not care about "our" community, pointing as he did to the Lesbian/Gay Vote '88 button I wore during the recent lobbying day in Sacramento. His constituents, he said, were *only* the group of Boy Scouts walking past the office in the middle of his tirade.

The business community, teachers, labor leaders and members, the medical establishment, the gay and lesbian community of his own district—all have demonstrated that they believe AIDS is a significant issue with ramifications far greater than he seems to realize.

If death weren't the obvious consequence of his inability to take serious the issue, perhaps we could give him more time to learn. But I don't see how we can.

Allan D. Shore
El Sobrante

Princess

★ In response to Dennis McMillan (In Defense of Costumes), I'm one lesbian you don't have to "convince" to put on a gown and look princess-like. Why leave all the fun and beauty to the gay men? My high heels and ball gowns like a night out of the closet too.

Sophie Neubert
San Francisco

Heart of the Tenderloin

★ I read with great interest [B.A.R., May 19] Jay Newquist's report about the Tenderloin and the AIDS issue concerning drug users who live in this much maligned and shunned district of San Francisco.

The well-balanced report focused on some grim aspects about AIDS and stressed on how vitally important is for the movers and shakers in the city's political machine to officially recognize the Tenderloin as a residential district with its more than fair share of economic and social problems that need solving.

It is totally unfair to categorize the Tenderloin as an ugly eyesore populated by society's outcasts and undesirables. I have lived and worked in several Tenderloin community organizations for almost 10 years. I must admit that there are bad things about the Tenderloin. But no more and no less than in any other major city in this country. From my own experience, I can truly say that there are many talented, creative, intelligent and caring people who live and work there and who are truly concerned about their neighborhood. Although I've relocated to the Civic Center area, my heart will always be in the Tenderloin.

For the record, it was the Tenderloin and the gays and lesbians who lived there once, who sparked and originated the gay movement in this city.

There are problems in the Tenderloin that need correcting. But there are also positive things of which the Tenderloin can do itself proud. There is a renaissance of sorts going on in the area. The Tenderloin now has its own park that serves as a playground for the children. Housing activists in that district have joined forces with other neighborhood organizations to lobby City Hall and the mayor and seek solutions to the problems of vacancy control, skyrocketing rents, affordable housing, evictions and crime. The latter gave way to the formation of the Neighborhood Crime Watch Task Force to protect residents and keep

an eye out for suspicious and criminal activity.

Those who are so quick to criticize and blemish the Tenderloin would do well to remember that bitching and doing nothing is not going to make a problem go away. Getting involved, caring and action are what get things done.

Ed Dollak
San Francisco

Response to Self-Righteous

★ Your letter to the B.A.R. May 20 has touched me to respond. Several years ago, the only certainty for this gutter-alcoholic was death. Having exhausted all my resources of creative expression (a popular gift of the gay community), life had become an ugly struggle. You know the story.

Upon checking myself into an AA meeting, I had come to terms with the prospect of spending the remainder of my life in the grips of severe dullness. This seemed fair compensation after hearing several testimonies of the joys of living in recovery. At the time, I had recognized these "joys" as being Money, Property and Prestige.

It took a little longer than a year of sobriety, but one day I realized that my newly acquired microwave oven, smart outfit and chic position meant shit, duly discovering that the wonderful and healing gift of humor had never left me, but had in fact bloomed magnificently! By that determination, suppressing a celebration of life could have meant a re-introduction to the gutter.

At the time, being too expressive was frowned upon by many of my peers. After all, I had entered the mechanical tediums of the sober class. I was to "live to work and work to live." So I switched peers and discovered that my flamboyance was a true expression of my higher self. I can only look back with gratitude that I was fortunate enough to lock-in with some of the most progressive thinkers with substantial lengths of sobriety around, who supported me through a tumultuous re-birth.

Your accusation that DIRT (Debutantes In Recovery Today) is violating the program's spiritual foundation of anonymity, saddens me to think that after all your "many years" of sobriety you still haven't discovered that anonymity by the definition of the AA Big Book clearly emphasizes that this cherished tradition has nothing to do with names of individuals, but rather is the spiritual act of being of service—as one being to another—which no one can deny these girls of doing. They're not shielding their efforts under the name of any 12 step program as you seem to think. If you still disagree, then maybe you should direct your attentions toward a gal by the name of Betty Ford. I understand she's caused quite a stir, yes?

By publicly illustrating a collective celebration of life, DIRT offers a truly useful message for anyone considering or even currently suffering from severe exposure to reality. You can experience your joyful self without drugs, booze, pills or a needle! Expose yourself to your drag, whatever it may be! (An evening gown needn't constitute the entire definition of drag.)

One mustn't take life and certainly not sobriety, too seriously, love, you'll miss the cosmic message. Here's to your spiritual growth!

By the way, dear heart, plans are currently underway for a local monthly T.V. (television, not transvestite) series featuring DIRT, which I'm proud to be producing. The program will examine important issues around alcoholism as well as AIDS through the healing tools of humor.

Niq Shelbi
(Rhoda Happy Destiny)
San Francisco

Save Pacific Center

★ How can the mayor and the city council ask the citizens of Berkeley to vote them a raise in salary when there are several city and community services in trouble?

Several important services to Berkeley's homeless are in jeopardy unless community contributions to the homeless shelter fund are renewed.

The Pacific Center for Human Growth is a community institution. For 15 years the Pacific Center has provided the gay/lesbian switchboard, support groups, and counseling services to gays, lesbians, bisexuals, and other sexual minorities from throughout the Bay Area. Unless the Pacific Center receives immediate and substantial community support, it may have to close its doors. The loss of the Pacific Center would be incalculable to our community.

How can Mayor Hancock and the city council ask the citizens to give them a salary increase when these vital city and community services are in financial trouble. Could it be that Mayor Hancock and the city council care just about themselves and not the people they were elected to serve?

Curtis Bray
Berkeley

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Dukakis Headed for Victory

Michael Dukakis, if the political prognosticators are correct, is headed for a big California win next week. And with George Bush saddled with Ronald Reagan's continuing administration scandals, the Massachusetts governor could very well defeat the once-favored Bush in November, as well.

While Dukakis gets continued good television coverage that shows him in control, cool, optimistic, and generous toward **Jesse Jackson**, Bush is suffering the fallout of Reagan's Iran-contra scandal, the Noriega crisis, Atty. Gen. **Ed Meese**'s continuing problems, etc. The election is six months away, but it is beginning to look more and more like the Democrats will win back the White House.

Speaking of Ed Meese, can you figure Reagan's blind passion for this guy out? Meese has got to be an embarrassment for the Republican Party. The S.O.B. (Sen. **Lowell Weicker**'s description, not mine) spends more time in court as a defendant than he does as a prosecutor.

Sup. **Harry Britt** getting a five-minute ovation that would warm the heart of any politician, from some 3,000 Berkeley concertgoers last week when he presented a Board of Supervisors certificate of honor to Olivia Records and their artist **Cris Williamson** on the occasion of the recording company's 15th anniversary.

Another local politico, **Pat Norman**, was introduced at

Sunday's Harvey Milk memorial mural ceremony as "Pat Norman, candidate for anything."

GOP insiders say that George Bush will pull the political surprise of the season by naming a woman (Sen. **Nancy Kassebaum** of Kansas) as his running mate.

Olympic gold-medalist **Brian Boitano** causing a lot of excitement while shopping with friends at an upper Market record store last week.

Supervisor Harry Britt and Sheriff **Mike Hennessey** hosting an End of Memorial Day Weekend Party at **Dennis Collins**' home Monday (May 30, 4-7 p.m.) to help **Richmond Young** win a seat on the Demo County Committee from the 17th Assembly District (refreshments, donations of \$10, \$15, \$25 accepted; 43 Buena Vista Ter.; 861-1690 for info).

Sen. **Milton Marks**, then a Republican, won re-election four years ago with 68 percent of the vote against a well-known Democrat. This year, as a Democrat, Marks is running against an unknown Republican, **Carol Marshall** of San Francisco. Do you think the tireless senator is worried?

Actress **Elizabeth Taylor** flying to Greece this week to accept that country's coveted Alexander S. Onassis Award for her work in fighting AIDS.

Dianne Feinstein telling the L.A. Times that the Democrats need to pick a veep candidate from the West. Her suggestions include Idaho Gov. **Cecil Andrus**, Oregon Gov. **Neil Goldschmidt**, Rep. **Thomas Foley** of Washington, or L.A. Mayor **Tom Bradley**. A number of Democrats I know think Feinstein would make a good candidate.

There was Sup. **John Molinari** being stopped Monday afternoon outside City Hall by two uniformed cops who wanted to bend his ear, complaining about Mayor **Art Agnos** and offering apologies for the heavy campaign support their union (the POA) gave the new mayor.

Molinari said nothing, but listened patiently and, after a few minutes of listening to the cops' gripes, put his hand on the shoulder of one and quietly said, "Officer, you might find this hard to believe, but I didn't vote for the gentleman."

BALLOT PROPOSITIONS

In addition to the numerous candidates appearing on the June 7 primary ballot, the fate of the following state propositions will be up to California voters:

Prop. 66: would require the direct election of county assessors, rather than be appointed by county boards of supervisors.

Prop. 67:

would increase the prison term from 15-years-to-life to 25-years-to-life in cases where a police officer was the victim in the performance of his or her duties.

Prop. 68: would limit the amount of money that individuals and special interest groups can give for any one election and during any one calendar year, bans fundraising activity during non-election years, and bans transfer of campaign money from one candidate to another. This plan also limits the amount of money that legislative candidates can spend, contribute, or loan.

Prop. 69: (LaRouche AIDS Initiative) would declare AIDS to be an infectious, contagious, and communicable disease and a carrier of any AIDS-causing viral agent to be infectious and contagious. It requires the Department of Health Services to add AIDS to its list of reported diseases and conditions.

This measure would require quarantine and isolation for those persons infected with the disease, in accordance with statewide health regulations. The Department of Health Services officers would be given authority to enforce these regulations.

Prop. 70: a \$776 million bond proposal for acquisition, development, protection, and/or restoration of park, wildlife, coastal, and natural lands in California.

Prop. 71: would ease the Gann spending limit to reflect changing demographics and economic problems confronting the state's human and physical resources.

Prop. 72: requires that 3 percent of the total state general fund budget be included in the reserve set aside for emergencies and economic uncertainties; net revenues from state sales and use taxes on motor-vehicle fuels be used only for public streets, highways, and mass transit guideways; and both the reserve and fuel revenues be exempt from the Gann appropriations limit.

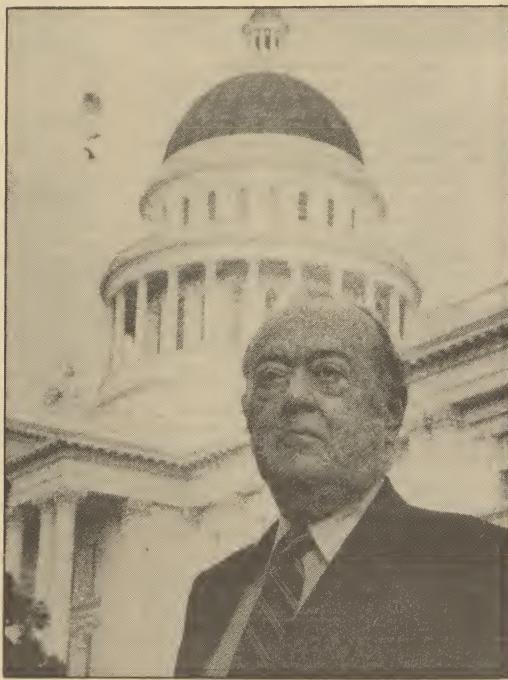
Prop. 73: establishes contribution limits, prohibits transfers of funds between candidates, and prohibits use of public funds for campaigns.

Prop. 74: a bond measure that would provide \$1 billion for local streets and state highway capital improvement.

Prop. 75: this school facilities bond would provide \$800 million for public school construction and improvement.

Prop. 76: would authorize the state to issue \$510 million worth

(Continued on next page)



State Sen. Milton Marks

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Of Queens and Droughts

When I was in the third grade, I didn't like to get dirty. I was the only boy at Underwood Hills Elementary School whose pants were never streaked with grass or mud and whose hair was always scrupulously combed. In fact, the most embarrassing moment in my life occurred when Mrs. Blackburn, the teacher, called me a sissy in front of the entire class because I didn't want to take a nap on the nasty old floor after recess one day, even though Denise Drieux was doing the same in the sparkling white party dress that her mother had made.

The wounds that Mrs. Blackburn inflicted 25 years ago have long since healed—but I still don't like to get dirty. I am, therefore, hardly the kind of person who finds it easy to leave the toilet unflushed, the car unwashed, and the plants unattended during this time of drought.

Nevertheless, I do all these things because it is my duty, and, like Frederic in *The Pirates of Penzance*, I am a slave to duty.

So imagine my surprise and disgust when I visited Palm Springs recently and caught my friend Alan hosing down the deck of his swimming pool simply because it was too hot to sweep the thing with a broom. Not only that, but Alan was also watering his plants under the blazing sun of mid-morning. And I swear I heard him get up at least three or four times during the night to flush the toilet. To his credit, Alan at least had the decency to be chagrined.

"I thought you would still be asleep," he confessed sheepishly.

I had heard about these things happening, but until I visited Palm Springs and saw for myself, I really didn't believe them. Of course, most Southern Californians have no sense of duty at all. Self-sacrifice is an alien concept to them. They deny environmental concerns in order to drive their cars, and they willingly flaunt immigration laws in order to keep their houses clean.

But I expected them to have some sense of reality, at least. Even the most benighted citizen ought to see that the water supply in California is finite. Once the rivers and lakes are dry, faux-civilizations like Palm Springs will wither up and blow away.

Clearly, however, this is too much to ask of a people who built over 60 golf courses in an area where God never intended golf to be played—or of a people who elected Sonny Bono to a political office which God never intended him to hold. The citizens of Palm Springs clearly value illusion over reality. It is, therefore, a logical extension of the Hollywood mystique—and it was "stars" like Sonny Bono, be it noted, who founded the community in the first place and who continue to populate it.

My friend Alan is not a movie star, but he is a homosexual, and it is almost the same thing. Like many of his neighbors (whether celebrities, homosexuals, or neither), he lives behind a wall. I was told before leaving for Palm

Springs that walls were the city's most appropriate symbol, even more fitting than palm trees or swimming pools.

"If you are looking for any kind of community," I was warned, "forget it. It's all private. Everything happens behind walls. But what do they care? Palm Springs people feel that with money they can do whatever they like—grow lawns, ignore others, whatever."

Well, Alan isn't rich, and, disregarding the minor matter of water conservation, he certainly isn't selfish. True, his life is a predominantly private one, but it seems to suit him beautifully. The weekend I was there, we spent most of the time lying by the pool, reading books, listening to music, and entertaining friends.

Yes, I felt guilty when I stopped to think about all the people in the world who were suffering that day. But I tend to feel guilty no matter what; so, while in Rome, I did as the Romans did: I lay back in my lounge chair and enjoyed the perfect weather.

Since this was my first visit to Palm Springs, I meant to go out and see what else the city had to offer, but life at Alan's was too sweet. We did eat lunch at the Desert Palms Inn, a gay resort which was once the site of a Troy Donahue movie, but we never made it to the area's two big bars. Nor did we ride the aerial tram, which I was told was a must.

But what the hell. As far as I'm concerned, all bars are basically

alike, and as for trams, well, I've jumped out of airplanes before, so I've had my fill of cheap thrills.

Oh, yes, we also found time to spend the afternoon at Oasis Water Park, where we spent a few hours careening down water slides, body-surfing in fake ocean waves, and marveling at the huge water jets. When I asked Alan about the purpose of the jets, he replied, "They have none. It's just one more way we found to waste water. By spraying it into

the air, we figure that at least of it will evaporate. Pretty, huh?"

I might have been offended, but I was too busy cruising the humpy young desert lifeguards at the time to care. Before leaving, however, I cautioned Alan, "When I return to San Francisco, I'm going to complain ruthlessly about the attitude you people have. In the meantime, however, keep that pool filled and the hoses running. This is the life."

For the time being, that is. •

Friday

(Continued from previous page) of bonds, with the revenue to be used for farm, home, and mobile home loans to qualified veterans.

Prop. 77: a \$150 million bond measure that would have \$80 million used as loans to rehabilitate unreinforced masonry apartment buildings to make them safer in case of earthquake. The remaining \$70 million would fund existing programs that provide low-interest loans to buy or renovate rental and owner-occupied units.

San Francisco City and County propositions:

A: a bond proposal to provide \$90 million for school facilities and improvements.

B: a \$41 million wage freeze of city employees' salaries, requested by Mayor Agnos and placed on the ballot by the Board of Supervisors.

C: allows Muni sick leave payment for unused sick-leave time.

D: would allow early retire-

ment (maximum two years early) for some city employees.

G: would allow the president of the Board of Supervisors to appoint another supervisor to serve on the Retirement Board in place of the board president.

H: would allow voting by mail in special elections.

I: would establish new procedures for accepting and paying for goods and services in the city.

J: would allow Asian Art Museum employees who have been working more than three years to transfer to the Civil Service without taking an examination.

K: would allow the city to spend all available tax money for the next four years, waiving the Gann limit on spending.

L: would develop the Balboa Reservoir site for 203 single-family houses and a public park and child-care center.

M: would repeal any conditions on the hosting of the 1996 Olympic Games in the San Francisco Bay Area. •

Dear Ken,

Thanks for worrying about me. Now that I'm over the shock of learning that I'm HIV positive, I'm actually doing OK. I was really scared at first, until I found a medical group that specializes in the management of HIV infection. Don't get me wrong—I still wake up each morning wondering if every ache and pain is related to AIDS. But having my immune system periodically monitored helps put my mind at ease. That way if I need it, I can make sure to get special treatment that could save my life.

I feel like I have so much more control over my future now, and I'm doing everything I can to stay healthy. It's nice to know that if I experience some change in my condition, my medical group will be there to help. It's great to have a place to go to get answers to all the questions I have. I wish you would visit San Francisco to talk to the people at ViRx too. Besides, I miss you.

Jeff

ViRx is a healthcare organization committed to making a decisive contribution to the fight against AIDS. We provide the most up-to-date information on the treatment of HIV infection and related diseases, and programs of ongoing clinical and laboratory monitoring for HIV seropositives. ViRx healthcare fees and laboratory costs are generally reimbursable through your private insurance. Give us a call at 415-474-2233. **ViRx MEDICAL GROUP INC.**

Rest Stop

Drop-In Center for PWAs Celebrates 1st Anniversary

by Douglas Comstock

Dan was diagnosed in August with pneumocystis. He was soon too tired and weak to work. He was lonely during the day when his roommates were at work. He needed a place to meet and socialize with other PWAs—ideally in a living room setting.

Rest Stop Support Center, the only full-time drop-in center for people with AIDS and ARC and those who are HIV-positive in San Francisco, provides just the atmosphere. It is open from 10 a.m. to 4 p.m. weekdays, with plans to extend hours to include weekends in the near future. A unique grassroots response, the center quietly celebrated its first year of service on May 1.

Rest Stop is conveniently located at 134 Church St. near Market. It is an attractive, clean, and homelike place to meet others with similar problems. It provides an opportunity for many to employ their skills as peer counselors or for other day-to-day tasks. There is no charge for services at the center.

With no government or institutional funding, the center has spent its first year in the daily struggle to remain open. Money to operate has come from a succession of yard sales, card and

book sales, donations from individuals, and a grant from the San Francisco Imperial Court. This has supplemented some financial assistance from the center's official sponsor—Golden Gate Metropolitan Community Church, a small congregation committed to social action and service.

The original concept of Rest Stop came from Dean Sandmire, the late son of Rev. James Sandmire, pastor of Golden Gate MCC.

In addition to a place to rest and relax, its schedule now includes programs for people with ARC and those who are HIV-positive and for support groups for many diverse situations. "We've done this by listening to the concerns of those in need," said Paul Steindal, co-director of the center.

"The vision of the center is truly directed by the needs of the crisis." Services not met by existing agencies are a particular focus of the center.



Judy Jacobs (l.), Paul Steindal, and Rev. Jim Sandmire

(Photo: G. Johnson)

HIV-positive.

Other programs are Battle Fatigue, attitudinal healing for AIDS caregivers; Al Anon/ACA meetings; Living Well With AIDS/ARC Support Group, an attitudinal healing approach; access for hospice nurses and Shanti support groups; stress workshops; extended family nights, Friday movies and Saturday games for a time of socializing.

"During a time when city

funding for AIDS programs is decreasing and the numbers affected by the crisis are growing, the need has never been greater for volunteers and financial contributions," said Jacobs. "However, all the money in the world could not buy the personal sacrifice so many have made in this effort."

Interested volunteers or those in need of services offered are invited to stop in for coffee and conversation at 134 Church St. or to call 621-REST. •

Alternative Therapies

(Continued from p. 5)

meeting between HABC's suppliers and the FDA in a few weeks. At that time the FDA will clarify its stance on the products.

INVESTIGATING CLINICS

Jim Henry, a director of the guerilla clinics, says his group has also been under investigation by the FDA. "The FDA says [distribution of DNCB] is illegal, but they feel that because we're not charging for it, we're certainly not committing fraud. Also, they seem to feel that [DNCB] is not a substance which is detrimental to people, so they're willing to allow us to do what we do, or have [allowed us] so far."

Henry said he was informed of a memo circulating in the FDA in January which said the FDA was well aware of the guerilla clinics' activities and that widespread use of alternative treatments has led to "pollution" of clinical data.

"The memo said that most of the people participating in clinical trials cross the country are either using AL 721 or DNCB or both," said Henry. "The text went on to say that, although AL 721 is distributed through nonprofit buying clubs and DNCB is distributed free through the guerilla clinics, it had to be stopped."

Delaney, however, questions the existence of the memo. "Show it to me," he replied when asked about it.

"I think this is one of those

stories that get pumped up. There was an FDA discussion paper in October in which someone talked about the alternative treatments movement and raised the question of whether this could interface with clinical trials. In no way was this a statement that this was screwing up clinical trials or that the FDA/NIH was going to do anything about it," said Delaney.

HOME BREW

Delaney added that he thought this was more likely to be true "back in '84, when there were fewer clinical trials. You know, there was one trial here and one trial in New York, everybody was desperate and did anything they could. But now there are dozens and dozens of trials going on, and there's widespread availabil-

ity of the products."

Delaney cautioned, "I think we owe it to the community as a whole to stand up for the integrity of the clinical trials. We need to say to people, 'Look, if you're going to enter clinical trials, do it with integrity. If you're going to go in there and screw the data up, everyone suffers from that. If you don't want to go just on the things that they're asking you to in the clinical trial, then don't go in the trial!'"

There are obvious drawbacks to the use of unregulated products. First, of course, is the expense. Unapproved treatments are not covered by insurance, and the costs of many of them are high. People doing combination therapies may invest hundreds of dollars a month on treatments which may ultimately do little or

nothing to better their conditions.

Second, the quality of the products is not assured. Products may vary greatly from manufacturer to manufacturer, or home brew to home brew. If a product hasn't been through trials for toxicity, people may be taking something which could result in adverse reactions.

At present the only approved drug for the treatment of AIDS is AZT, which, while beneficial for some, has proven useless or even detrimental for many more. Until more products make it through the FDA approval maze, a major source of treatment will continue to be the alternative clubs. In the next few weeks, people with AIDS may discover just how difficult obtaining such treatments can be. •



PAWS Reaches Out To Ask For and Give Help

Organization Emphasizes Service to PWAs; Pet Support Requires a Lot of Work

by Mary Richards

The special relationship between people and their pets has often been a subject of literature. But only a pet owner can understand the true responsibility which comes with the love between the two. Tasks which seem easy when one is in good health assume a different significance when all is not going well. Some people prefer to give their pets away, rather than chance the day when their animals cannot be cared for as they were in the past.



The PAWS booth is on Castro every weekend.

(Photo: PhotoGraphics/Darlene)

In San Francisco, some pet owners who are ill no longer have to worry about giving up their animals: Pets Are Wonderful Support (PAWS) has been organized to meet the special needs of people with AIDS and ARC.

The group, which started in 1986, was just reorganized recently and, with the help of some of its members who work in the public relations field, has begun to reach out to the community.

Donn Leigh-Watt, a former publicist with CBS, explains the changes which have occurred within the organization. "The whole major emphasis right now," he says, "is to stress the fact that this is a new, reorganized group. We have a board of directors who decide on everything, and nothing goes out of the organization without their consent."

The decisions appear to be good ones. In a major outreach

effort during the last few months, PAWS set up a table on 18th and Castro. There they distributed literature, solicited volunteers, and sold the buttons which are unique to their organization. Designed by Sandra Kunz in a simple but distinctive style, each button carries a different creature: cat, dog, fish, bird, or rabbit.

Sales from the buttons brought in needed funds, but there was concern about what may have been perceived as a superficial approach to the current AIDS situation. "We are not a frivolous animal campaign," Donn Watt stresses.

"When these buttons came out, cute as they were, people were thinking of it more as a lighthearted romp. Well, it ain't no lighthearted romp! We are very optimistic in our direction, but the underlying message is that these people with AIDS need assistance, and these ani-

mals need assistance. We are there to give that to them," he says. "We have to get over that cute image."

No matter how they are perceived at present, PAWS and its

members continue to look to the future. Another major focus of activity is planned as a school project. The group hopes to sponsor an adopt-a-pet program, whereby children in the classroom would meet persons with AIDS and assist with the care of their pets.

Steve Crider, acting president of PAWS, says: "There are going to be questions to the PWA, and there's probably going to be a few tense moments as the kids get to know the person, but I think it's going to be a wonderful way to educate. Kids today are not stupid."

PAWS and their volunteers seem to be happy to do almost anything that will keep persons with AIDS and their pets together. They will walk, groom, feed, and transport pets to veterinary appointments; offer foster homes from two to eight weeks if the owner is away; assist with acute-needed veterinary bills; and purchase pet food and supplies.

Permanent adoption can also be arranged when the need arises and, to quote their literature, "is ideally done in consultation with the person with AIDS and ARC, who may become acquainted with his or her pet's prospective new family."

PAWS could not exist without its volunteers, and Ken Clark, secretary of the organization, speaks from experience. "This may scare volunteers away," he admits, "but I've got to say it, because it's true. The demographics of AIDS is changing. People who volunteer for an AIDS organization anymore can't expect to get a nice, white, middle-class, gay person. I spend about two days a week in the Tenderloin, now, where I bring pet food, take

animals to the vet, and that sort of thing. It's changing. I fully expect in the near future to be delivering pet food to Hunters Point, or wherever I need to."

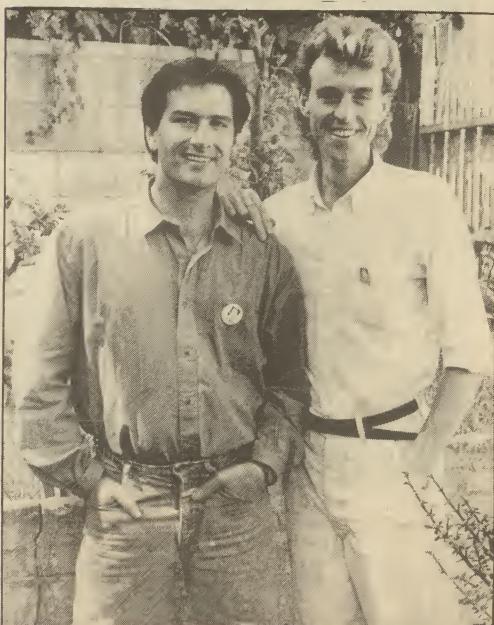
Donn Watt feels it's important to realize that "We are being supported by the entire community in the neighborhood, straight as well as gay." Volunteers are the backbone of that support, but it doesn't always come easy.

Steve Crider realizes that even though some people want to volunteer, it's difficult for them to make a commitment. He says, however, "a lot of people who are scared of the disease are more likely to go and help an animal. Just by them doing that, they're taking a very big step."

There may have been problems in the past, but nothing that is insurmountable to a group of enthusiastic people who believe in what they are doing. As the group becomes more prominent, various business organizations are beginning to lend support. Donn Watt says, "The Westin St. Francis, Mandarin Oriental, and Levi-Strauss Foundation have all been backers in one way or another."

The recent AIDS Bike-A-Thon netted a preliminary count of \$18,150 for the group, and that will go a long way to assure the continuance of services. A new office is in the works, but "We need everything at the moment," Crider says.

"We're not experts," he says, "and we believe that there are people out there who have an enormous amount of talent that they could give. We're saying if you think you could come in and help and improve this system and make it work, we need you, and we want you."



Donn Watt (l.)

(Photo: PhotoGraphics/Darlene)

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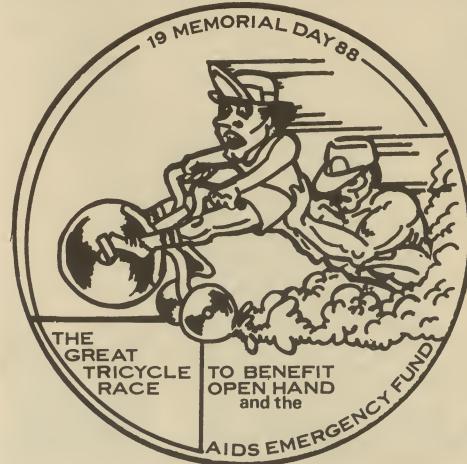
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Great Trike Race to Roll

The 17th annual Great Trike Race has added a new feature this year—an obstacle course. It is set to roll this Monday, May 30. Sponsored by the Mint, the great race starts at 2 p.m. at 1942 Market St. near Duboce. This year's race is a benefit for the AIDS Emergency Fund and Project Open Hand.

Judging for costumes and "tricycle decor" starts at 1 p.m. The race winner will receive \$300, with second- and third-place finishers taking home \$200 and \$100, respectively.



Hate Crimes Act Passes House

Gay Clause Kept in Bill To Compile Stats on Bias Crimes

by Dennis McMillan

A six-year battle by the National Gay & Lesbian Task Force (NGLTF) to get federal response to anti-gay violence has led to the passage of the Hate Crimes Statistics Act (H.R. 3193). In a landslide vote of 384-30, the act, introduced by Congressman John Conyers (D-MI), passed the House of Representatives. The bill calls for the collection of data on hate crimes—those committed against people because of race, religion, sexual orientation, or ethnicity.

The bill directs the Justice Department to compile and publish annual data on crimes of bias, including homicide, assault, robbery, burglary, theft, arson, vandalism, trespass, threat, and other crimes. Efforts to delete the provision on sexual orientation failed.

NGLTF lobbyist Peri Radecic explained that the overwhelming margin of the vote resulted because of grassroots organizing and support given the bill by gay and lesbian communities nationwide. She also credited the floor leadership of our House supporters such as Rep. John Miller (R-WA), Rep. Connie Morella (R-MD), and Rep. Barney Frank (D-MA).

NGLTF anti-violence project director Kevin Berrill commented, "While Congress continues to permit discrimination against gay and lesbian people in em-

ployment, housing, and other areas, this vote at least acknowledges that the federal government does have a duty to protect lesbian and gay people from violence and the threat of violence, which are the most fundamental violations of our human and civil rights."

NGLTF secured 109 co-sponsors for the bill, the largest number ever for a measure containing a sexual orientation clause. According to Urvashi Vaid of NGLTF, this will be the first time a congressional body has passed a bill favorably addressing a gay and lesbian issue.

A recent report sponsored by the National Institute of Justice indicated widespread violence against blacks, Hispanics, Southeast Asians, Jews, and gays. "Homosexuals are probably the most frequent victims," stated the report.



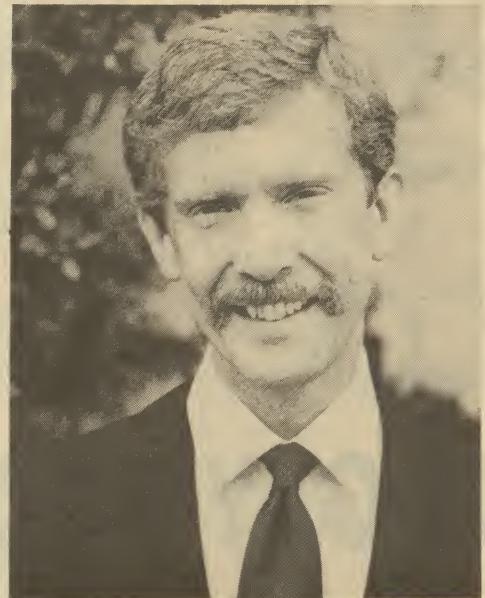
Kevin Berfill

NGLTF reported almost 5,000 incidents of hate crimes motivated by prejudice on the basis of sexual orientation in 1986, up from 2,000 in 1985. According to Community United Against Violence, the number of severe assaults in San Francisco has also doubled.

"There is evidence that public fear and lack of accurate information about AIDS is causing an increase in attacks against gays," said Sen. Alan Cranston (D-CA). "Improved data collection will help local law-enforcement officers crack down on offenders."

The Senate version of the bill (S. 2000) by Cranston is currently pending in Judiciary Committee.

Rep. George Gekas (R-PA) had submitted an earlier amendment to the bill, striking any reference to sexual orientation. However, Rep. John Miller (R-WA) offered a substitute amendment that changed the bill's wording to "homosexuality or heterosexuality."

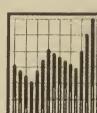


(Photo: Rink)

James E. Mock

4-9-41 5-19-88

We grieve the passing of our friend and associate.



Thomas F. White & Co., Inc.
INVESTMENT SECURITIES

Beautiful

Beauty-Rama Cuts Up for Charity

by Dennis McMillan

Last Sunday the AIDS Emergency Fund raised close to \$26,000 in Beauty-Rama '88. Club DV8 was transformed for a night into a combination hair-cutting salon, fashion show, and beauty product clearing house. It was fabulous.

The benefit was unusual in that it was the first organized response from beauticians to help out in the AIDS epidemic. It was also a chance for gay and straight to gather together, have a great time, improve their looks, and help the cause.

The first half of the event known as the Cut-A-Thon began at 4 p.m., with over 100 stylists on the floor, cutting hair for \$25 donations. Many haircut tickets had been bought ahead of time and donated to people with AIDS.

Simultaneously, in a circus tent outdoors, people played the *Wheel of Beauty* game, a beautician version of the TV game *Wheel of Fortune*. Grand prizes included a \$1,200 trip for two to a Beverly Hills weekend. Dinner and wines and beauty products and services were also given away. There was barely a time when the *Wheel of Beauty* area was not packed with players anxious to try their luck, as evidenced by the \$940 bundle made on the wheel for the AIDS Emergency Fund.

The benefit also featured a continuous fashion show, put on by five different houses of beauty. The show started off with Belli Capelli's historical Irish peasant girls dancing to the Pogues, an Irish punk-rock band.

The next salon, a.a. Concepts, presented a sleek, tailored leather show featuring several hunky

young men rubbing oil in each other's hair and strutting up and down the stage.

The Big Tease did a blacklight show with lots of patent leather and latex. Architects and Heroes had Mick singing, a capella, "Mona Lisa, Mona Lisa, men adore you," while mythological visions of female beauty strolled around with giant picture frames around them.

The fashion show closed with Tara Salon's punk neo-Kabuki Noh theater, combining clown-white faces with wild-colored hair extensions.

Then at 8 p.m. the Cut-A-Thon downstairs swept up all the hair and turned into a discotheque. Upstairs, the fashion shows and product demonstrations stopped, and the live music and comedy began. Comic Dice Dawson started off the entertainment, followed by the jazz group Allies.

Doris Fish and the Sluts-a-Go-Go, dressed in fluorescent furs, did their wacky numbers in their inimitable slutty style, including a song from *Guys and Dolls* with the lyrics, "Take back your mink,



District Attorney Arlo Smith joins in the festivities at Club DV8.

(Photo: Scott Martin)

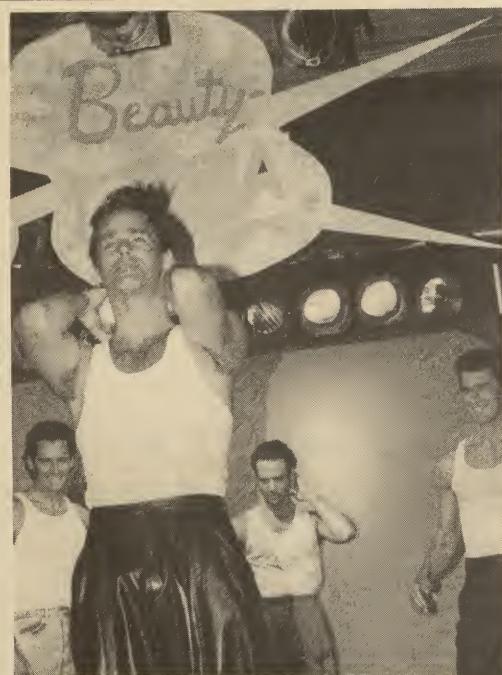
take back your pearls; what made you think I was one of those girls?"

This was followed by Mary Dollar and Anna Celeste doing a short, sexy samba dance in short, sexy samba outfits.

The finale was a set shared by Bonnie Hayes, Tracy Nelson, and Teresa Trull, doing cuts from the latest album, *Make a Joyful Noise*. People danced up a storm to the R&B sound coming from the Bammie-winning act.

Beauty-Rama logistical coordinator Lynn Winslow estimated 1,500 in attendance. She is already looking around for a larger space to hold Beauty-Rama '89.

Finance chair Karen Serrano



Concepts presented a sleek leather and oil show.

(Photo: Scott Martin)

felt the fundraiser was a real success, "especially for a first-time event."

Serrano said, "It was great. I'm really looking forward to doing it again."

'Izzies' Given Out At Herbst

Dance artists, patrons and friends honored the 1988 "Izzies" winners at Herbst Theatre on Tuesday, May 10. The winners, announced at the ceremony, included Bay Area performers, artists, teachers and presenters who have contributed to the excellence of Bay Area dance. The awards are named for famed dancer Isadora Duncan. The Awards recipients and their works are listed below:

Visual Design: Kyoko Ibe—Set design for *The Time Falling Bodies Take to Light*, in collaboration with choreographer Tandy Beal. Alexander Nichols—Set design for *Georgia Stone*, in collaboration with the Margaret Jenkins Dance Company and Yoko Ono.

Score: Rinde Eckert and Paul Dresher—Sound conception and performance of *Shelf Life*, in collaboration with the Margaret Jenkins Dance Company.

Performer: Joanna Haigood—Performance in *Dance for Yal*. Christopher Boatwright—1987 season with the San Francisco Ballet. Tracy-Kai Maier—1987 season with the San Francisco Ballet.

Choreographer: Ellen Bloomberg—*The Black Dress* (1987). James Kudelka—*Dreams of Harmony* (1987), commissioned by the San Francisco Ballet.

Outstanding Production: *New Sleep*, choreography and decor by William Forsythe and lighting design by Mr. Forsythe in collaboration with David K. H. Elliott, commissioned by the San Francisco Ballet.

Sustained Achievement: Sandra Woodall—Contribution to the field of costume design for dance. Cal Performances—Contributions to the field of dance as a presenter during the past 20 years. Stanley Kahn—A lifetime of contributions to the field of tap dance. Malonga Casquelour—Direction of Fua Dia Congo, teaching and contributions to the field of African Dance.

Special Citation: American Inroads—Risk-taking and excellence in presenting avant-garde dance in the Bay Area.

Posthumous Tributes: Joah Lowe, Sean O'Neil, and Marian Van Tuyl Campbell.

THERE'S
STILL
TIME

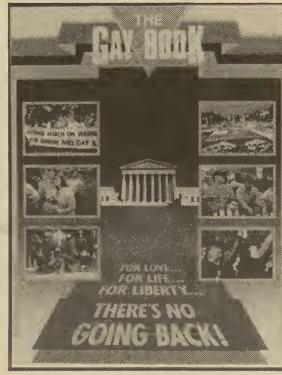
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DEATHS

Fred Beckmann

1/19/41-5/17/88

Fred died in the early morning hours of May 17, having struggled with AIDS-related lymphoma since last summer. His personality and mental clarity remained with him and with us until the last few days of his life.

He moved to San Francisco from his birthplace, St. Louis, Missouri, in the early '60s. An early hippie, he left retailing, taught himself cabinetmaking, and opened his shop, the Sawdust Factory, in the South of Market.

He had acquired property in the coastal range of Mendocino County in 1974 and, over the years, gradually spent more of his time there. In 1980 he moved to Willets, building a second home there for himself and his lover on his beloved land.

In his final year he was fortunate to be loved and supported by his family in St. Louis, his brother Ken in Chicago, and especially by Joe and Linda Beckmann here in San Francisco. Long-time friends Armin, Richard, and many others were there for him.

He will be missed by many, but especially by his immediate family for the past 12 years—Paul Jackson, Alice, and Bear.

His life was remembered and celebrated on May 20, and his ashes will be scattered in Mendocino County, at his request. •

William 'Bill' Brown

Bill Brown left this world on April 11 at 4:45 a.m. after a long bout with AIDS.

Born on Dec. 28, 1938 in Crown Point, Indiana, Bill lived most of his life in Chicago or San Francisco. In Chicago Bill is remembered for the Brown Family Dancers, an energetic dance group well known for their

many entertaining performances in the more popular Chicago gay bars. San Francisco was home, though, and Bill returned in the summer of 1977 to take up full-time residence.

Bill loved the Russian River area and spent much of his time there. He met his lover of seven years there, Gordon, during the summer of 1981.

A special thanks to Denise, who supported Bill and Gordon through the long ordeal of illness. Bill is survived by many friends and a daughter, Dawn, and two grandsons.

Now you know what is on the other side, Bill. We'll see you there! •

Lynn B. Cass
Oct. 20, 1950-May 3, 1988

Lynn passed away on May 3 in Santa Clara after a battle with pneumonia. He died surrounded by family and friends. Lynn was born in California, lived for many years in San Francisco, later in Boston and Long Beach, returning to Santa Clara in 1987.

He is survived by sisters Leigh, Lesley, Nancy, and brother Larry, nieces and nephews, and extended family Liz, John, Julie, Mike, Lonnie, Diane, Joan, and many others.

Lynn, we miss you and love you, but realize that you've packed your bags for another adventure! •

Carl Colandrea
1945-1988

Carl passed away on May 16 from AIDS. He was born in Florida and moved to California in 1976. He taught in the Los Angeles Unified School District, where he was respected and loved by his colleagues and students. Carl visited San Francisco frequently and always wished he could live here.

He is survived by his parents Carl and Grace and many friends. He is especially missed by Mark and Greg in the city, who are deeply grateful to have his friends.

Roy Mitchell

Feb. 15, 1934-May 19, 1988

Roy was born in Brownsville, Pennsylvania, but lived most of his life in San Francisco. He loved to travel and leaves behind many friends in Germany, the Netherlands, Australia, Hawaii, Louisiana, and in most of the rest of the 50 states.

He is survived by his sister Ester and by her children Harry, Rita, Laurna, and Cathy, and by his two godsons Genz and Jorg.

He will be greatly missed by Mark, Joe, Brian, Tuna, Garry, Sabre, the San Francisco Pool Association, and by countless others. Roy's ashes will be scattered in a favorite place of his.

Contributions to ELLIPSE, the peninsula AIDS service organization in San Mateo, will be welcomed. •

James E. Mock

James E. Mock died May 19 after a two-year encounter with AIDS. Watched over by his lover Danny Aldrich and cherished friends Keith Bishop and Frances Bishop, Jim serenely completed this life with dignity and grace.

As president of the San Francisco Band Foundation and later a member of the board

of directors, we remember his numerous contributions, as well as the simple pleasure he took in marching in parades while playing his glockenspiel with immense relish.

As an active athlete in FrontRunners, the San Francisco Tennis Club, and the Gay Tennis Federation, he exuded unlimited energy, enthusiasm, and dedication to sport. He rose in a short period of time from novice to a very skilled tennis player, winning awards for his good sportsmanship and garnering an award in 1987 as best team player.

Jim's compassion and willingness to serve his community are seen in the years he committed to the Shanti Project as an active volunteer, offering support and confidence to those who needed it most.

Jim was a vice president at Thomas F. White & Co., Inc. His professional contributions and the care he exercised on behalf of his clients will be missed by Tom White, a friend of 20 years; Alec Thompson and Marc Demian, Jim's business partners; and his associates and friends at the firm, where he worked for ten years as a broker.

A memorial service will be held at 1:30 p.m. Saturday, May 28, at Arthur Sullivan & Co., 2254 Market St., San Francisco. A reception will follow at the home of Tom White, 10 Loma Vista Ter., San Francisco.

Donations in Jim's memory can be made to Project Open Hand, 1668 Bush St., San Francisco, CA 94109. •

Richard Verlon Moore

Jan. 1, 1957-May 4, 1988

Ricky Moore was 31 when he died of lymphoma and AIDS complications at Kaiser-Permanente Medical Center in Harbor City, having been diagnosed only seven months ago. Memorial services were conducted May 11 at Westwood Presbyterian Church, with interment at Roosevelt Cemetery in Gardena.

He is survived by his mother, Nancy Zeman, in Gardena; father LeRoy Moore and sister Candy Moon in Victorville; brother Roger Moore in West Hollywood; and sister Robin Kirchgessler in Minneapolis, Minnesota.

Memorial donations to the Aid for AIDS CORE Program, 6570 Santa Monica Blvd., Hollywood, CA 90038, or to AIDS Project Los Angeles, 3670 Wilshire Blvd., Los Angeles, CA 90010, would be appreciated.

Born in Torrance, California, Moore grew up in Victorville and attended Apple Valley High School, where he was their first male cheerleader in 1973. Leaving school before graduation, he joined the U.S. Army and received a rifle marksmanship medal and performed various clerical duties while stationed at Ft. Dix, Louisiana; Ft. Lee, New Jersey; and Ft. Ord, California, before being honorably discharged in 1977 with the rank of corporal.

Moore then settled in San Francisco and studied cosmetology, won several awards for men's hair design, and opened his own styling shop. He also acted in amateur theatrical productions in the Bay Area. In 1979 he moved to Laguna and resumed his schooling at nearby Saddleback College, where, in addition to three years of study as a theatrical arts major, he was involved in amateur stage productions in the South Coast area. He continued working as a professional hair stylist in Laguna during his six years of residence there. •

Gene Pelligrini

Gene, a native San Franciscan (born June 6, 1943), died on May 10.

He worked in the Bay Area theatrical community. He performed in or designed sets for *Kismet*, *Camelot*, *Guys and Dolls*, and many more. At San Jose Civic Light Opera, he performed in *Gypsies and Auntie Mame*. At S.I.R., he performed in or directed *Little Mary Sunshine*, *A Funny Thing . . .*, and *Sir Liberty Capades*.

No services, but donations in any amount may be sent to Gene's favorite charity, Coming Home Hospice, at 115 Diamond St., San Francisco, CA 94114. •

Kenneth G. Pleickhardt

Feb. 8, 1958-May 18, 1988

We lost our beloved Kenneth early Wednesday morning, May 18.

Everyone who talks about Ken always uses the words "gentle," "kind," and "courageous." His determination was so strong, he convinced us all that he would beat AIDS. Ken led a very joyful life and never let his illness intrude upon that joy.

Ken enjoyed working at PG&E for over seven years, making many friends in computer operations and gas supply management.

Kenneth will be greatly missed by Jim, his lover of seven years, his many dear friends, and his family. Even when he was very sick, Ken would focus on the feelings and needs of others, naturally and unobtrusively. We all feel so fortunate that we shared his selfless and unconditional love. •

Donald Richard Saglin

4/28/40-5/28/86

Though gone for just a short while, I wait tomorrow to see your smile.

Your friendship and love set deep in my heart will never keep us apart.

I grow with each day while you are away, with thought and prayer, and rejoice that your presence is still here.

Forever in our hearts.

—Marc H. Saunders
San Francisco

Len Sullivan

Len Sullivan passed away peacefully at home at 3 p.m., May 18. His mother Annabell was at his side. He fought a short but courageous battle with AIDS.

Len was a native of Virginia and will be missed by his many friends. Contributions in Len's memory may be made to any AIDS-related organization or service. •

(Continued on next page)

Former GGBA Foundation Reaches for New Horizon

Name Change Marks New Identity for Group

by Jay Newquist

Horizons Foundation, formerly called the **Golden Gate Business Association Foundation**, celebrated its newly-minted identity last week with 200 well-wishers, cake, and champagne, high atop the City Club.

This coming-out party culminated long efforts to establish a separate persona for the old GGBA Foundation, which many inadvertently confused with the trouble-plagued Golden Gate Business Association.

"We have come of age and are claiming our place in the community of foundations," said Robert Munk, president of the Horizons board. "We have come of age by expanding our base of support far beyond our roots.

"Our new name indicates the foundation's responsibility for its future."

Horizons Foundation will, however, keep the GGBA on its letterhead as a courtesy, while support for lesbian and gay projects continues with more than \$140,000 granted since 1981.

A sweltering heat didn't dampen spirits at the Horizons soiree that adjourned to another floor for an evening of cabaret performances led by host Danny Williams and featuring Tom Anderson, Silvia Kohan, and Inge Hoogerhuis.

In his formal remarks, Munk told the gathering that the foundation had rapidly become an influential force in San Francisco.

co and had inspired other cities to organize similar philanthropic groups.

"We used to be funded solely by '22 on the Req,' and now we have active fundraising campaigns, including major donor solicitations, foundation grants, United Way donor option, wills and bequests, and named funds, including one by Bay Cablevision and another by the GGBA."

'YOU'LL HEAR'

Munk said it was most gratifying that the foundation was named to receive any funds remaining, if any, after claims are settled from Pacific Bell's \$3 million lawsuit for discrimination against lesbians and gay men.

"No, it's not time to apply for those funds yet," he told former grant recipients in the crowd. "Believe me, when we hear, you'll hear."

The new Horizons expends just over one quarter of its grant

dollars to AIDS projects, and the maximum grant is \$2,000.

"Our grantees tell us that having gotten the first foundation grant confers legitimacy and often can be leveraged into additional grants from other organizations," Munk said.

VENTURE PHILANTHROPY

Munk continued that the first aspect of grantmaking was "venture philanthropy," where the



Toasting the new foundation at the City Club. (Photo: Scott Martin)

foundation was often the first funding source to learn of a new organization serving lesbian and gay men.

The second aspect was ongoing support for programs like WOMAN, Inc., which can't find support from other funding sources and has received six grants during the last four years.

"We look to the lesbian and gay community to support our

work, and we look to membership organizations to create named funds that can channel their philanthropic donations to the next generation."

Munk said, "AIDS has hit us very hard and has strained our financial and emotional resources.

"Now, more than ever, we must be certain that we have the resources to respond." •

OBITUARIES

(Continued from previous page)

Peter Sieglar

June 8, 1955-April 28, 1988

Remembering Peter Sieglar, who died on April 28 at age 32, is one of life's pleasures, for our handsome, blond-haired friend made so many of us proud and happy.

Born in Germany, Peter moved to San Francisco in 1979. He lived with AIDS for 2½ years, fulfilling all the promise of his gift for teaching, leading, and helping others. A man of exceptional courage, conviction, and great humor, Peter proved that a person with AIDS need not be a victim; he often said that it allowed him to turn his life around.

An eloquent speaker, Peter was a leader in AIDS awareness in his native Germany and throughout Europe. In San Francisco, he was a dedicated Shanti facilitator and volunteer, helping countless people cope with AIDS.

Peter was the subject of two groundbreaking documentaries: *I'm Still Alive!* A Person With AIDS Tells His Story, broadcast on German and American television (including KQED), and its "sequel," *The Right to Fight*, currently being subtitled in English for an upcoming San Francisco premiere. Both videos were shown at the 1988 Berlin Film Festival.

Peter was widely known in San Francisco's food and restaurant community. He was a superb waiter at a number of restaurants, including Square One and Zuni Cafe, and he worked with Taste Catering. He was among the original organizers of Aid & Comfort, the restaurant benefit for AIDS charities which took place last June 8, Peter's birthday. He was perhaps the city's foremost unpublished—and most opinionated—restaurant critic, a man who took great pleasure in food and wine and whose favorite times were spent sharing a meal with friends.

Peter requested that donations be made to the Shanti Project and Open Hand. •

William (Willi) Zemke

10/29/54-5/16/88

Willie passed away after 13 days of being in a coma after an unexpected cardiac arrest.

His lover, Roger Schulung, was there to the end. Willie is also survived by his grandmother, mother and father, sister Kathy, brothers Kurt and Chris, and nieces Shannon and Savannah Rose, all of whom reside in Michigan. Memorial services will be at 1 p.m. Saturday, May 28, in Michigan.

Please, all memorial donations to St. Anthony Foundation. For more information, call Roger, 334-9832. •

Photo: Roger Schulung

Photo: Roger Schulung



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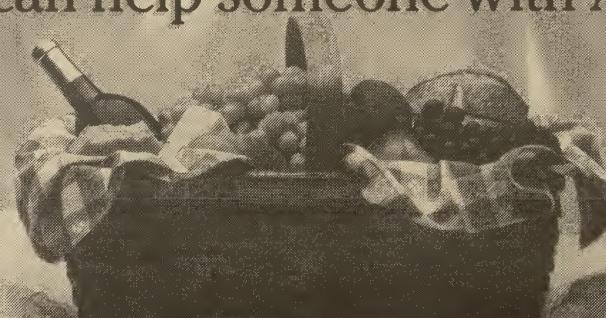
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In the right hands, this can help someone with AIDS.



Volunteer for Shanti Project 777-CARE

The next Practical Support Training begins June 17th. The next Emotional Support Training begins July 22nd.



BAY AREA REPORTER GREATER BAY NEWS

Nolan Gains Reputation As Effective Leader

**Set to Win New Term on San Mateo Board;
Has Eye on State Office in the Future**

by Marv. Shaw

Proudest of his lead role in the development of an AIDS program of national repute, San Mateo Sup. Tom Nolan, up for re-election to another four-year term, talked recently to the Bay Area Reporter about his achievements. He spoke of the difficulties of public office, his experience as an openly gay politician, and his expectations for the June 7 election and beyond.

"It is probably my major achievement," Nolan proclaimed, referring to the nurturance in the last four years of an AIDS care and education program which was nonexistent in San Mateo County when he came into office. Now the county boasts a nursing care facility (ELLIPSE), support systems like Buddies, and an ever-enlarging counselling and education program.

His sponsorship of the Faces of AIDS photo show last summer at the County Government Center and county legislation preventing discrimination against AIDS sufferers are two other accomplishments Nolan points to as significant.

About his public persona as a gay politician, Nolan believes it has accrued much symbolic value. While there was a small, hostile minority reaction just after his election in November 1984—he saw a number of "nasty letters and phone calls demanding recall"—Nolan has come to understand since that the greater populace of the county either accepts or doesn't care that he is gay.

From the gay segment, however, he hears pride, gratitude, and encouragement.

Starting with his fellow supervisors and allied politicos, there has been an important raising of consciousness, Nolan declared.

He cited instances of examination of contracts in which guarantees of nondiscrimination included conventional assertions about women, racial minorities—but nothing about sexual orientation.

His colleagues said they were unaware that gays were not included until Nolan brought it to their attention.

On a strictly local level, there has been a raising of consciousness, too, he believes. "Invitations now are for me and my lover as a couple," he beamed. "Many more doors have been opened than closed," he added.

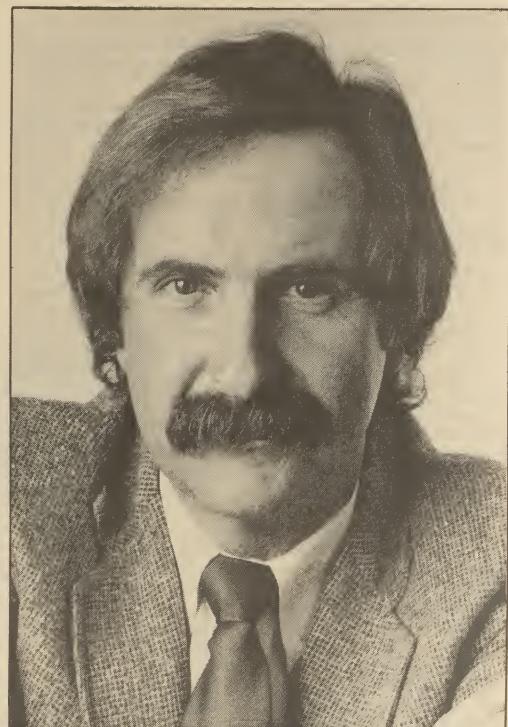
Another dimension of his importance as a gay politician is apparent when he is working with other elected or appointed officials. "There is nothing like having your own place at the table," he explained, noting that he has had "a lot" of influence on fellow politicians.

In his own present race, Nolan is being challenged by John Bostic, a city council member recently elected mayor of East Palo Alto. Quizzed on the nature of that challenge, Nolan replied that it wasn't clear yet what the basis of it was.

Bostic's campaign is under something of a cloud because of alleged irregularities in his petition drive and his election as mayor.

Nolan will campaign in East Palo Alto, as he will throughout the county—and his electability will be based solidly on his record, he affirms. Besides the AIDS program, Nolan cited his work toward the objectives he stated on entering office four years ago.

On controlling development in order to protect the environment, Nolan pointed to the implementation of the Coastal Act of 1986, with the achievement of a balance between agricultural/environmental and development



Supervisor Tom Nolan expects to be re-elected to the San Mateo Board of Supervisors.

concerns. Growth is now controlled in that area.

Promoting affordable housing, especially for seniors and low-income families, has been a complex difficulty, because, while the majority seems to be for it, many say, "Not in my neighborhood," Nolan said wearily.

Nevertheless, he quickly

added, there have been some successes, citing a 60-unit rental development in North Fair Oaks, Redwood City, a farm labor housing project near Half Moon Bay, and the establishment of five shelters for the homeless, with another on the drawing board.

On transportation problems, Nolan indicated two areas in which he has been most active: agreement within the Metropolitan Transportation Commission on rail lines, including BART extensions; and promotion of County Measure A on the June ballot, which would add a half-cent sales tax, with proceeds going to street and road improvement, plus a system of efficient transportation for seniors. Nolan's membership on the SamTrans and CalTrain boards is strategic on such matters.

In recent weeks there has been talk of Nolan running for California lieutenant governor. Asked how deeply involved he is in such a plan, Nolan replied, "We always think of the next steps."

He then stated that such an effort might happen if Lt. Gov. Leo McCarthy is successful in unseating Sen. Pete Wilson. That would bring about a special election. Otherwise, it depends on if chances look promising in 1990.

But Nolan was also very clear that he sees the necessary two-year campaign throughout the state as taxing.

Nevertheless, while the strain on his personal life might be heavy, his immediate success in fundraising and the establishment of solid political credential continue to enlarge his power base and enhance his reputation. Tom Nolan clearly has a future in California politics. •

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Nutting Tries For S.J. Council Seat

First Gay to Run for City Council

by Jay Newquist

San Francisco native Spencer Nutting is the first openly gay candidate for San Jose City Council, but he's running without the endorsement of the local gay community in the June 7 election.

Nutting said this week his lack of support from the Bay Area Municipal Elections Committee (BAYMEC), a key gay power block in San Jose, was due to complicated "political infighting," but he was more concerned with opponents like the born-again Christian fighting to regain his old seat.

Nutting joins six candidates vying for one place on the ten-member council, but he is the only first-time politician who really wants to shake City Hall to the rafters.

"I'm tired of the crooks and unethical people in city office, it's laughable and tragic at the same time there's not someone decent in there," Nutting said.

He also singled out the many city commissions for a poke in the pork belly. "The staff is only interested in maintaining job security and getting the bureaucracy more involved."

Nutting, 34, grew up in the Sunset and graduated from Lincoln High. He went to San Jose State in 1974 to finish a degree in journalism and advertising. In 1980 he founded Nelson Gouze, Inc., a graphics firm.

He never returned to San Francisco thanks to the tempting market in Silicon Valley.

His prior experience in politics is service on two commissions: the Advisory Commission on Rents and the Mobile Home Ad-

visory Commission. He was also involved on behalf of gay concerns about job security that culminated in legislation in 1974 to ban discrimination based on sexual orientation in the public sector in San Jose.

He is not particularly concerned that his own sexual orientation is an issue in the election in his home district, which covers Almaden Valley, Blossom Valley and the Cambrian District.

"It's a traditionally conservative district, but lately there's been a lot of rapid growth that has brought in a more intellectual and sophisticated voter."

NOT AN ISSUE

Nutting isn't concealing his sexuality, he added, but the issue had not been raised thus far in the campaign.

Nutting has raised \$10,000 for his war chest and he estimated he is running third in the race. "I expect a run-off between the top two finishers, and if I'm third I expect to have some influence when they negotiate for my support."

The debate on the issues has been rather rapid and thus far Nutting feels the other candidates are frankly missing the point.

"I'm not coming across like the others who are focusing on district issues. I'm looking at city issues like the homeless and AIDS education."



Spencer Nutting
(Photo: A. Abuzeide)

Nutting felt the answer to San Jose's problems was not hiring more policemen at \$40,000 a year, but rather to seek experts to get behind the impulse in our environment that causes people to take PCP and crack cocaine.

What effect will his disenfranchisement by San Jose's BAYMEC mean on June 7?

Nutting remains a bit puzzled by it all because he said he was the only candidate who answered BAYMEC's election questionnaire. He must be hurt as well that BAYMEC endorsed another candidate who then refused that endorsement.

BAYMEC, he added, then decided to do a mailing for the same candidate.

In any event, Nutting expects to be a factor in San Jose politics no matter what the outcome and he isn't contemplating a return to San Francisco where he was politically involved in the 1970s.

"There were too many foggy days in the Sunset," he said. ●

Lucero Wins East Bay Jackson Delegate Slot

At the May 9 meeting of the East Bay Lesbian/Gay Democratic Club, member Albert Lucero announced that he was successful in his bid to be nominated as an openly-gay Jesse Jackson delegate to the Democratic national convention. Lucero reported that, at the May 1 Jackson caucus for the 8th Congressional District, he placed seventh out of nearly 100 contenders for 12 available delegate/alternate slots.

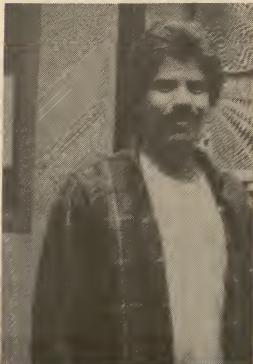
For Lucero to achieve full delegate status, Jackson must garner at least 50 percent of the

June 7 primary vote in Oakland/Berkeley's 8th Congressional District. Since Jackson received more than 50 percent of the district's vote in the 1984 primary, and has a strong campaign in place this year, Lucero's delegate status is seen as virtually assured.

Lucero thanked club members for attending the caucus and credited his strong showing to coalition-building. In addition to EBL/GDC support, he had been endorsed by Oakland/Berkeley Rainbow Coalition and by AFS-CME Local 3212.

Former club president Tom Brougham announced that the United AIDS Initiatives Campaign of Alameda County will host a fundraiser on May 22 between 3 and 6 p.m. The location: 15835 Skyline Boulevard, Oakland. Brougham encouraged attendance, promising a good time in support of a worthy cause. A \$15 to \$30 donation at the door will be requested.

In lieu of a June meeting, the EBL/GDC will hold a dinner in celebration of its 6th anniversary. The banquet will be held at 6 p.m. on June 19 at Berkeley's Mandarin Garden Restaurant. For more information, call club president Bob Kegles at 528-0166. ●



Albert Lucero

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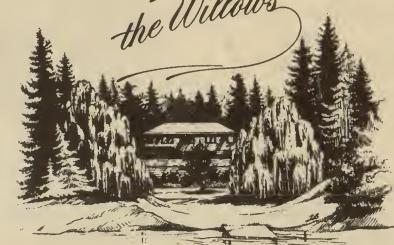
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BEGGARLY VENDUE PROFFERING (A "Sold to #1" Nose)

You can't say the auctioneers didn't try. They worked the crowd like professionals, but the intermittent gathering just wasn't in the buying mood. Little Mother's auction at the Turf Club raised only \$1,900 for East Bay Assistance Fund. And, wouldn't you know it, the 50/50 raffle was won by Little Mother's granddaughter.

Two "biggie" items — a quarter-ton pick-up truck and a baby grand piano — didn't even glean the slightest interest when it was announced that the *minimum* bid would be \$1,000. Maybe items of this nature and price just don't belong at these types of auctions. It's something to think about.

Why it's called Little Mother's Auction, is somewhat nebulous. She was only in the limelight for about 45 minutes total. Guest auctioneers included Ed Paulson, Empress Reba, Zephyr Jim, and Mark Friese. Emperor Carlos was asked to participate, but there was a whispered exchange in Spanish, so his reason

for not taking the mike is known only to the two of them.

Marlow (aka Debbie Dirt, Doris Dark, Della Dimples, etc.) proved just how important stage training can be. She displayed each and every item with the talent and sincerity the likes of which would be envied by Vanna White. Words cannot describe what she did when the rollaway bed was put on the block!

And a huge "harumph" to all who ignored what I thought was a very funny line! When a three-compartmented make-up mirror came on the block, I staged a whisper, "If it were placed just right, one could have a three way all by himself!" Nobody thought it was funny. I guess you had to have been there.

"IMPELLING" (?) SUCCESS (A That's How It's Typed' Nose)

A note from the aforementioned Debbie Dirt, contains the following "bits and pIEces" (remember the old spelling rule, Marlow?); The 8th Annual Genie awards, held at Cabel's Reef on Sunday, April 10, was an impelling success. While "Messy" Marlow was frequently reminded it was not

her show, His Eminence, Archbishop of Telegraph, Gene Ward, commanded everyone's undivided attention. (*The real Genie was missing* — Miss Dana.)

The Archdiocese of San Francisco was well represented by Our Ladies of the Bugs and Germs (Blue & Gold); Lady Helen's prize student Miss DeVanna; not to say the least, Scandal's Reigning Empress, Miss Mae.

Oakland's gay community lost an accolade of GOODWILL, Ronald Joe Gulledge (aka Dana). But he left us with a message: "It's living with AIDS, not dying with AIDS that makes a difference." May he rest in peace.

And, the Telegraph War has been settled (Iran vs. Iraq?). May there be peace on the streets!

DISAMBIGUATING NEO-TERIC INCIDENTS (A Footnoteing Nose?)

A recent letter from AIDS Project of the East Bay contained the following information: Pacific Center for Human Growth has relinquished major county funding contracts which support the bulk of AIDS Project programs.

However, most services will continue at least until the end of the current fiscal year (June 30).

The HIV, mental health, and Food Bank programs will be continued unaffected through prior arrangements with Pacific Center. Client advocacy, emotional support counselling, client support groups, information and referral, and Education programs will be provided by existing staff through consultant contact with Alameda County, at the Project site on 40th Street.

The majority of AIDS Project programs are financed through direct or indirect contracts with Alameda County. These contracts must be administered by a private (i.e. non-county) organization. It is hoped that an appropriate new or existing organization will emerge to administer the Project as of July 1, or soon thereafter. Some individuals and groups are currently discussing how all programs may be maintained. (*Marvin, don't even think about it!*)

If there are any questions or concerns, please feel free to contact AIDS Project of the East Bay, 420-8181.

GALLIMAUFY (A Mish-Mash Nose)

OK, already! You can stop hollering at ZJH! A check for \$216



Bantamweight finalists posed for the Mr. California bodybuilding competition at Oakland's Paramount Theatre last Saturday.

(Photo: R. Pruzan)

was received by EBAF for Mama's Boys calendars. Er... what about the uncollected money at T&C for the calendars they sold? Oh, for heaven's sake! Close that can of worms!

There is a "Guess How Much Money is in the Jar" contest at Cabel's Reef. It costs a 50 cent donation per guess. The contest ends Saturday, June 11, and on Sunday, June 12, there will be a penny rolling party in the honor of Miss Dana. Proceeds will go to East Bay Assistance Fund. Complete contest rules available from any bartender at Cabel's Reef.

Michelle "I AM the Hayward Float Committee" Burris informed me that over half of the projected funds for the Hayward Float have been collected. An estimated \$3,000 is needed for the float, and an additional \$2,000 will go to Hayward's BASH house. Funding thermometers in Hayward bars keep the public informed.

Trampolina's "Burp This" Tipperware Trifilation for ISE, held on Wednesday, May 18, turned into somewhat of a tussle and a tiff. According to US\$5, only Morgan and Roberta were left unscathed. So tepid was the tournament, one ISE board member resigned, causing an emergency board meeting the following evening. It seems it all stems from a 50/50 split of proceeds to something akin to 90/10.

The anticipated monies from Alameda County to East Bay Assistance Fund, did, indeed, have some "strings" attached, if you will. An "X" number of dollars had to be used for rent assistance, and an "X" number of dollars had to be used for food vouchers. These monies could only be used to assist clients from recognized

county agencies, and approved by the county case workers.

To date, funneled through the account of EBAF, 35 people have received additional assistance as follows: \$21,110 for rent, and \$5,200 for food vouchers. These totals represent payments for the months of March, April, and May.

All that money and what did EBAF receive? Writer's cramp (that's one hell of a lot of checks, dear reader!), cauliflower ears because of literally hours on the telephone, countless meetings, and hair pulling and ranting and raving sessions because the recipients were, at times, totally unyielding and persistent beyond all belief. Yep, dear reader, for helping out the county, EBAF received not one red cent for administering the county's funds! Talk about bureaucracy!

Ed Paulson's Christmas in July auction, in Hayward, has been changed from July 31 to July 17. Eddie P. had no explanation for the alteration. His annual birthday party will be held on Sunday, June 12, at Big Mama's. Anything can, and usually does, happen.

Tim and Fina will host an "Out of Depression/Back to Pride" benefit for Hayward Float Committee and BASH. It will be held Saturday, June 11, Big Mama's at 8 p.m. The festivities include a free buffet, entertainment, and prizes. First prize is 50/50 raffle; second prize is a \$100 bar tab at Big Mama's.

No matter what goes wrong, there is always somebody who knew it would. And, after things have gone from bad to worse, the cycle will repeat itself! Dast I smile?

Love, Nez

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Candelight Memorial Set for South Bay

New Image, a gay Christian men's trio, will be appearing at the First United Methodist Church on Sunday, May 29, at 7:30 p.m.

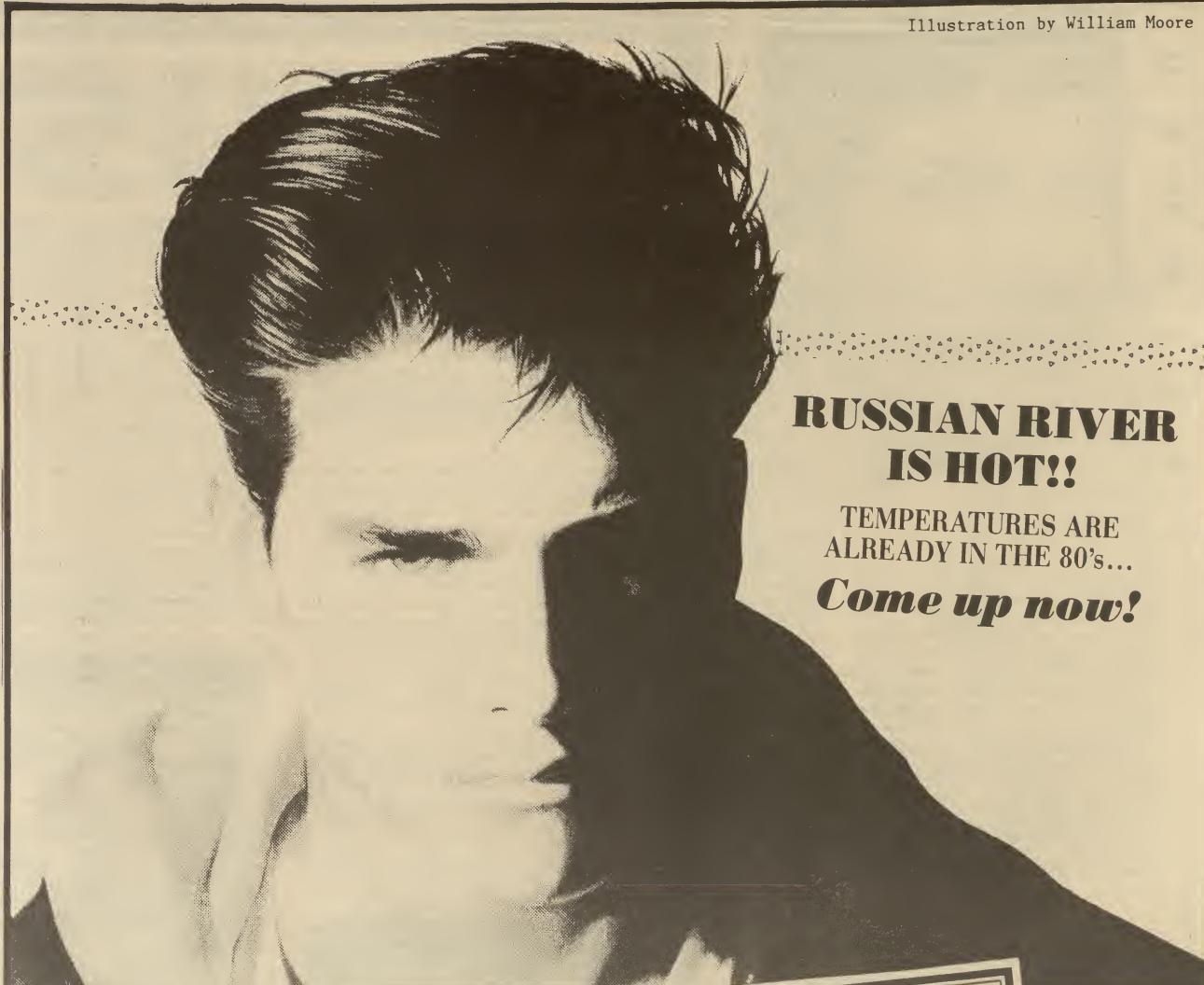
This popular West Coast singing group hails from Spokane, Washington. They have recently completed taping several television broadcasts in Portland, Oregon, and have appeared before churches, conferences, civic organizations, and youth camps. They come to San Jose after appearing at the district conference of Metropolitan Community Churches in San Francisco the night before.

For further information, contact Dignity at their 24-hour hotline, (408) 977-4218, or Holy Trinity Community Church at (408) 292-3071 or its 24-hour hotline, (408) 293-2437.

A Candelight Memorial Service will be held in San Jose in front of San Jose City Hall, 1st and Mission streets, on Monday, May 30, at 7:30 p.m. The service is to remember those who have died from AIDS.

Participants are asked to bring candles. The memorial will include speakers from the Aris Project, ELLIPSE, and Necessities and More. Additionally, several people with AIDS will speak.

The South Bay observance has been endorsed by the following organizations: BAYMEC, High Tech Gays, Holy Trinity Church, Dignity, the San Jose Gay Pride Celebration Committee, the Santa Clara County Human Relations Commission, Necessities and More, ELLIPSE, and the Billy DeFrank Lesbian and Gay Community Center.



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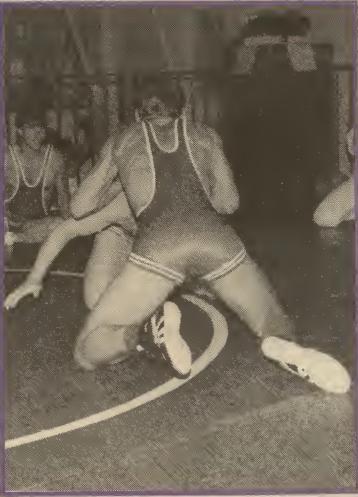
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FRIDAY 27

- **In the Summer When It's Hot and Sticky:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$12. A comic and unexpected circus of romance engulfs a young journalist when he spends an awakening summer at a seaside New Jersey resort; written by Doug Holsclaw and directed by Barbara Daoust. Call 861-5079 for tickets.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.
- **True West:** stage performance, Jenner Playhouse, Hwy. 1, 20 minutes west of Guerneville via 116, 8 p.m., \$6. River Repertory Theater presents Sam Shepard's comedy. Call (707) 865-2905 for tickets.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 p.m. This week's topic is loneliness. Call 772-9222 for more information.
- **Friday Night at the Movies:** comedies on video for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.
- **Safe Sex is Great Sex:** drop-in workshop for gay and bisexual men, Ellipse, Suite 505, 2121 S. El Camino, San Mateo, 7-10 p.m., free. Presented by the San Mateo Co. AIDS Project. Call 573-2587 for more information.
- **Can There Be Sex After AIDS?**: PWA discussion and support group, 2:30-4:30 p.m. Call 863-8908 or 552-6764 for more information.
- **Growing American Youth Group:** for gays and lesbians 21 or younger, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord. Call 372-9014 or 827-2960 for more information.



(Photo: Scott Martin)

- **Uniform Night:** party at the S.F. Eagle, 398 12th St., S.F., 8-11 p.m. The party that celebrates the glory of the uniform. Half off for drinks for all those who show up in uniforms.

- **Over Our Heads:** improv comedy, Blue Moon Lodge, Sacramento, 9 p.m. Good improvisation comedy from Annie Larson, Marion Damon, Teresa Chandler, and Karen Ripley. Call 549-9753 for more details.
- **Our Lady of Loretta Young Coffee Klatch:** for persons living with AIDS/ARC, Rest Stop Support Center, 134 Church St., S.F., 5 p.m. for meeting, 7 p.m. Friday night movies. Call 621-REST for more information.

SATURDAY 28

- **Code Blue:** dancing, Metropolis, 1484 Market St., S.F., 9 p.m.-2 a.m., \$6. Call 979-5557 for more information.
- **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m.-2 a.m. Call 621-1887 for more information.

WEEK

MONDAY 30

- Leathermen's/SM Support Group: meeting, San Francisco MCC, Room 204, 150 Eureka St., S.F., 7:30 p.m., donation requested.
- S.F. Jacks: general jack for Pentecost, 890 Folsom St., S.F., doors open 7:30-8:30 p.m., \$5.
- S.F. Spikes: soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th sts., S.F., 6 p.m. Call 821-4248 for more information.
- Country and Western Dance Lessons: Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.
- The Great Tricycle Race and Obstacle Course: the great traditional Memorial Day race, the Mint, 1942 Market St., S.F., costume judging at 1 p.m., with entertainment by Linda Lane and Western Electric and Frank Banks; race at 2 p.m.



(Photo: Scott Martin)

TUESDAY 31

- Weslia Whitfield: music, Plush Room, York Hotel, 940 Sutter St., S.F., 8 p.m., cover.
- In the Spotlight: show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.
- Samba Pagode: music, El Rio, 3158 Mission St., S.F., 9 p.m.-midnight, no cover. Samba; plus videos from Rio.
- Gus Gustavson: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Gay Roller Skating: Club Saare, 15721 E. 14th St., San Leandro, 8 p.m.-midnight, cover. Call 278-2095 for more information.
- Richmond Youth Rap: lesbian/gay youth group, 3654 Balboa, S.F., 6-7:30 p.m. Call 668-5955 for more information.
- Master Your Mind: support group for people with AIDS and the worried, led by Mary Richards, 4th floor, 333 Valencia St., S.F., noon-2 p.m. Focus on meditation, visualization, empowerment, and health; not affiliated with the S.F. AIDS Foundation. Call 945-0941 for more information.
- Homopolo: gay and lesbian Waterpolo team workout, Oakland High School pool, 1055 McArthur Blvd., Oakland, 7:15-9 p.m. All levels of swimmers encouraged. Call 824-4848 for more information.
- Gay Support Group for People With ARC: and alcohol/substance abuse. Operation Concern, 1853 Market St., S.F., 7-9 p.m. Individual and group process. Call 626-7000 for intake appointment.
- Evening Group Orientation: for people with AIDS or ARC, San Francisco AIDS Foundation, 333 Valencia St., 4th floor, S.F., free. Assistance in interpreting financial benefit systems, applying for government assistance programs, and information on social service agencies and discounts available. Call 864-4376 to reserve a space.
- Community United Against Violence: support group for battered gay men, 514 Castro St., S.F., 7:30-9:30 p.m., free. Call 864-3112 for more information.
- Temeskal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 p.m. Call 843-1439 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 p.m. on Thursdays.

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- Western Star Dancers: square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- Womanspirit: MCC San Francisco, 150 Eureka, S.F., 7:30 p.m.
- S.F. Spikes: soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th sts., S.F., 6 p.m. Call 821-4248 for more information.
- Couples Support Group: one or more of whom have AIDS, evening. Sponsored by the Shanti Project. Call 777-CARE for more information.
- HIV+ Drop-In Group: Mission Crisis Service, 111 Potrero Ave., S.F., 6-8 p.m., free. Call 558-2071 for more information.
- Spiritual Support Group for HIV-Positive Individuals: sponsored by the United Methodist AIDS Project, Calvary United Methodist Church, 1400 Judah, S.F., 7-9 p.m. Call 566-3704 or 752-3222 for more information.
- Course in Miracles: support group, 7-9 p.m. in San Francisco. Call 647-5029 or 861-1833 for more information.
- Gay Support Group: for people with alcohol/substance abuse issues, Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for intake appointment.
- Meditation and Spiritual Healing: for people with AIDS, 2333 Turk Blvd., S.F., 9:30-11:30 a.m. Presented by the Silent Way. Call 386-6753 for more information.
- Morning Group Orientation: for people with AIDS and ARC (see Tuesday listing for details).
- Men's Group: relationship issues and improving self-esteem in a long-term therapy group for gay men. Call Adrian Bruce Tiller at 861-2385 for more information.

THURSDAY 2

- Over Our Heads: comedy, Palms, Davis, 9 p.m., cover.
- Ballroom Dancing for Gays and Lesbians: Lori Lewis Studio, 3435 Army St., S.F., beginners 7:30-8:30 p.m., intermediates 8:30-9:30 p.m., \$5. Call 995-4962 for more information.
- San Francisco FrontRunners: run. Meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call 922-1435 or 821-3719 for more information.
- HIV Antibody-Positive Drop-In Information and Support Group: for S.F. Men's Health Study participants, Room 219, Children's Hospital Outpatient Building, 3801 Sacramento St., S.F., 7-9 p.m. Call 750-6160 for more information.
- ARC Drop-In Support Group: weekly meeting, Room 206, Health Center 1, 3850 17th St., S.F., 6 p.m., free. Call 626-7000 for more information.
- AIDS Christian Support Group: meeting, Miller Avenue Church, 285 Miller Ave., Mill Valley, 8 p.m. Call 388-5993 for more information.
- Gay Support Group for People With HIV+: and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 p.m. Individual and group process. Call 626-7000 for intake appointment.
- Disabled Gay Men: support group, Operation Concern, 1853 Market St., S.F., 6-7:30 p.m. Call 626-7000 for more information.
- Bingo: to benefit Coming Home Hospice, S.F. AIDS Foundation Food Bank, and the AIDS Emergency Fund, Most Holy Redeemer Church, 100 Diamond St., S.F., doors open 6 p.m., games begin 7 p.m., \$10 minimum buy-in. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and nonsmoking areas. Pull tabs, door prizes, raffle.

- Men's Support Group: meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 p.m.
- Coping With the Loss of People With AIDS: evening support group. Call the Shanti Project at 777-CARE for more information.

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"Barry Caine, DAILY REVIEW"

BAY AREA REPORTER

ARTS & ENTERTAINMENT

It's Great Improv Comedy

'Over Our Heads': Unpredictable and Spontaneous



Over Our Heads (l. to r.: Annie Larson, Marion Damon, Teresa Chandler, and Karen Ripley) want to see you at their next event.

by Mary Richards

Seated in the rather plain expanse of the cafe on Valencia Street, it's hard to imagine that a group can come onto the floor and transform the atmosphere with the magic of theater. But the upright piano in one corner holds promise, the smell of home cooking permeates the air, and faces are expectant.

The four women who call themselves Over Our Heads come out through a back hallway to loud applause—it's obvious the audience knows them. Karen Ripley looks at the people her group will amuse and excite for the next two hours and explains the technique of improvisation in one sentence: "You're going to see something you have never seen before and will never see again."

To those who are not familiar with improvisation, imagine going on stage and not knowing your lines. It sounds like one of those recurring nightmares in which people have no control over the hideous circumstances around them.

Over Our Heads is an unpredictable and absorbing experience. If the improv artists make a mistake, they have nowhere to go but back inside themselves to regenerate the failure and turn it around. A mistake might not be

totally obvious to the audience, but because of the innovative nature of improvisation, it can happen.

"Embarrassing moments are when we try something new because we're being brave," says Teresa Chandler. "The thing about working in an improv group like this is that the work is so ensemble that if I'm out there and I'm about to get really embarrassed, someone [in our group] will come and save me."

It's hard to believe that any one of them would ever have to be "saved." They appear to be totally at the whim and mercy of the audience, but underneath it all is the discipline of their art—and that is what lends excitement to their performance.

One of their routines consists of starting a conversation in which the audience fills in the blanks. The first line onstage begins: "I was out driving my car, and I almost hit a... [someone in the audience says 'church']. Just then a bus came by, and there were 20... [someone says 'donkeys'] on this bus." As the story unfolds, it becomes, of course, more bizarre and ridiculous. The audience loves it, and by the end of the skit feels as if it is onstage.

Every group Over Our Heads performs for is different. Sometimes the audience provides some good backup.

One night the improv group needed an "interesting location where three people can meet." The audience responded with a treehouse, scuba diving, a nudist camp, a confessional, a men's bathroom, and a psych ward. The skit was a hilarious success, and the interaction between the performers and their audience worked just right.

The four women who make up the group are friends as well as colleagues, and it shows in their work. Karen Ripley says, "When I was a little kid, I knew I was going to be a comedian. I found improv six or seven years ago and fell in love with it. I studied with a teacher for a couple of years, and then she left to go to New York. I couldn't find an improv teacher, so I decided to teach what she had taught me. Then I found Teresa—we had worked together years ago as musicians, and we owned a restaurant together. Annie used to come in and make croissants [for the restaurant]."

Annie Larson is a baker, but she has always wanted to be an actress. She studied acting and worked with improv groups.

Then she stopped, because she says, "I went through a block period of many years when I just couldn't do any performing. I had become friends with Karen and Teresa, and I joined this improv class—and I just felt stronger to take risks, and I wanted to be on stage again and do it. Performing is one of the things that brings me the most joy in my life."

Teresa Chandler says, "I've been performing all my life—I was born a ham. I always wanted to do comedy music and theater, the combination of them, which is what Over Our Heads is to me. I wanted to be Carol Burnett when I grew up—I thought Carol Burnett was a position, like president, and you could grow up and get the job. I found improv five or six years ago."

Marion Damon had performed with various improvisation groups in the city until she found Over Our Heads three years ago. "The way I learned improv," she says, "was kind of cutthroat, go for the laugh, don't support your fellow player—the kind of stuff we don't do in this group. That's why this group is so special, because it's a real ensemble. We all love each other."

Improvisation seems to be something which is better to experience rather than to

dissect. Marion describes it as "totally spontaneous theater." She says "it doesn't always have to be funny, but hopefully it is. There's structure. We use various techniques. When you create a scene in improv, it has a beginning, a middle, and an end. It's like a very small theater piece, whether it's a minute or whether it's five minutes."

Teresa adds, "Improv is a lot of fun, and it looks like fun on stage. If it's done well, it looks very easy, but there are a lot of structures in improv, there are a lot of rules to follow to make something work."

Whatever that something is, it works for Over Our Heads. Audiences throughout the Bay Area have enjoyed the show since 1984 in colleges and universities, clubs and community centers.

They're unpredictable, challenging, spontaneous—and a quick check of the theater calendar will find them on stage in San Francisco clubs almost every week, bringing out the best in us.



(Over Our Heads can be reached for booking information by writing 2024 Prince St. flower flat, Berkeley, CA 94704, or by calling [415] 549-9753.) ●

Philip Campbell

Strong Finish for Symphony Season

San Francisco's 1987-88 symphony season is coming to a grand finale, with large-scale concerts employing virtually all performing personnel. Grieg's incidental music for Henrik Ibsen's *Peer Gynt* received a first public hearing of the new and complete critical edition last week, and the memory of Opera Director Kurt Herbert Adler was honored with six performances of the massive Berlioz *Requiem* beginning yesterday, May 25.

Herbert Blomstedt's return to the podium at Davies Hall has marked a noticeable improvement in orchestral response—the blahs that started with guest conductor David Atherton have changed to increased attention and discipline among players. If one could quibble with Blomstedt's rather solemn approach to the remarkable drama of *Peer Gynt*, it also served as a reminder of the director's unfailingly respectful treatment of music—it's great or simply interesting.

Local symphony watchers—peered at the impending departure of Associate Concertmaster Jorja Fleezanis for a reunion with former Music Director Edo de Waart in Minnesota, may have felt justified in their objection to the tenure of Raymond Kobler upon hearing his workmanlike rendition of the important violin part in Grieg's score. Fleezanis has apparently been taken for granted by her conductor and the Symphony Association—Kobler takes the symphony for granted. Still, Blomstedt is a fair man who wishes to reward seniority and earnest endeavor. It might be

good to remind him, though, that classical music is part of the cut-throat entertainment business; Fleezanis has repeatedly proven her artistic superiority and a great knack for inspiring excellence in others.

As for the performance of *Peer Gynt* itself—it would be ungrateful to criticize too severely. The sheer novelty value and pleasure in hearing familiar items from the famous suites in context far outweighed complaints about interpretation. French composer Claude Debussy likened the music of Edvard Grieg to "sweet-meats filled with snow"—he obviously hadn't heard "In the Hall of the Mountain King" performed with full chorus!

The orchestra and Symphony Chorus, under Vance George, are including *Peer Gynt* in their repertoire on compact disc for London/Decca. Deutsche Grammophon beat them to the punch with Neeme Järvi's lively account, including the music for "Siegurd Jorsalfar." Grieg's wonderful invention can bear varying attitudes, however, and with the

added bonus of London's fabulous recording values, it remains an adventurous and viable project.

Young Swedish baritone Urban Malmberg, whose promising career began as the First Boy in Ingmar Bergman's enchanting film of *The Magic Flute*, would seem to have the role of Peer sewn up for years. He recorded it for the aforementioned DG release and will again with Blomstedt. Malmberg's tone and projection clearly show his rightness for the part. In "Peer's Serenade" and spoken interplay with the sultry Arabian girl Anita, he displayed a satisfying range from headstrong boy to world-weary adult.

Other sopranos—most notably the ravishing Lucia Popp in EMI with Neville Marriner, have better served the beauty of the long-suffering Solveig's songs than Mari Anne Haggander. As a fellow Swede, accomplished international artist and Metropolitan Opera debutante (Eva in *Der Meistersinger*), however, she did manage a thoroughly idiomatic

and acceptable portrait of Peer's lifelong sweetheart.

Vance George's Symphony Chorus, well tutored in Swedish by Gregory Nybo, contributed mightily to the score's frequently thrilling crowd scenes. Their haunting enactment of the rueful Threadballs (don't laugh, it was wonderful in context) and the peacefully serene churchgoers of the final pages was by turns exciting and beautiful. Too bad George didn't allow them more histrionics in the troll's sequence, but he was duty-bound to Blomstedt's sober vision.

There was much to admire in Blomstedt's serious accounting—not least the clarity with which Grieg's influences appeared. At times, particularly in the shipwreck music, the feeling of vast mythic forces similar to Wagner's "Ring Cycle" gave weight and importance to music all too often relegated to "pops" programs. If the maestro is this careful with incidental scoring, the Berlioz *Requiem* and upcoming Beethoven festival should be more than satisfying. •

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Band Foundation Elects Officers

The Board of Directors of the S.F. Band Foundation has announced the election of its new officers: President, Loren McGlade; Vice President, Nancy Johnsen; Treasurer, Bill Gall; Recording Secretary, Harry Fowler; and Corresponding Secretary, Chuck Yeo.

These officers will serve along with the other seven members of the Board of Directors for the duration of the current fiscal year, which ends Feb. 28, 1989. Under the direction of the new officers, the Board will manage the business affairs of the Band Foundation, a multi-disciplined non-profit arts organization of more than 200 members and an annual budget in excess of \$250,000.

The newly elected officers announced immediate openings on all eight of its operating committees: Artistic, Fundraising, Finance, Public Relations, Long-Range Planning, Executive, Building, and Human Resource Development. All interested members of the community are encouraged to lend their expertise to the inner workings of the organization. Call 621-5619 for information on committee meetings and locations. •

Enjoy Art

The Artists' Guild of San Francisco invites the public to come and enjoy its art exhibit and meet the artists at Huntington Park, California and Taylor, on Nob Hill, on Saturday, June 11 and Sunday, June 12, from 10 a.m. to 5 p.m. each day.

Int'l Lesbian/Gay Film Festival Begins June 17

Frameline has announced dates for the 12th San Francisco International Lesbian and Gay Film Festival, the leading showcase for films and videotapes by and about lesbians and gay men. The festival's film programs will be held at the landmark Castro Theatre June 17-25, with video programs scheduled for the Roxie Cinema June 24-26.

As the world's oldest and largest event of its kind, the 1988 festival will include a diverse collection of new works from around the world, plus several special programs of classic works and tributes to artists and personalities.

Dark Habits by Spanish director Pedro Almodovar will open the 1988 festival. Made prior to his 1987 hit, *Law of Desire*, *Dark Habits* is the outrageous story of a junkie cabaret singer who checks in with an order of nuns led by a drug-addicted lesbian mother superior.

Transvestite actor Divine will be honored by the festival as recipient of the 1988 Frameline Award. Director John Waters will attend the festival to accept the award, and a special program of the best of Divine will be presented on Saturday, June 18.

Andrea Weiss, who enthralled festival audiences last year with her presentation on lesbian vampires in the cinema, will be back in 1988 with a new presentation on the strong, nonconforming actresses of the 1930s and their

effect on lesbian audiences of the period and today. Film clips of performances by Marlene Dietrich, Greta Garbo, and Katharine Hepburn will highlight the presentation.

Other programs confirmed for the June festival include the North American premiere of Mauritz Stiller's 1916 film *The Wings*, now claiming the title of the world's first gay film. Until a print was discovered at a garage sale in Oslo two years ago, the film was believed to be lost. This tinted print has been restored by the Swedish Film Institute and will be presented with live organ accompaniment.

Another special program will feature a collection of gay physique films from the 1940s and 1950s by Richard Fontaine. Titles to be included in this program are *Days of Greek Gods, Bodies in the Rain, Muscles From Outer Space*, and *In the Flesh*.

Thailand will be represented at the festival for the first time with *The Last Song* and its sequel, *Anguished Love*, both directed by Pisan Akaraserani. The films tell the story of a handsome youth from the countryside who comes to Bangkok to try his luck as a singer, becoming involved with the gays and transvestites who congregate at one of the city's most lavish nightclubs.

Other feature films scheduled include Ron Peck's gay gangster thriller, *Empire State* (Great Britain); Per Blom's *The Ice Palace* (Norway), a story of the budding



Angel Villasenor (l.) plays a gay man in *Clandestine Destiny*, a futuristic film about civil war in Mexico. The film is directed by Jaime Humberto Hermosillo, the acclaimed director of *Dona Herlinda and Her Son*, and is part of Cine Accion's Festival of New Latin American Cinema. It will play on Saturday, June 4, at the York Theater, 2789 24th St., at 7:30 p.m. Admission prices are \$5.50 and \$4.50 for Cine Accion members, \$4 for seniors and children.

relationship between two 11-year-old girls; and *Another Way* (Hungary), Karoly Makk's daring, political/sexual work about a lesbian journalist in love with the wife of an army officer. Denmark will be represented in the festival with Stefan Henszelman's

Friends Forever, a daring and explicit feature film about a 16-year-old youth searching for his own identity while trying to accept his best friend's homosexuality.

The 1988 festival's film programs will close on Saturday, June 25, with a special sneak preview of *The Virgin Machine*, a new film by Monika Treut, whose controversial *Seduction: The Cruel Woman* played at the 1985 festival.

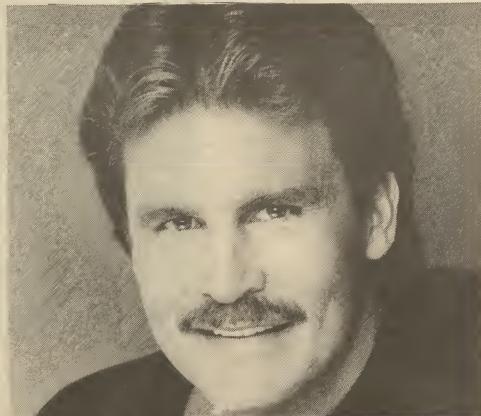
The festival's video program will feature an all-day program of AIDS-related videotapes, followed by discussions concerning use of the tapes in professional and educational settings. Mary Redick, Ph.D., AIDS coordinator for the San Francisco Community College District, will introduce the videos. Also featured in this year's video program will be Paul Oremland's *If They'd Asked*

for a *Lion-Tamer*, a lively and entertaining documentary on a London female impersonator produced for London's Channel 4 television, and *Lifetime Commitment: A Portrait of Karen Thompson*, the true story of a lesbian prohibited from visiting her disabled lover by her parents. *Lesbian TV Party* returns again this year with a hilarious collection of shorts and mini-features for a silly night out.

The festival ticket outlet opens Friday, May 27, at Captain Video, 2358 Market St. (second floor) at Castro. The outlet will be selling advance tickets to all festival programs, as well as festival T-shirts. The complete festival schedule will be available in late May.

For ticket and schedule information, contact Frameline at (415) 431-9227.

Acting Workshop In June At Rhino



Michael Kearns

If you think of gay theatre in Los Angeles, one name comes immediately to mind: Michael Kearns. The Los Angeles Herald Examiner said recently that Kearns is "probably the most experienced gay activist actor-director in the city."

Kearns is currently touring the country with a trio of productions, and will be playing his one-man show, the autobiographical *The Truth Is Bad Enough*, in the Studio at Theatre Rhinoceros

during June. In conjunction with his performances, Kearns will be teaching a special workshop for gay and lesbian actors. The class will meet for six three-hour sessions, June 1 and 4, 8 and 11, and 15 and 18, with emphasis on Scene Study. Kearns calls it "an un-closeted approach to acting," with the special concerns and needs of gay and lesbian actors at its center.

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Cola Promotes Pro-Gay Sports Commentaries

by Will Snyder

No one will ever mistake the world of sports with a den of liberalism. Whether it is ex-Dodgers Vice President Al Campanis talking about the "buoyancy" of blacks (Campanis was alleged to have been the same chap who advised gay Dodger Glenn Burke to get married), or former Baltimore pitchers Scott McGregor and Tippy Martinez campaigning against a Maryland gay rights bill, or ex-Red Sox pitcher Bill Lee just being wild and crazy, the message always has been quite clear: Liberals, stay out of sports!

MEDIA WATCH

According to Eddie Cola, the spirit of Spiro Agnew lives on in Bay Area sports broadcast journalism. And the effervescent Cola doesn't like it one bit.

Cola is half of the two-man team doing a sports talk show on KESTAM (1450 on your dial) called *Sports People*. Along with co-host Bruce Macgowan, Cola discusses different sporting topics with celebrities such as the Examiner's Harry Jupiter, CNN's Larry King, and 80-year-old local joggers. The show is live and has a call-in format, which can make things very interesting.

What makes Cola's show different for gay people is his determined effort to say pro-gay things on the air. Two weeks ago, he tore into the homophobia behind The Great Olympics Controversy which has dominated recent headlines. Cola's theory is that anti-gay feelings of many folks have led to or will lead to homophobic bashings.

Cola says local sports talk-show hosts are not helping the situation at all.

So Cola has attempted to put some balance in local sports journalism. For the last two months, he has delivered some sports commentaries with a liberal political side. Some of the commentaries have had a definite pro-gay ring to them.

There's a reason for this. "I have a gay son named Gary," said

Eddie, who is straight. "He's living in Reno, he's happy, and I want him to remain that way. And I'll be damned if anyone is ever going to bash him."

How sincere is the effort on KEST? Well, ads have been solicited from Castro Street's Herth Realty. Also, Cola has been negotiating with the Elephant Walk to do a live broadcast from that venerable bar and restaurant. •



Eddie Cola of KEST (second from left) discusses baseball with broadcast partner Bruce Macgowan (far left) and Giants pitchers Scott Garrels and Atlee Hammaker. Cola also has been talking up gay rights while cutting down homophobes on his radio show, *Sports People*. (Photo: S. Savage)

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Desperate for Dramatic Excitement

While there can be little doubt that much of the music composed by Wolfgang Amadeus Mozart is, in and of itself, truly sublime, the librettos which his colleague Lorenzo da Ponte crafted for such comic operas as *Cosi Fan Tutte* and *The Marriage of Figaro* are based on solidly theatrical situations. These two operas deserve to be understood and appreciated for da Ponte's keen wit and remarkable insight into human nature; their librettos insist that the audience be let in on the jokes.

Audience awareness cannot afford to be compromised when presenting either of these operas. And yet the weakness of the stage director's contribution proved to be the critical factor undermining two recent productions which, on the basis of their physical and financial parameters, would otherwise have offered scant cause for comparison. One took place in a tiny, 740-seat auditorium; the other in the huge, 4,000-seat Metropolitan Opera House. One used solid, "room" type sets; the other took an abstract approach to defining its stage spaces. One featured a cast of young singers cutting their teeth on new roles; the other featured world-class artists who possess a wealth of stage experience. One used English-language Supertitles; the other did not.

In each case, however, the bottom line proved to be the lack of solid stage direction. It isn't always easy to quantify the loss of perception and dramatic clarity which occurs when a director fails to do a solid job of staging an opera. But when compared to more recent (and infinitely more successful) attempts at staging these two works, it wasn't too hard to determine that *something*—whether it be a readily identifiable factor or some strangely indefinable element—was definitely missing.

FIGARO GOES FLORIDA

Now in its 29th season, the Sarasota Opera boasts a long and meritorious history of helping young American artists test their mettle on roles which may later become their professional meal tickets. Earlier this year, using Helen Rodgers' attractive costumes and Wally Coberg's sets from the Tri-Cities Opera, the company staged Mozart's *The Marriage of Figaro* in the extremely intimate Sarasota Theatre of the Arts.

For this particular opera, one could not have hoped for a happier performance venue or, for that matter, a Figaro as vocally solid and dramatically assured as that delivered by bass-baritone Herbert Perry. Although John Brandstetter's Count Almaviva took a little while to catch fire (this was the baritone's first crack at singing the role in Italian), once it did it showed promise of great things to come.

Katherine Luna's Susanna was spunkily sung and quite well-crafted, but I found myself much more impressed by Melissa Thorburn's impetuous Cherubino. Though far from a polished artist, the mezzo-soprano glowed with a rare ardor in her moments onstage. Her performance captured the kind of pubescent excitement which Cherubino's boyish enthusiasm demands (the feeling that if something doesn't happen very soon, then youth—and the unbridled sexual energy



Herbert Perry's performance was one of the outstanding features of the Sarasota Opera's production of Mozart's *Le Nozze Di Figaro*.

which comes with it—will soon burst out of his pants).

I was disappointed by Ruth D'Agostino's Countess, which was vocally quite shaky and dramatically unsure. However, Ray Chesin's Supertitles helped the audience enjoy the opera's comic situations, and Victor DeRenzi's conducting was relatively solid. Unfortunately, I found director David Morelock's work to be quite unfulfilling, leaving frequent instances when one wondered if it were the inexperience of the artists or the clumsiness of the stage direction which made so many moments miss their dramatic mark.

OFF-TARGET OPERA

As long as we're talking about missing the dramatic mark, mention should be made of the Met's recent *Cosi Fan Tutte* revival. While Hayden Griffin's minimalist sets offer a nice innovation, they do little to set the tone for *Cosi*'s sense of merriment and intrigue. And even though, on paper, this production looked like it might be quite a splendid affair (with James Levine conducting a cast headed by Kiri Te Kanawa, Susan Quittmeyer, Hakan Hagegard, and David Rendall), the goods delivered onstage were surprisingly below the standard one was led to expect.

Graziella Sciutti's stage direction might have worked well had it involved more than just blocking the singers' entrances and exits, but when stretched over the course of 3½ hours, Sciutti's work left one wondering if Mozart's opera were meant to be a comedy. As is so often the case, Kiri Te Kanawa sleepwalked through much of Fiordiligi's music, sounding sweetly musical and boring as all get out. Quittmeyer's Dorabella had more fire, but nothing and no one to play off. The woman who faced best was soprano Hei-Kyung Hong as the wily maid, Despina. Indeed, had it not been for the perverse

curiosity inspired by Miss Te Kanawa's artistic somnolence, I suspect the Korean soprano could have easily walked off with the show and left Dame Kiri wondering what opera she was appearing in that night.

On the male side of the horn-monad fence, tenor David Rendall offered a pleasant-sounding Ferrando which was hardly any match for baritone Hakan Hagegard's suave and assured Guglielmo. Carlos Feller's Don Alfonso did little to excite me, and although Levine's conducting was crisp and to the mark, it could not break through the theatrical barriers so rigidly erected by his stubborn refusal to allow Supertitles at the Met.

The pathetic result was that, even with a cast of potentially good singers onstage, as the evening progressed the audience's responses to whatever was happening dramatically became almost as lifeless as Miss Te Kanawa's performance. When I left the Metropolitan Opera House near midnight, I had the nagging sensation one might feel if one had just finished eating at a four-star restaurant whose chef saw nothing wrong with serving Wonder Bread to his guests.

It's a curious situation, for I think that any audience deserves to get its money's worth of entertainment from an opera company which so consistently asks its subscribers to donate above and beyond the cost of their tickets. Management keeps insisting the Met's audience is so well-educated it doesn't need Supertitles. However, recently I've heard more and more people express serious thoughts about canceling their Met subscriptions. Their reason for doing so? They all seem to feel that they're not getting their money's worth.

Is it possible that the Met's audience is much better informed than the company's management? I wonder. •

Letters Between Lovers

Rat and the Devil: Journal Letters of F.O. Matthiessen and Russell Cheney
Edited by Louis Hyde
Alyson Publishing; \$9.95

by Marv. Shaw

EVERY once in a lovely while, something from the gay past surfaces to remind us that the enduring love between two men has flourished even in repressed and homophobic times. With this 20-year correspondence, we have it again, this time intimately lighted by the events, thoughts, and sentiments that only two lovers would exchange.

Cheney was an established American painter of 43, and Matthiessen a budding literateur 20 years younger when they met on the liner Paris crossing to Europe early in 1924, the former to paint by the Mediterranean and the latter to matriculate at Oxford. Their relationship was intense from the start, but they didn't realize their love sexually until the last night of the voyage.

After the Southampton part-

ing, the letters began. They would write to each other daily whenever they were apart for the rest of their lives together. They used the nicknames "Rat" and "Dev" as secret affectionate diminutives right from the start, with others popping up as the years went by—for instance, "Pic" (abbreviated from Piccolo for Matthiessen, who was small).

Cheney was larger, a handsome man with black hair and arresting brown eyes. Not only the older but certainly the more sexually sophisticated of the two, he had a history of park and can cruising. His New England Puritan background, which Matthiessen shared to an extent, flooded him with shame occasionally, and the early correspondence of the two was sometimes a wrestle with the question of whether their relationship should be physical. But Matthiessen was convinced that it should be, and apparently his

Why Was This Republished?

Taking Care of Mrs. Carroll
by Paul Monette
St. Martin's Press, \$7.95

by Frank Howell

PAUL Monette's novel is a tribute to media burnout. Halfway through the reading I abruptly realized I had reviewed *Taking Care of Mrs. Carroll* when it was originally published in 1978. Now it has been re-released by St. Martin's Press as part of the Stonewall Inn editions.

Beth Carroll, a lady of old-fashioned wealth, dies without leaving a valid will. Her caretaker, a gay young blade named David, and his lover Rick, are determined to channel that wealth into their own pockets. They are aided in this scheme by Phidias, her lover of 50 years, Madeline Cosquer, a faded movie star and her agent, Aldo, a swishing queen of the old school from Beverly Hills.

The estate is lovingly set on the New England coast.

When Mrs. Carroll expires, her body is buried on her property and Madeline is brought in by David and Rick to impersonate her. She manages to fool the family attorney, a Mr. Farley.

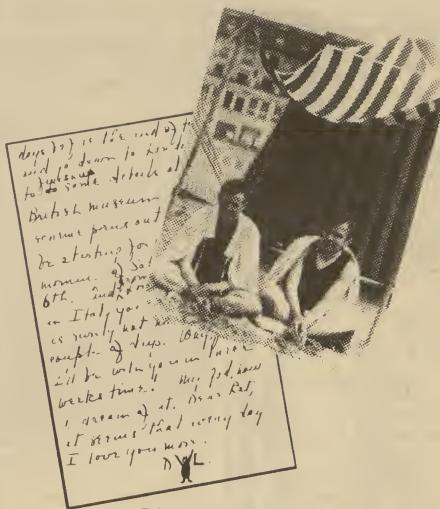
This slice of the plot is difficult to swallow. Obviously, anyone who had known Mrs. Carroll any length of time would know the personage now occupying her bed is not the real McCoy. But the attorney is apparently fooled totally.

One of the three Carroll children, Tony, a repressed gay man in his 50s, unexpectedly appears on the scene and realizes there is fraud afoot. But he goes along with the scheme. This is also hard to believe.

Monette writes in a highly engaging manner and his characters even arouse certain curiosity in us. But when all is said and done, I wonder why the publisher felt this rather slight epic was worth the bother of republishing, especially when the other titles in the series look so promising.

RAT & the DEVIL

Journal Letters of F.O. Matthiessen and Russell Cheney



Edited by Louis Hyde

view eventually prevailed.

But even in the warmth and joy of their union, there were chronic problems. With Cheney it was recurring tuberculosis and asthma, sometimes exacerbated by his alcoholism. Matthiessen, workaholic worrier, was subject to depression, sometimes quite severe. These mutual concerns appear and reappear throughout the pages almost as a leitmotif.

Their life together was spent among artists and intellectuals, with the academic Matthiessen especially promoting friendships with such people as T.S. Eliot and Bernard De Voto. Cheney's wealthy silk manufacturing family was always condescending to Matthiessen, with a subtle running undertone of antagonism. Editor Hyde, a straight, longtime friend of both, has composed this volume with loving, scrupulous care.

Another distinction of *Rat and the Devil*, for gay readers, is membership in a new group—gay men of different generations who have preserved long-lasting unions.

Alyson is to be commended for bringing us this loving record, with its warm, heartfelt intimacies.

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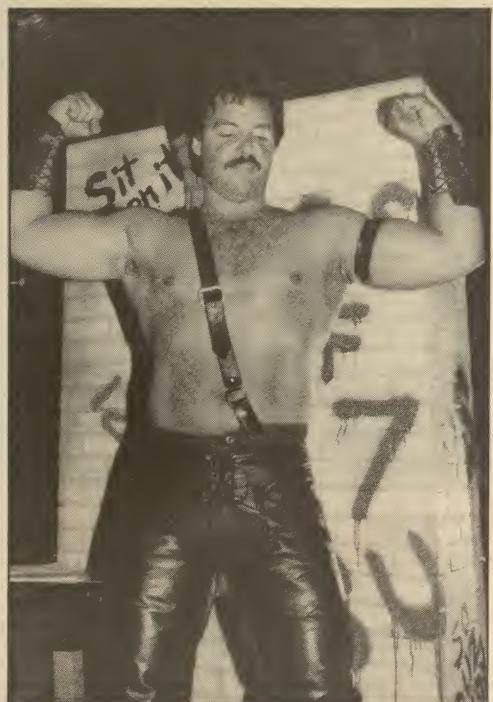
Kings Go Forth

This weekend, leathermen from around the world will gather in Chicago for the 10th annual International Mr. Leather Contest. At my deadline, nearly 20 men were already confirmed to participate with some half-dozen more enroute with their applications. The West Coast will be well represented with contestants from Seattle to San Diego and the international event will include contestants from Canada as well as Spain. From New York to Florida and all across the country the *crem-de-la-creme* of leather will be on display for what is expected to be another sellout.

San Francisco will be represented by five men: Marty Blackfield representing the Detour Bar; James Buhler representing the California Motor Club and the AIDS Emergency Fund; Zack Long as 1988's Mr. Leather Daddy; Tom Rodgers representing the SF Eagle; and Mr. Leather of SF, Stephen Mistler.

Their records are renowned in this community. All have participated in fundraising for various charities. They realize that their responsibilities lie in helping others and have taken their place in the long line of their predecessors who have contributed to almost every aspect of fundraising for the betterment of this community. They have seen the pride of San Francisco's leather community honored again and again for their support of worthy causes and the pride continues with each of these candidates for leatherdom's highest accolade.

The contest itself takes place



James Garcia in the Mr. Powerhouse preliminaries.

(Photo: Scott Martin)

on Sunday night, May 29, and the lineup of contestants and entertainment is not to be believed. The Village People will perform; Erotic star Al Parker will share MC responsibilities; past winners of the title will be on hand and this year's edition will take place in a new location.

Chicago will also host the National Gay Press Association convention that weekend and a nationwide gay volleyball tournament will be taking place as well. With the cognoscenti, the jocks and the leather communities all mingling together, the Windy City will be jumping for sure. And that's not mentioning all those midwestern hunks from Iowa, Nebraska, Illinois, Indiana, Wisconsin, Michigan and Ohio all there to watch the goings-on. Needless to say, the pickins will be abundant and Chicago is a great party town. Ya oughta be there—you really should.



Last week was not without an abundance of fun. Friday, the third round in the search for Mr. Powerhouse got underway there. Judges Howard Baker, Mike Chase and Jerry Vallaire had their hands full with a lot of leathery pulchritude vying for the title to be bestowed on June 30th in conjunction with the Powerhouse anniversary.

In the end, a magnificent specimen of a leather man from Orinda copped the \$50 prize in the person of James Garcia. He's a real estate agent and has been into leather for some seven years; the runner-up was Louis Caraballo, a roller derby skater into leather for some 2½ years. Both will compete in the finals on June 30.

The fourth round will be on Thursday, June 16, so this is your last chance to vie for the round-trip for two to Hawaii! Don't be left out!



James Garcia gets a shake and a pat!

(Photo: Scott Martin)

Saturday night, May 20 all hell broke loose! Close to 300 dudes pushed, shoved and won their way into the Caldron reunion party. A lot of veterans of that fabled place showed up, and from all reports a good time was had by everyone there.

Across the bay in Oakland, they tell me Dick Ferris who MC'd the Mr. California Bodybuilding contest at the Paramount stole the show. He was eloquent, sedate and didn't crack one gay joke. He also didn't land a 3-way that night.

And Sunday while the Golden Gate Guards were shindigging on the Eagle patio with a wall-to-wall crowd, Team San Francisco garnered close to 700 paying dudes for their Jocks Night Out party at Dreamland.

Bernard Turner is ecstatic about the turnout and the coffers to send San Francisco's athletes to Vancouver in 1990 were enriched by over \$3,000!

When I mentioned last week that this event was not a Ron Baer production, it was meant that this was not just a Dreamland production. Ron donated the space and helped with all the things that go into a successful party. His previous efforts have been beneficial to the community at large—to wit: Fantasies party in Jan., \$1,000 for the AZT Fund; Rite of Spring Party in March for SF Track & Field team, \$1,000; March 28 party for the GSL, \$700; Fantasies II party on May 8th, \$3,912 for AIDS Mastery Workshops; and Jocks Night Out last Sunday, \$3,130 for Team San Francisco—who can match that? Good job!



So it's Memorial Day weekend here in Faghdad by the Bay and you really should get out and throw yourself into the masses. If you can't make it to Chicago, the local scene can be thrilling too.

Tonight, they're looking for Mr. August 1989 on the Bare Chest Calendar at the Eagle. The action begins at 2200 and the judges will be all the Intl. Mr. Leather contestants leaving for Chicago on Friday morning. Don't miss this one!

Saturday night May 28 will be busy. Super hot DJ Brian Raffi will spin for the Boy Club party at the Music Hall (Larkin at Post) beginning at 2100 for only \$5.

Over at the Esta Noche on 16, they're celebrating Friday, Saturday and Sunday with no cover charge all weekend and a Lola Lust extravaganza Sunday night at 2200.

The Pigs in Paradise aka Golden State Peace Officers are having a benefit auction for Open Hand on Sunday from 1500-1800 for only \$8 including all the beer you can drink. You get chicken too, but unfortunately, not on the hoof.

They're having a Memorial Day Tea Dance at the I-Beam from 1700 on for only \$5 with Michael Garrett spinning.

Resources is having a rummage sale on Saturday and Sunday in the Church St. Station lot from 1000 to 1600. PAWS is having a benefit too at the Rawhide on Sunday from 1700 to 2100 for only \$5.

On Monday, May 30, there's a USO show for the Godfather Fund from 1800-2100, also only \$5 with Danny Williams and Deena Jones entertaining. And the fourth Annual SF-Eagle Memorial Day Barbecue goes from 1500-1800 for only \$7.



First runnerup Louis Caraballo shows off his bod, while James Garcia looks on.
(Photo: Scott Martin)

And of course, the 17th Annual Tricycle Race—check-in at 1300 to benefit the AIDS Emergency Fund and Open Hand. Call Mark, Stanley, or Chuck at 626-4726 if you want to enter. Linda Lane and Western Electric will perform, a 50/50 raffle by the Balloon Girls also takes place. Prizes for costumes, decorated tricycle as well as the winner of the race will be given out. Frank Banks will calm your nerves later on!

SIZZLING DISH OR DISH TRASH

Boy, is Mark Olsen mad! Who's he? He's one of the drag entertainers at Finnoccio's, and he disagrees with me, Herb Caen, and certain major newspaper writers that Puttin' On The Glitz at Sutter's Mill has detracted from the attendance at his place.

"We're not hurting at all," states La Olsen. The tourist buses still attend and "that woman" is not a bit worried. All right dear,

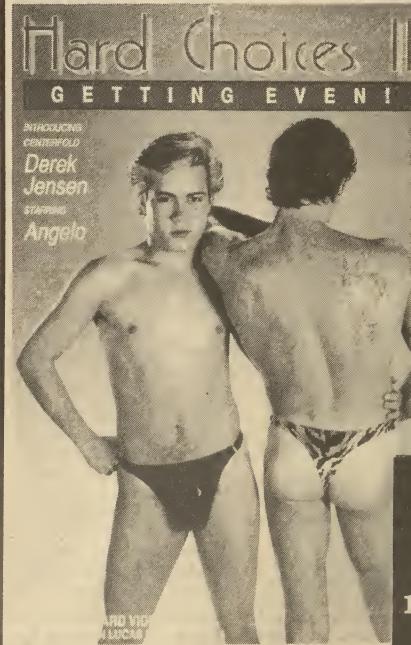
calm down and enjoy the controversy! Write a letter to the editor!

Since we're inundated with tourists, what's a vacation to a foreigner without a little shocking experience? Last Wednesday, two visiting Aussies from Sydney were reading the local gay rags and doing their laundry next to the Badlands. All of a sudden a drugged-out queen fell in, took off all his clothes and popped them into a washing machine. She calmly sat there with only a towel draped around his middle while reading Arthur Evans' latest tome! Not an eyebrow was lifted, giggles or smirks heard. Wait 'till they tell this one in Darlingshurst (Sydney's version of the Castro).

Miss Marcel, long occupying one of the chairs at Everett's of SF has moved her operando to Regine's at 438 Castro (right above Jerry Downing's Bear). So remember that when you need your wig done come this Hallow-

(Continued on next page)

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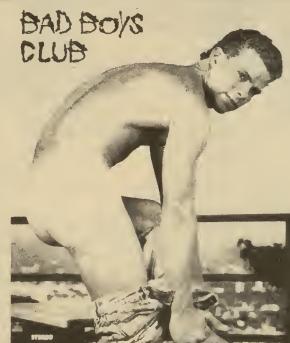


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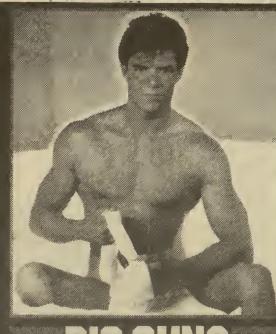
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BIG GUNS

Marcus

(Continued from previous page)

een! Hi Frank! Hi Jeff!

Lots of sad faces around the Castro at the news that Bakers of Paris will be closing any day now—reason: lease problems, high rent, etc., the usual B.S. They had a nice friendly crew there and we'll miss that great coffee and Danish pastry!

★ ★ ★

Hey, the Mr. Northern California Drummer contest is coming

soon! It will be held at the SF Eagle on Friday, June 10 with Dick Ferris (a notorious leather man) MCing. Get all your leather/toys/gear out and join the fun beginning at 2100 hours. Some 87 Northern California bars have been notified of this event, so we will hopefully have a good turnout for the title! I hear Jim Cahill is entering!

Another new "specialty" magazine—it's called Bound & Gagged, erotic adventures in male bondage. Six issues will cost you \$24 and it comes out bimonthly. Send your check to

them at Outbound Press, Suite 729, 263-A West 19th Street, New York, NY 10011.

The 1989 Colt Leather Calendar will be out in July and you can reserve your copy for a mere \$10. by sending your check to Colt Studio, P.O. Box 1608, Studio City, CA 91604. Tell 'em you read it here. I've seen excerpts from it and it is hot, hot, hot!

Hey boys and girls, have a great MemDay weekend. A horde of Faghadders are heading for Chicago, but look for all the results right here next week. In the meantime have a safe and safesex weekend, wear your rubbers, keep your legs crossed, stay out of the bushes and have fun all around the campus.

All aboard! Is the Windy City ready for this hell-on-wheels group invading it? Time will tell! •

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E ric Nissi wishes to thank those who supported Empress Shirley's Wall Auction on May 17 at the Kokpit. \$1,300 was raised and another \$700 was raised with the help of members of the Theatre Wardrobe Union. Monies will be equally divided to the AIDS Emergency Fund, Godfather Fund and Fairmount County Hospital. Again, thanks, all of you wonderful people. And you too, Bill Plath.

Memo to Bill Wales—we all miss you here in town so come on down from Santa Rosa for a visit, right Shep.

"Nikki," Mueller's Deli mainstay, has been transferred to Garden Sullivan Hospital out on Geary Blvd. Thank you, Big Bird, for the info and that Nikki is doing a lot better.

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'Participation Is Everything'

Michael Powers Says GGIII Can Help You Be Healthier



Team SF member Michael Tower.

(Photo: S. Savage)

by Rick Thoman

Team San Francisco was formed last year to provide a unified representation for San Francisco at Gay Games III in Vancouver in 1990.

As the organization works towards that goal, it finds itself providing a needed service for the San Francisco gay and lesbian sports community, that is as an umbrella organization linking all the various sporting groups into one central outlet.

Michael Powers, a new member of Team San Francisco's Outreach Committee, finds this added duty a positive responsibility that could ensure the existence of Team San Francisco as an organization well beyond Gay Games III in 1990.

"Team San Francisco definitely is set up to encourage participation in Gay Games III. But we're also finding that we can provide a network to encourage participation at a local or regional level too," said a visibly enthusiastic Powers. "We have the ability to network with other cities and find out about their sports programs and exchange ideas."

Powers moved to San Francisco almost three-and-one-half years ago from Houston and found no centralized resource he could turn to obtain information about local gay sports organizations.

"I was really frustrated because where I came from in Texas we had the Montrose Sports Association, which acted as a resource for the gay sports community in Houston, providing funding, volunteers, publicity and other services to individuals or groups that came asking for help. Both Dallas and Austin also had these types of organizations, so I figured San Francisco would too," Powers explained.

While Powers envisions Team San Francisco expanding to the role of community resource sometime down the road, his current goals with the Outreach Committee is to get a broader participation in the gay sports community. His group was involved in the recent "Jocks Night Out" at Dreamland, and will be involved in the Gay/Lesbian Freedom Day Parade.

New Gay Racquetball

by Rick Thoman

In response to continuing demand, a racquetball group has been formed with the purpose of getting players together with potential partners for practice or competition. The group was organized by Wref Fulton, who started the first gay racquetball organization in San Francisco in 1980 and who successfully petitioned to have the sport included in Gay Games III.

Fulton said new group membership is open to anyone. He envisioned it as something for beginners and well as experienced players, and "for non-competitive athletes as well as those who want to go on and

get a tournament started."

"We're in the very beginning stages of this right now," Fulton explained. "Since the last Gay Games ended, I've been queried as to when a gay racquetball group may get started again."

Fulton is gathering names and phone numbers of interested individuals and will examine the needs of the group before deciding on days and times to meet for practice and play. He is currently negotiating for playing space at a racquetball facility in San Francisco or close by.

For more information, call Wref Fulton at 626-7758 or Lynn Adams at 873-8500.

"Participation is everything," Powers said. "It provides the individual with an outlet to socialize, interact and expend energy, which combine to provide for a healthy mind and body."

Powers currently works with the San Francisco Parks & Recreation Department and as an instructor in a corporate fitness program. His educational background in physical fitness leads him to fervently believe that the gay community needs to get more involved in activities that lower their stress level, and one way is participating in any of the many sports activities the community offers.

"It doesn't have to be a major sport. There are lots of activities that help lower your stress level, like hiking, dancing, even gardening," Powers said. "The gay community is very interested in health right now, and three of the best things an individual can do to stay healthy is lower the amount of stress in their life, make sure they're getting good nutrition, and getting exercise. The key is to find an activity that you enjoy so you'll stick with it. People are encouraged to use Team San Francisco as a resource to connect them with a sports organization they're interested in. And if there is no existing organization, Team San Francisco may be able to help them get their own organization together."

ENTERTAINMENT

Leticia's Numero Uno

by Les Balmair

They were the last two teams without a loss. They were running neck and neck for first place. They played each other last weekend and were primed for a big fight. And Bang! Leticia's jumped all over the Galleon Bar & Restaurant by a score of 46-35 to take over first place, while the Galleon settled into second place in the standings. We're a little over half way through the team tennis season of the Gay Tennis Federation. It was the fourth out of seven rounds.

The big upset of the match was Andre Lalias' (No. 9 on the ladder), Leticia's A-1 player, narrow 7-6 win over JW. White (No. 1 on the ladder), the Galleon's A-1 player. "As usual, J. W. was running all over the court and retrieving impossible shots," gasped Ken Najour, the Team Tennis Chairman, "but Andre picked up his game a notch, hitting tremendous top spin forehand and backhand cross court winners, to win the match. Andre's booming serve, which was hitting deep in the service court, was also a big factor in his upset! It was great tennis to watch!"

The team scoring was fairly close between the top three singles players and the doubles matches, but the large scoring margin, some 18-6 games, of Leticia's lower three singles players was the main reason for their big victory. In the B-2 division, Bill Fisher defeated Dub Johnson 6-2. In the C-1 division, Brett Buckius downed Deborah

Gordon 6-2. And in the C-2 division, Steve Kraft defeated Richard Meyer 6-2.

Hartford Properties jumped into the win column for the first time this season by edging the Silver Fox 42-39. Now all the tennis teams have at least one win. The big upset of this team match was Chuck Gee's (No. 11 on the ladder), of the Silver Fox, 6-4 win over David Lewis (No. 3 on the ladder) of Hartford Properties. At the end of the singles matches, the Silver Fox was leading by a score of 30-24, however, the Hartford Properties doubles teams won all three matches by a score of 18-9 to come from behind and win the match.

Although Roto Rooter lost to Community Rentals by a 43-42 score, they held on to third place. And oddly enough, Community Rentals with a win, slipped into sixth place. The culprit was the White Swallow. They had a smashing 47-30 victory over Schmidt & Schmidt. The White Swallow flew up to the fourth spot in the standings, while Schmidt & Schmidt remained in the cellar.

The Round 4 team standings as of May 22 are:

	W	L
Leticia's	189	146
The Galleon	177	152
Roto Rooter	179	169
White Swallow	175	171
Silver Fox	165	166
Community Rentals	168	170
Hartford Properties	151	181
Schmidt & Schmidt	133	182



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In Volleyball, That Is

Islanders Travel To Montreal

by Rick Thoman

The San Francisco City Islanders travel to Montreal Friday to participate in the North American Gay Volleyball Association's (NAGVA) National Championships, May 27-29.

This is the first time a San Francisco team has participated in the NAGVA National Championships and the City Islanders have their work cut out for them. Teams from all over North America will be participating, including Vancouver, Boston, Atlanta, New Orleans, Dallas, Cincinnati, Ottawa, and Tampa Bay, to name a few.

Normally playing as a "B" Division team, the S.F. City Islanders have been moved up to the "A" Division bracket at Nationals, due to an overwhelming amount of teams qualifying and requesting to play in the "B" Division.

Beverly Hills Designers) and a strong Chicago squad (Christopher Street, Chicago), as well as the Toronto Spartan Gold and New York City Lights. If San Francisco makes it out of its pool, it still has to contend with Seattle, which is always a powerhouse in volleyball [second at Gay Games II] and no less than four other squads from LA, which always fields hard-to-beat teams. Miami and Denver, both of which have been tournament championship winners in the past, did not field teams for this year's tournament.

"With this many teams, there's bound to be some unknowns that not only could provide trouble in pool play but could actually sneak in to the championship spot," Bulawit cautioned. "This being our first appearance at a National tourna-



The City Islanders practice their special cheer in preparation for their trip to Montreal.

As City Islander captain Mike Bulawit explained, "Over 40 teams are set to play in the 'B' Division, so several 'B' teams were moved up to play in the 'A' division, including us." Over half a dozen "B" teams that were top finishers at their qualifying tournaments were placed in the "A" Division. The City Islanders finished second at the San Diego tournament they qualified in last November.

Pool play begins tomorrow at three arenas in the Montreal metropolitan area. Pool play winds up early on Saturday, May 28, with Double Elimination rounds starting later in the day. The championship rounds for both the "A" and "B" Divisions will take place on the final day of play, Sunday, May 29.

San Francisco is in a tough pool with an experienced Los Angeles team (playing as the

ment, we're not coming in with any great expectations ... we want to play well and have some fun."

In addition to Bulawit, other members of the Islanders include Leo Amitanai, Lino Afaese, Gary Edde, John McKinney, Mark Onasai, Erv Robinson, and Mark Woodyard. All are members of San Francisco's Club Volleyball competitive volleyball league. Bulawit noted that Hi Gear has assisted the team with its uniforms.

With over 65 total teams ready to play ball, Bulawit is hoping the tournament will be "more organized and less political in nature" than past tournaments have been. As Bulawit enthused, "We welcome the opportunity to play with so many different teams. Outside of the Gay Games, there's nothing this big in competitive gay volleyball."

'Resources' Found in Rummage Sale

The volunteers, friends, and supporters of Resources have gone back into their closets... for a very good cause. They're looking in their closets, cupboards, and garages for articles to donate to Ron's Rummage 2. Proceeds from this two-day sale will benefit Resources, a volunteer, multifunctional organization dedicated to assisting

persons with AIDS/ARC. Funds received from the sale will help stock Resources' food pantry.

Ron's Rummage 2 will be held May 28-29 from 10 a.m. to 4 p.m. at the parking lot at Church Street Station at Market, Church, and 14th st., San Francisco. For further information, call Bill at 255-0595.

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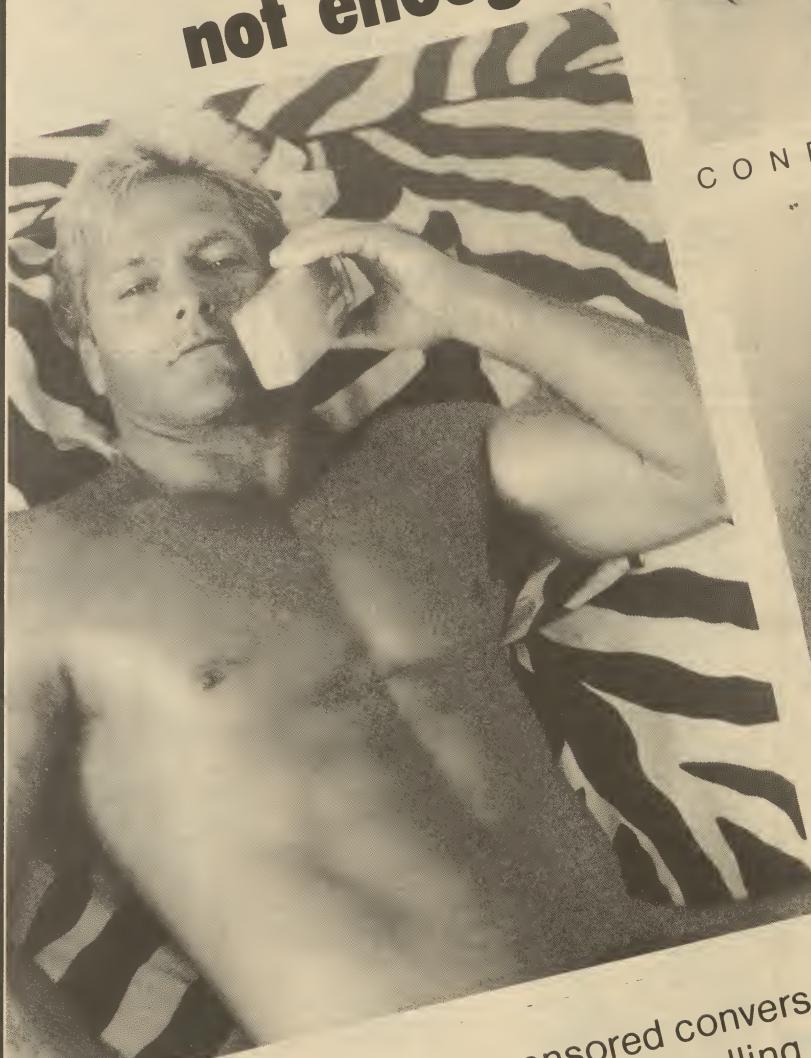
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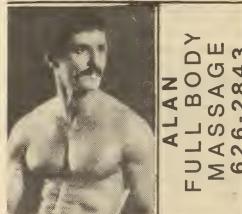
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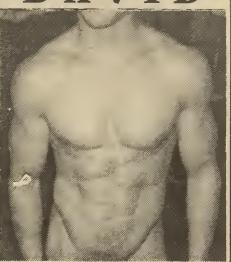
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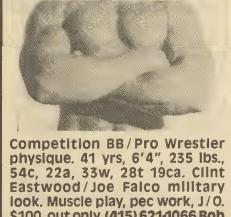
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BAY AREA REPORTER SPORTS & FITNESS

TELEVISION

The Entries Pile Up for USGO Tennis

by Les Balmain

Tennis fever... the Bay Area's got it.

"This is going to be the biggest USGO [United States Gay Open] tournament ever!" said a wide-eyed Jeff Greenfield, Gay Tennis Federation president. "We have over 180 entries, and they're still calling!"

The 8th annual USGO National Tennis Tournament, sponsored by the Gay Tennis Federation of San Francisco, is scheduled for this Memorial Day weekend, Saturday, Sunday, and Monday, May 28-30. It will be played at San Francisco City College and the University of California-Berkeley. All finals are scheduled at the Channing Avenue tennis courts at Berkeley on Monday. Turnney play will start at 9 a.m. each day.

The number of events have been enlarged this year to include:

(1) Men's division: (a) open singles, draw of 70; (b) open doubles, draw of 20; (c) "B" singles, draw of 48; and (d) open doubles, draw of 32 teams.

(2) Women's division: (a) open singles, draw of 12; (b) 35 years and over, draw of 11; and (c) open doubles, draw of 8. A consolation tournament will be played in all singles events, but not in the doubles.

GREAT TENNIS

A nation-wide field of top-ranked gay tennis players, both men and women, have entered this year, which will provide the

tournament with a lot of great tennis and exciting matches. Rich Ryan, San Diego, last year's runnerup in both the men's open singles and doubles, is the favorite to win the championship. He won two gold medals in Gay Games II in men's 35-years-and-over singles and doubles.

But Ryan isn't the only big name in the tourney. Bill Nissley, Santa Monica, is the 1986 USGO singles champion and was runnerup in 1985 and 1984. Scott Williford, San Diego, was a triple medal winner in Gay Games II and the 1987 USGO runnerup in doubles. Kerry Mitchell and David Lewis, both of San Francisco, the 1987 USGO doubles champs, are again teamed up to defend their title and should be the No. 1 seed in doubles. They are also good bets to reach the finals in singles. David Locke, Los Angeles, the first USGO singles champion way back in 1981, is still a threat, depending upon his condition.

A group of quarter-finalists who could go all the way include Norm Burgos, San Diego; Fred Borchers, Santa Barbara; Patrick Loo, San Diego; Sheba Coleman, West Hollywood; Ken Lenard, Los Angeles; Gregg McCarty, formerly of San Francisco and now of Hollywood; Glen Strome, San Francisco; Fred Orange Jr., West Hollywood; and Jaime Espada, San Francisco.

Two unseeded giant killers from last year who should not be overlooked are Craig Davis and



Rich Ryan, San Diego 1987 USGO runnerup finals at Golden Gate Park.

Dan Stack, both from San Francisco. They reached the semi-finals, and both played inspired tennis.

In the women's division, Abigail Jeung, the sweetheart of the GTF, comes with great credentials. She was last year's runnerup in singles and won the doubles, teamed with Kathleen Jones. Abigail was also a silver

medalist in the open women's doubles in Gay Games II. Abi and Kathleen are again entered to defend their doubles championship from last year.

Alma Villanueva, Salt Lake City, won the silver medal in singles in Gay Games I and the bronze medal in doubles in Gay Games II. Virginia Brusco of San Francisco won the silver medal in women's 35-year-and-over doubles in Gay Games II.

In the men's division, 40 years and over, Gary Sutton, Los Angeles, last year's singles champion, and Don Draper, Dallas, last year's singles runnerup, are both entered and heading for a rematch in the finals. However, they could run into some stumbling blocks, namely Duane Gabrielson, Kansas City; John Teamer (gold medal in men's singles, 45

and over, silver medal in men's doubles, 45 and over, in Gay Games II), San Francisco; Ron Scott, North Hollywood; or Art Marquez, Los Angeles.

SOCIAL SCENE

The USGO tournament is the official 1988 opening of the gay tennis season across the nation. This tournament is the oldest and has led in establishing standards used in other cities. Tournaments to look forward to this season include the San Diego Open, July 4th weekend; Seattle 4th of July Games; Los Angeles Open, Labor Day weekend; California Cup, a three-way challenge between San Francisco, Los Angeles, and San Diego, in October; Texas-O.U. Classic, Dallas, October; and Hou-Tex Open, Houston, November.

POOL

Ducks Strike Again; Duncan Tops Women

by Lauren Ward

The first four players to earn spots in the upcoming West Coast Challenge XVII were determined Saturday at Palace Billiards at the S.F. Pool Association's Women's Individual Tournament.

It was the third of the league's five major individuals' contests and Lisa Duncan became the third member of the DeLuxe Ducks to claim a Championship, following E. Z.'s win in the Eight Ball Championship and Lauren Ward's MVP victory.

Ward and Duncan were the top seeds in the contest and were both undefeated at 9-0 when they met in the winners' bracket semifinal. The even match of skills was evident as Ward survived the match, edging Duncan in a 3-2 squeaker.

"I'm coming back from the losers' bracket to kick your patoot," Duncan jokingly promised her teammate.

Meanwhile, the losers' bracket was producing the two survivors who would round out the top four.

Toni Macante started the day with wins over Toni Ihler, 3-2, and Karen Brandman, 3-2, be-

fore her 0-3 loss to Ward. She then defeated Shirley Wentworth, 3-1, to gain her top four rating and a match with Fran Herman to determine Duncan's opponent.

Herman, the defending champion, had started with a 3-1 defeat of Westworth before her first loss, 2-3, to Marquita Booth, the No. 3 seed. Later she eliminated Claire Boddy, 3-0, Torri Connelly, 3-2, and Marquita, 3-2, before falling to the No. 4 seed, Macante, 1-3. She scored 16-10 in her fourth-place effort.

Duncan, determined to fulfill her promise, defeated Macante, 3-0, retiring the Palace's co-owner in third place with a 12-12 game record.

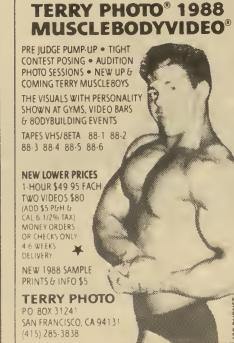
The contest was approaching its ninth hour as the final match series began and the toll taken by hours of concentration and execution produced some unforced errors by both players. Duncan eventually triumphed, 3-2, to force the tie-breaking match.

Duncan was up, 2-1, in the final race to 3 when Ward broke and produced a flawless table run, tying the match at 2 all.

There would be one final game

for the crown. With Ward down to her final object ball, near the corner pocket and blocking the eight, Duncan ran off her last three balls and sized up a difficult side pocket 8-ball bank shot, knowing that to miss would mean to lose.

"It's gone!" called Ward as the ball left the cushion, beelineing its way to the heart of the pocket, giving Duncan her tournament victory and a 20-7 tournament record. Ward scored 16-8 in her second place finish.



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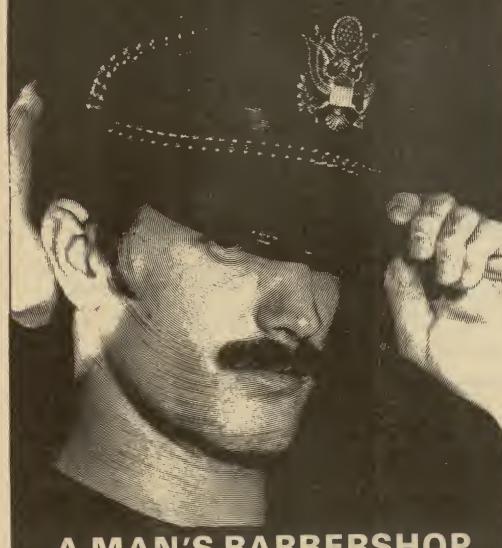
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SOFTBALL

Eagle Tightens Division II Race

Kokpit Protests 7-5 Loss To Pilsner

by Hal Herkenhoff

A protest by The Kokpit, expected this week along with a ruling from the Gay Softball League (GSL) commissioner, occurred following a close finish in their game with the Pilsner Inn at foggy, chilly Balboa Field last Sunday.

Trailing 7-5 in the bottom of the seventh with two outs, the Kokpit's disputed call came on a ground-rule double to left field with a runner on second. Moving the runner only to third, the umpire's call will now be reviewed by Commissioner Francis Medeiros to see if that run should have scored, thereby setting up a 7-6 deficit for the Kokpit, with a runner at second and the winning run at the plate. In the game, Gary Belcher grounded out to end the game, but may get another chance at the plate if the league decides in favor of the protest, resulting in a replay of the game from the point of the controversy.

Protests are extremely rare in the good-natured GSL, but this game may eventually play a part in the final playoffs that determine the championship team that will represent San Francisco in the Gay World Series in Dallas this August.

The Mint and The Bear both racked up their second win in a row, as The Mint surprised the Rainbow Roos 11-5 while The Bear edged the Rawhide Women, 8-6, in a Division #3 game behind Della's pitching.

The S.F. Eagle's rematch with Amelia's was almost as close as the 8-7 game in April, but this time the Eagle's big lead was too much for Amelia's to overcome. With the win, the Eagle tightened the Division #2 race and set up a grudge re-match on June 5th with the Rainbow Roos, winners over the Eagle in front of the big Opening Day crowd.

Behind Sandy Ghilarducci's pitching, Donna Gecewicz's fielding, and sparked by Terry Taylor's fifth-inning triple, Amelia's all-around play was more than the Phone Booth could stop, leading to a 10-3 win and tying the two top women's teams in their race for the Dallas berth.

Kathryn Ross and the Super Star Video Beaches took solace in their game with the unbeaten Pendulum Pirates that they were finally allowed to use the women's 11" ball for half of the game, thereby evening out the disparity between the men's and women's game somewhat. The smaller women's ball is not used in the regular GSL season which means that women have a slight disadvantage in hitting and throwing with the larger men's ball. The issue of using the women's ball in the GSL is still pending before the league.

The Endup is slowly getting back into the Division #1 race, the Endup and the S.F. Eagle. Good



An Eagle batter charges for first base.

(Photo: S. Savage)

helped by two shutouts this week, over the quiet bats of the Galleon and then over Ray Chalker's hard-playing Rawhide Men.

Uncle Bert's Place warmed up for its June 5th matchup with the Kokpit by stopping the Rawhide Women and evening their record at 5-5.

Sold-out Amateur Night at California Club last Saturday provided the usual thrills and giggles, as 15 of the league's 17 teams showed their other varied talents, using lights, music, makeup, wigs, roller skates, dogs and anything else good for a laugh, to entertain the crowd and raise money for charity.

Cafe Sn. Marcos took the 1988 crown with their rendition of "Beauty School Drop-Out" behind Lenny Broberg's flawless choreography to win with a perfect score from the panel of judges. Rainbow Roos took second, while defending co-champ Pilsner Inn took third, with honorable mentions to Uncle Bert's Place, Galleon, and defending co-champ Super Star Video.

Special thanks to Donna Jane and Jerry Pepper for being such lively MCs, making the evening move along smoothly.

Next weekend is Memorial Day and five GSL teams will travel to gay tournaments across the nation. Pittsburgh will host the Rainbow Roos, Chicago will entertain the Pendulum, while Seattle's Cascade Cup will be the goal for the Phone Booth, the Endup and the S.F. Eagle. Good

Luck to all and have a good time everyone. The league schedule will resume on June 5 with Kokpit-Uncle Bert's at 9:30 a.m. at Lang Field (Turk and Gough Sts.) and Eagle vs. Roos highlighting the action.

STANDINGS:

Division 1	W	L
Pendulum	9	0
Endup	6	3
Kokpit*	5	2
Pilsner Inn*	5	3
Uncle Bert's	4	4
Galleon	2	5
Division 2	W	L
Cafe Sn. Marcos	6	2
S.F. Eagle	6	3
Rainbow Roos	5	3
Amelia's	4	5
Super Star		
Video	4	5
The Mint	2	7
Division 3	W	L
Rawhide Men	4	4
Cassidy's	3	5
Phone Booth	2	6
The Bear	2	7
Rawhide Women	1	7

LAST WEEK'S RESULTS

The Mint 11, Rainbow Roos 5
S.F. Eagle 9, Amelia's 4
Endup 10, Galleon 0
Amelia's 10, Phone Booth 3
Cafe Sn. Marcos 18, Cassidy's 4
Pilsner 7, Kokpit 5
The Bear 8, Rawhide Women 6
Uncle Bert 15, Rawhide Women 0
Endup 11, Rawhide Men 0
Pendulum 23, Super Star 3

*Results pending (protest ruling this week).

Parade Paraphernalia on Sale

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee has announced that this year's T-shirts and Parade '88 sponsor buttons are now on sale at their office and at various locations in the community.

The theme of the 1988 parade is "Rightfully Proud!" This year's logo was designed by Bay Area artist Marie Sievert. The sponsor buttons are \$10. T-shirts and tank tops are \$12, and the sweatshirts are \$18.

The parade committee office is located at 1519 Mission St. near 11th. Call 864-FREE for more information.

Enjoy Art

The Artists' Guild of San Francisco invites the public to come and enjoy its art exhibit and meet the artists at Washington Square, Columbus Ave. at Union St. on Saturday, June 18, and Sunday, June 19, from 10 a.m. until 5 p.m. each day.

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Neidert, Osborn 'Tap' Many Pins During 'No-Tap'

by Richard McPherson

Tom Neidert and Ralph Osborn tore up the lanes on Saturday, May 7, to take first-place honors in the Scotch Doubles No-Tap Tournament at Castle Lanes with a 1,490 score.

This month's no-tap event had one of the most unusual and fun of the no-tap formats, designed so that if one bowler on a doubles team didn't get a strike or nine-count (no-tap strike) on the first ball, his/her partner had to try to pick up the spare.

Neidert (158 average) and Osborn (138) seemed to be on top of both strikes and spares, scoring 260, 222, 202, 194, 197 for a 1,075 scratch score (415 handicap) to win the \$80 first-place prize money.

In second place with a score of 1,392 was the team of Michael Wheeler (161 average) and Hugh Smith (180), who together shot games of 243, 213, 243, 210, 248 for 1,157 (235 handicap). Third place, Suzy Tucker (129) and Jackie Weil (147), 1,378; fourth place, Scott Granger (133) and Jeff Ingels (152), 1,369; fifth place, Vince DiCola (168) and Chuck Webster (152), 1,360; sixth place, Jeff Ingels (152) and Bambi Manning (134), 1,330.

Contrary to the belief that it's the higher average folks who win tournaments, it appears that this format favors the lower- to mid-range average bowlers, since only one of the 12 winners had an average over 170.

This tourney raised \$360 for the S.F. No-Tap Invitational Tournament (SFNTIT) pot.

The next of the monthly no-tap events, which will also be at Castle Lanes, is scheduled for Saturday, June 12. This one will have a trios format with any combination of men and women.

And don't forget, it's party time for bowlers and guests at

Dreamland on Sunday, June 5. This fundraiser tea dance for November's SFNTIT and for AIDS charities will run from 6 p.m. to closing and cost \$5 at the door (\$3 when showing an ABC/WIBC bowling card).

Dave Lilly was again the big cheese in the Tavern Guild Leagues at Park Bowl the week of May 11-14, shooting a 654 series. Bowling for the Pendulum in the Wednesday TGL, Lilly (183 average) shot games of 213, 187, and 254.

The other 600 shooters at Park Bowl: Kevin Schwabe, 222, 225/642; J.C. Halstead (191), 215, 224/631 on Wednesday and 206, 202/606 on Thursday; R. McPherson (209), 213, 215/620; Don Gambell (173), 232, 208/608. Special congratulations to Jeff Lampert, a 157 average, on his 223, 191, 192/606.

TGL 215-plus games: Larry McBroom (175 average), 244; Jim Hahn (188), 237; Roy Thorson (177), 237; Pat Conlon (169), 233; Ron McKay (175), 233; Keith Sennell (167), 227; Rob Levi (155), 222; Peter Bassford (153), 220; Bob Bates (164), 219; Jeff Hettmansperger (199), 218 and 219; David Young (161), 218.

Honorable mention (160 average and under): David Sarathain (149), 204; Randy Poupard (148), 202; E. Friedrichs (153), 202; Butch Gillum (151), 201; Ray Padua (149), 201; Jerry Pepper (159), 200. A big slap on the back to Don McPherson (134 average) on shooting a 213, his first 200. Don only recently started bowling, and this is his first league.

At Japantown Bowl, the winter season leagues are finally starting to come to a conclusion (JTown winter seasons are 6-8 weeks longer than Park's), with the Sunday Reno League, Monday and Wednesday Community

Leagues having recently completed their play. The final stats are being prepared this week and will appear here next week.

Following are the high scores at JTowls the week of May 5-13 (Tuesday and Thursday Community and Hawaii Vacation League, two weeks): Peter Abinanti, a 167 average, bowled a 632 series for his team, S.F. Sentinel, in the Thursday Community League, highlighted by a 219 and a 225. Hunter Bauman (179) shot a consistent 210, 205, 211 for a 626 series on May 6, and then shot a 228 game on May 13.

Honorable mention (160 and under averages): Rick Stevens (143), 203; Dan Lynam (141), 200.

Following is a schedule and starting dates for the gay summer leagues at Japantown Bowl. Community Leagues: Monday, 8:45 p.m., June 6; Tuesday, 8:45 p.m., May 31; Wednesday, 8:45 p.m., May 25; Thursday afternoon, 1 p.m., June 16. The Friday Mexico Vacation League (\$20 each week includes trip) begins June 24, and the Sunday Reno League (\$11 per week), 6:30 p.m., June 19. For additional information, call Terry Kaplan at 921-6200.

This weekend, May 27-29, about 30 San Francisco gay bowlers will be in Washington, D.C., for the big, eighth annual International Gay Bowling Organization (IGBO) tournament and national meeting. About 900 men and women will be on hand for this event, 25 percent of whom, I'm told, will be from California.

Good luck to all participants, may the force of Marshall Holman and Johnny Petraglia be with you. It should be a real orgy of bowling and partying... wish I could be there.

After returning from D.C., a few of our jetsetting bowlers will take flight again, this time to Portland for the Rose Bowl Clas-

sic V. This tournament, which is scheduled for June 4, still has some openings. Additional information may be gleaned from Mal Garcia at 753-2366.

After Portland, the next IGBO tournament here in the west is the Emerald City Invitational III in Seattle, July 1-3.

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

	TUESDAY COMMUNITY LEAGUE		THURSDAY COMMUNITY LEAGUE	
	W	L	W	L
1. Swaying Palms	44½	23½	1. Old Rick's	30 18
2. Tender Vittles	43	25	2. Hot 'n' Hunk	28 20
3. Strikelettes	39	29	3. Galleon	28 20
4. Giraffe	37	31	4. Big Eddie's Girls	24 24
5. Still Hoping	37	31	5. Odd Balls	24 24
6. Bobby Pins	36	32	6. S.F. Sentinel	21 23
7. Chuckie's Angels	34½	33½	7. Pendulum Bombers	21 27
8. Twin Peaks	34	34	8. Liquor Express	21 23
9. The Pinups	34	34	9. Wooden Horse	20 28
10. A.I.M. Sluts	29	39	10. Pendulum #1	19 29
11. Radcliff's Rebels	23	45		
12. Firecrackers	14	54		

HAWAII VACATION LEAGUE

	W	L
1. Double Trouble	39½	20½
2. Urasis Dragon	35½	20½
3. Moby Dick Wailers	35	25
4. Hi Bound	34	26
5. Bowl R Brains	31	29
6. Haleakala Hookers	30	30
7. Hard Times	29½	26½
8. Eruptions	28	28
9. Bulldogettes	27	33
10. Easy Leis	27	33
11. Ball Busters	27	29
12. Lois' Lane	24½	35½
13. Earth Mothers	24	28
14. Tropical Teezees	20	40

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

MONDAY TAVERN GUILD LEAGUE

	W	L		W	L
1. Park Bowl	10	2	1. Pilsner #1	18	6
2. Rolo's	10	2	2. Rolo's	16	8
3. Frantic Finishers III	8	4	3. Pendulum Pandas	15	9
4. Welcome Home	8	4	4. Pilsner Pinless Sisters	14½	9½
5. Rawhide II	8	4	5. 9 Eyes Only	14	10
6. Pendulum Devils	7	5	6. Bow-K	13	11
7. Pet Stop Cocktails	7	5	7. Leftovers	13	11
8. What's My Line	6	6	8. Play With It, Ltd	13	11
9. Castro Station	6	6	9. Pendulum	13	11
10. Roommates	6	6	10. Park Bowl	13	11
11. Lambda Capital	6	6	11. Michael Brunos	12	12
12. Yacht Club	5	7	12. Pilsner E-Z Pick Up	12	12
13. Pilsner Penguins	4	8	13. Schmidt & Schmidt	11	13
14. Wee Willie Kokpit	2	10	14. The Bear	11	13
15. Jack Trux I	1	11	15. Pilsner Quackers	10	14
16. Team #16	0	12	16. Revenge of Pilsnerds	9½	14½
			17. DK's Unmentionables	9	15
			18. Ram's Head Bar	9	15
			19. Rams and Ewe	7	17
			20. Gutter Girls	7	17

TAVERN GUILD TRIOS

	W	L		W	L
1. Pilsner Penguins	15	5	1. Play With It, Ltd.	17	7
2. Capricorn Coffees	14	6	2. Park Bowl	16½	7½
3. Bowler Types	14	6	3. S.F. Eagle	16½	7½
4. S.F. Eagle Scouts	13	7	4. Team #2	16	8
5. Unholy Rollers	12	8	5. Hit Your Mark	14	10
6. Pee-wee's Playhouse	12	8	6. Pilsner 4 Play	13	11
7. S.F. Eagle	11	9	7. Trax	12	12
8. Park Bowl	11	9	8. Styles & Staymens	12	12
9. Gough Balls	11	9	9. Trax Trash	11	13
10. Bobbie Pins	11	9	10. Inches	10	10
11. Cafe Sn. Marcos	10	10	11. Superstar Video	9½	14½
12. Stud Puppets	10	10	12. All Da Rite Stuff	9	15
13. Main Course	9	11	13. No Jackie	6½	17½
14. Inches	9	11	14. Is It Over Yet?	1	19
15. Fart Blossoms	8	12			
16. Play With It Ltd	8	12			
17. Give Me Griefs	8	12			
18. All American	7	13			
19. Pilsner Pin Pals	7	13			
20. Pig Bitches	7	13			
21. Pet Stop	6	14			
22. Pin Curls	5	15			

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City Title Eyed by Playoff Teams

by Lauren Ward

Thirteen weeks and 192 games of competition among 32 teams have produced the 12 graduate teams of the S.F. Pool Association's spring season. Play for the overall crown began on May 24.

Only one division title changed hands in the final night of play last Tuesday. The Eagle Creek

Chaos IV shocked the favored White Swallow Wave, 12-4. The Wave had been in a slump, while the Chaos was hot off a 13-3 thumping of the Castro Station Cruisers. The third Division I playoff team was the Alamo Square Killer Beez, who edged out the Deluxeditions, 9-7.

Division II's DeLuxe Ducks

won their sixth straight season title. At 167-41, they were 26 games ahead of their closest competitors, the Palace Be-Boppers, who themselves scored better than any other division champion, at 141-67. Placing third was the Imelda Sn. Marcos, which finished at 107-101.

Division III's champion, Wat-

ering Holes 'R Us, led all season and finished at 127-77, third best of the division leaders. The Bear Thuggs claimed second at 109-98, and the Park Bowl Straight Shooters third at 104-103.

The Park Bowl Pockettes won Division IV at 114-94, the first women's team to win a division in many seasons. In second place and five games out was the Overpass L'Equipe.

The third-place team was the Detour Deforce, but not without controversy. It was first thought that the Pendulum Pirates had finished third by two games until the league statistician, Cody Stevens, discovered a two-game error in the Pirates score which had gone unnoticed since late March. To make matters worse, the error wasn't discovered until the day after the Pirates had been announced as the third-place teams.

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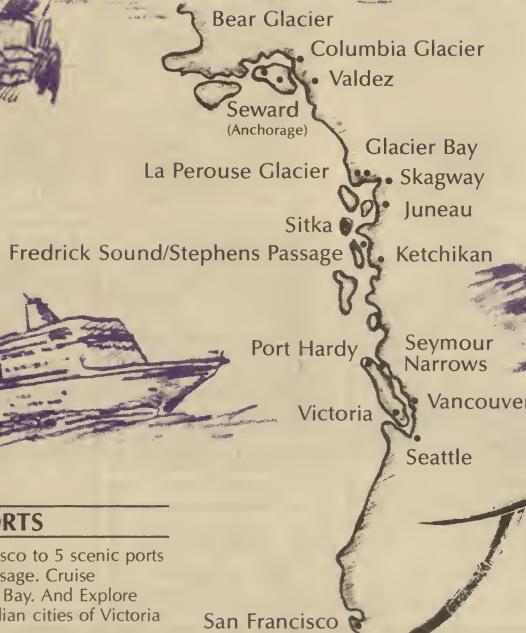
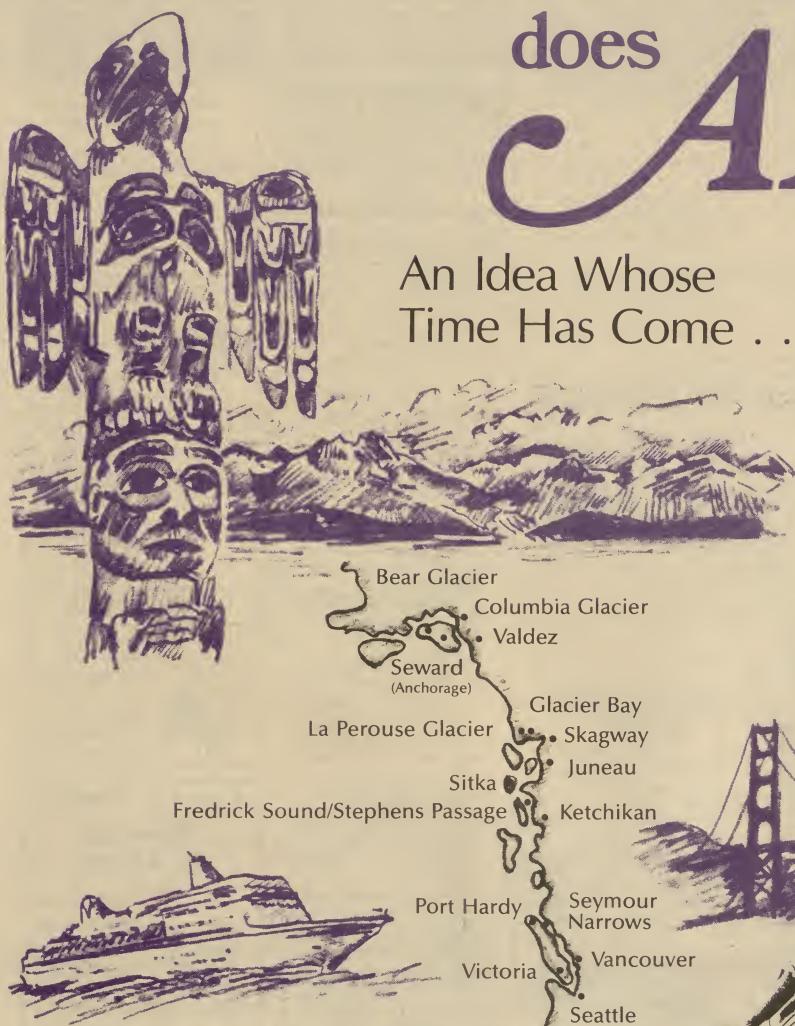
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3	Victoria	9:00 AM	10:00 PM
4	Vancouver	8:00 AM	5:00 PM
5	Port Hardy	8:00 AM	12:00 N
6	Ketchikan	9:00 AM	3:00 PM
7	Juneau	10:00 AM	10:00 PM
8	Skagway	7:00 AM	9:00 PM
9	Glacier Bay	6:30 AM	4:00 PM
9	La Perouse Glacier	7:00 PM	8:00 PM
10	Sitka	7:00 AM	12:30 PM
11	At Sea		
12	At Sea		
13	San Francisco	9:00 AM	

Departure Dates	Return Dates
Jun 8, Wed	Jun 20, Mon
Jun 20, Mon	Jul 2, Sat
Jul 2, Sat	Jul 14, Thu
Jul 14, Thu	Jul 26, Tue
Jul 26, Tue	Aug 7, Sun
Aug 7, Sun	Aug 19, Fri
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Aug 31, Wed	Sep 12, Mon
Sep 12, Mon	Sep 24, Sat

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